

Archived Decisions for the Portfolio Holder for Regeneration and Culture 2012



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Decisions taken by Individual Portfolio Holders

**Councillor W.T. Jones
Portfolio Holder for Regeneration and Culture**

Decisions Taken 12 January 2012

Powys Business Expansion Grant Application 10/11/12

RESOLVED that a Powys Business Expansion Grant of £2,700 be approved for the applicants trading as 'Earthbound Organics' to be paid in 2 tranches of £1,350 as outlined in the Agreement Letter.

Powys Business Expansion Grant Application 12/11/12

RESOLVED that a Powys Business Expansion Grant of £4,830.99 be approved for the applicants trading as 'Moto Challenge' to be paid in 2 tranches of £2,415.49 as outlined in the Agreement Letter.

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Decisions taken by Individual Portfolio Holders

**Councillor W.T. Jones
Portfolio Holder for Regeneration and Culture**

Decisions Taken 27 January 2012

Powys Business Development Grant Change of Criteria

DECISION	Reason for Decision:
To approve the proposed changes as outlined in the report.	To facilitate the delivery of regeneration actions in the County
That £40,000 be transferred from the Start Up Grant Stream 2011/12 (reducing that funding stream to £180,000) to the Expansion Grants Stream, therefore, increasing that funding stream to £90,000 available for 2011/12.	

Powys Business Development Grant Application 71/11/12

RESOLVED that A Powys Business Development Grant of £1,847 be approved for the applicant trading as ' Local Loyalty Powys' to be paid in 2 tranches of £923.50 as outlined in the Agreement Letter.

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CYNGOR SIR POWYS COUNTY COUNCIL.

CABINET EXECUTIVE

16th January 2012

REPORT AUTHOR: Cathy Ellis – Economic Regeneration Officer

SUBJECT: Powys Business Development Grant Criteria Change

REPORT FOR: Delegated Decision by Portfolio Holder

1. This reports outlines proposed 'additional' funding for the Powys Business Expansion Grant.
2. Powys County Council currently has 2 grant funding streams. Business Start Up Grants and Powys Business Expansion Grant.

The Start up Grant stream allocation was £220,000 for 2011/12 and the Expansion Grant of £50,000 for Oct 2011 – March 2012. Grant allocation to Start Up business to date is £152,058. However the success of the Expansion grant has been so great that the grant allocation to date is £49,273.05 supporting 12 businesses, with enquiries and applications being received to an approximate grant value of £40,000.

To conclude it is clear that we do not have enough funds in the Expansion Grant stream to meet the current levels of interest to last to March 2012. It is unlikely that the Princes Trust Cymru or the Robert Owen Community Banking Fund will draw any funding from us – therefore there will be surplus in the Start Up Grant stream.

It is proposed that a transfer of £40,000 from the Start up Grant Stream 2011/12 – therefore reducing the funding stream to £180,000 to the Expansion Grant Stream therefore increasing the funding stream to £90,000 available for 2011/12.

3. **Sustainability and Environmental Issues/Equalities/Crime and Disorder,/Welsh Language/Other Policies etc**
 - 3.1 The Strategy has taken account of these issues in the course of its preparation and they will continue to be relevant considerations in its implementation.

4. Local Member(s)

- 4.1 The Strategy is relevant to all Members and all parts of the County

5. Other Front Line Services

5.1 As explained in the report, internal cross-departmental mechanisms to facilitate the process will need to be the subject of further discussion

6. Support Services (Legal, Finance, HR, ICT, BPU)

6.1 The Principal Accountant for Community, Skills and Learning comments that the proposal seeks adoption of the Regeneration Strategy only at this stage, any actions arising from the adoption of the strategy will be fully costed and included in reports submitted at a later date.

7. Local Service Board/Partnerships/Stakeholders etc

7.1 The report explains how partner organisations have been involved in the development and that the changes will support the recommendations set out in the Powys Regeneration Strategy.

8. Communications

8.1 The communication of the changes / actions to be developed under the Powys Business Development Grant to partners and the public will need to be addressed in conjunction with the Council's communications team

9. Statutory Officers

9.1 The Strategic Director Law and Governance comments: *Has no comments to make.*

9.2 The Strategic Director Finance and Infrastructure comments: *The Principal Accountant for Community, Skills and Learning comments that the transfer of budget within the proposal is available*

10. Members' Interests

10.1 The Monitoring Officer is not aware of any specific interests that may arise in relation to this report. If Members have an interest they should declare it at the start of the meeting and complete the relevant notification form.

Recommendation:	Reason for Recommendation:
The portfolio holder agrees to the proposed changes as outlined above.	To facilitate the delivery of regeneration actions in the County
That £40,000 be transferred from the Start Up Grant Stream 2011/12 (reducing that funding stream to £180.00) to the Expansion Grants Stream, therefore, increasing that	

funding stream to £90,000 available for 2011/12.	

Relevant Policy (ies):			
Within Policy:	Y / N	Within Budget:	Y / N

Relevant Local Member(s):	
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Person(s) To Implement Decision:	Wynne Jones; Portfolio Holder
Date By When Decision To Be Implemented:	16th January 2012

Contact Officer Name:	Tel:	Fax:	Email:
Cathy Ellis	0870 1923702		Cathy.ellis@powys.gov.uk

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Decisions taken by Individual Portfolio Holders

Councillor W.T. Jones
Portfolio Holder for Regeneration and Culture

Decisions Taken 6 February 2012

Community Regeneration and Development Fund Annual Partnership
and Project Revenue grant applications

Organisation	Grant Awarded
Bettws Cedewain Community Development Association	£9,600
Brecon Cricket Club.	£5,000
Forden Recreation Association	£6,000
Llanbister Community Centre	£3,785
Llandyssil Community Charitable Trust	£15,000
Newtown Tennis Club	£15,000
Presteigne & District War Memorial Hall Committee	£2,652
Trefeglwys Memorial Hall	£4,986
Total	£62,023

Designation of a conservation area at Llanwrtyd Wells

DECISION	Reason for decision:
To approve the proposal not to designate a conservation area at Llanwrtyd Wells as a result of the consultation process ending in October 2011.	To respect the responses of the local community and provide a definitive position on the designation proposal.

Powys Historic Business Grant

St Ffraid's Church, Llansantffraid-Ym-Mechain

DECISION	Reason for decision:
That a grant of £5,921.89 be offered.	These works are essential to the future use of this Grade II Church.

Powys Business Development Grant

RESOLVED that a Powys Business Development Grant of £2,500 be approved for the applicant trading as 'Number Five' to be paid in 2 tranches of £1,250 as outlined in the Agreement Letter.

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CYNGOR SIR POWYS COUNTY COUNCIL.
Officer report to Portfolio Holder
County Councillor Mr W Jones
18th January 2011

REPORT AUTHOR:	Community Regeneration Manager
SUBJECT:	Community Regeneration and Development Fund Annual Partnership and Project Revenue grant applications
REPORT FOR:	Decision

This report details the applications that have been received for the final round of Community Regeneration and Development Fund grant support for the benefit of Community Groups and Voluntary Organisations.

Proposal

On the 12th April 2011, following a review of the grant funding the Third Sector, Board approved the establishment of the Community Regeneration and Development Fund. A summary of the requests is shown in the following tables for ease of reference to the full contents of the report:

Capital awards (see appendix 1)

There is £230,000 for allocation in the 2011/12 financial year, with £125,658 previously allocated, the recommendations detailed in the report amount £66,023. If all recommendations are approved this will leave £879 for allocation.

Organisation	Request	Recommendation
Bettws Cedewain Community Development Association	£9,600	£9,600
Brecon Cricket Club.	£5,000	£5,000
Forden Recreation Association	£6,000	£6,000
Llanbister Community Centre	£3,785	£3,785
Llandyssil Community Charitable Trust	£15,000	£15,000
Newtown Tennis Club	£15,000	£15,000
Presteigne & District War Memorial Hall Committee	£2,652	£2,652
Trefeglwys Memorial Hall	£4,986	£4,986
Total recommendations	£62,023	£62,023

Corporate Improvement Plan

Providing financial assistance is in accordance with one of the key priorities of the Corporate Improvement Plan, namely to enhance Social and Economic Development within the Authority's area.

Each application is aligned to at least one of the four main corporate aims.

Options Considered/Available

Not applicable

Preferred Choice and Reasons

As outlined in the report, the preferred choices are the recommendations detailed at Appendix 1.

Sustainability and Environmental Issues/Equalities/Other Policies

Comments of Portfolio Holder

The financial support provided through the Funds to Community and Voluntary Organisations is one of the key factors in maintaining and sustaining our local communities in Powys

Comments of Local Member(s)

Not applicable

Other Consultations Undertaken

Consultation has been undertaken with Officers of the Authority with specialist knowledge.

Recommendation:	Reason for Recommendation:
To approve individual awards listed Appendix 1	In line with current criteria as outlined in the Guide to Grants for Community Groups and Voluntary Organisations (dated 2011).

Relevant Policy (ies): Guide to Grants for Community Groups and Voluntary				
Person(s) To Action Decision:	Community Regeneration Manager			
Date By When Decision To Be Actioned:				
Organisations				
Within Policy:	Yes	Within Budget:	Yes	

Contact Officer Name:	Tel:	Fax:	Email:
Jenni Thomas	01597 827672	01597 827555	Jennit@powys.gov.uk

Relevant Portfolio Member(s):	Cllr Wynne Jones
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Relevant Local Member(s):	All Powys Members where applicable
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Background Papers used to prepare Report:

**2011 Community Regeneration and Development Fund
Capital Grant Application and Assessment**

Organisation	Bettws Cedewain Community Development Association
Project meets Capital grant selection criteria?	Yes
Aims and objectives of the project	<p>Bettws Cedewain Community Development Association have responsibility for the former primary school building adjoining the Community Centre.</p> <p>Both the former school and the Community Centre are in regular use – the former school is leased by the organisation called the ‘Lifehouse’ who provide educational facilities for children with Special Needs. The car park is currently in very poor condition, uneven in many places, and deteriorating at an accelerating pace.</p>
<p>Need for the project Improve facilities for members of the public who use the former school and Community Centre – currently the car park is in very poor condition and is in danger of becoming a Health and Safety issue.</p>	
<p>Links to other regeneration initiatives The Community Centre – another charitable voluntary body which serves a wide range of the local population with assorted clubs for children and adults, as well as providing a venue for functions including weddings, funerals and family parties.</p>	
<p>Project / activity fit in with the Powys County Council One Change Plan: Adult Living Improvement to the facilities that encourage active and healthy life styles – the community centre providing many varied activities and functions for a wide age range. Climate Change Regeneration Learning in the Community The ‘Lifehouse’ project provides a centre for children with Special Educational needs who might otherwise have to travel much greater distances to access a similar establishment.</p>	
<p>Value for money: Both the BCCDA and the Community Centre are reliant in their rural environment on the use of private vehicles by people using the facilities they offer – without a safe usable car park the Community Centre particularly could find the number of booking jeopardized.</p>	
Total Activity / Project Cost	£19,200
Total Grant Requested	£9,600

Grant Award	£9,600 - 50% of the total project costs.
Overall Assessment	
<p>The following outcomes/outputs have been agreed in principle, subject to the Portfolio Holder for Regeneration and Culture's delegated approval of the grant award of £9,600, being 50% of the project costs after other government funding has been taken into consideration.</p>	
<ul style="list-style-type: none">• Better facilities in the community, and better uptake of these. Reduction of the risks posed to the whole community by haphazard parking throughout the village in places other than the car park.	

Organisation	Brecon Cricket Club.
Project meets Capital grant selection criteria?	Yes
Aims and objectives of the project	<p>Brecon Cricket Club was founded in 1898 and has been the leading cricket team in the region since that time. The club fields 3 senior sides and 4 junior sides. Each team plays in the top division of their respective leagues with the juniors receiving a special mention in the previous season due to their outstanding successes.</p> <p>The aim of the club is to continue fielding strong senior sides by focusing on the junior development programme and ensuring all members (senior and juniors) have top class cricket facilities available to them across mid-Wales.</p>
<p>Need for the project</p> <p>Brecon Cricket Club supports 45 junior members (from U9 teams through to U15) and 30 senior members and needs to develop coaching, equipment and facilities at its new ground to continue to support an increasing number of junior and senior players.</p> <p>Specifically, the project needs to install a new artificial wicket and cricket nets at the new Brecon Cricket Club ground (BSA Fields, nr Brecon Theatre). The artificial wicket will sit along side the existing grass wickets and provide a training surface for all junior and senior sides. Without this project and the move to the new ground, and due to increasing demands at the current ground at Penlan, the club will not be able to continue at its present level.</p> <p>Brecon Cricket Clubs previous home was at Penlan, Brecon. Increasing pressures to use the site for other purposes (e.g. athletics) saw 8 games (40% of the season) cancelled or moved last year and a number of junior games cancelled. In addition, training facilities (e.g. nets) are not available at either Brecon Leisure Centre or Christ College and senior and junior sides now need to travel to Ebbw Vale to train in the winter and spring.</p> <p>The new ground offers facilities specifically for the cricket club and has allowed us to build additional wickets for both senior and junior sides. The site also allows us to develop nets and training wickets and reduces – currently players have to travel to Ebbw Vale in to train as no facilities exist in Brecon.</p> <p>□</p>	
<p>Links to other regeneration initiatives</p> <p>The Junior Development Project is part of a larger programme being developed by Brecon Sports Association Charitable Trust. Brecon Cricket Club is a founder member of the BSA along with Brecon Football and Rugby clubs (with additional members including Brecon Tennis Club and Brecon Boxing Club).</p> <p>The BSA development programme is currently underway at the new ground. The first phase has focused on securing the site, fencing and maintenance to allow each of the clubs to start playing immediately. The second phase is about to start and includes capital works from Brecon Cricket Club and development of the pavilion (with</p>	

involvement from local businesses and sponsorship).

This project forms a central part of the second phase and will allow the site to be used as a training facility along with the league matches played by each of the 3 senior and 4 junior sides.

Project / activity fit in with the Powys County Council One Change Plan:

Adult Living

Provides facilities, equipment and coaching for all members of the community to play cricket at all levels (from 1sts through to Sunday league matches).

Climate Change

Regeneration

The previously owned MOD site that has recently been targeted by vandalism.

Learning in the Community

Value for money:

Investment in a new artificial wicket will allow Brecon Cricket club to continue its strong development of 45 junior and 30 senior members. The capital project will ensure facilities at the new ground meet county standard for the next 15 years and that Brecon Cricket Club are able to expand in response to strong local interest (particularly for a new ladies team and additional junior team).

Total Activity / Project Cost

£10,400

Total Grant Requested

£5,000

Grant Award

£5,000 – 48% of project costs

Overall Assessment

The following outcomes/outputs have been agreed in principle, subject to the Portfolio Holder for Regeneration and Culture's delegated approval of the grant award of £5,000, being 48% of the project costs after other government funding has been taken into consideration.

- Continue to support the 45 junior and 30 senior members at the club. Without this project, and due to pressures at the clubs current ground, there is a danger that the club will not be able to support these numbers.
- Allows the club to increase the number of teams (particularly in the junior and ladies groups where there has been strong local interest). Without this project the club would not be able to add a ladies team and an additional junior team (10-15 new ladies members, 15-20 new junior members).

□

Organisation	Forden Recreation Association
Project meets Capital grant selection criteria?	Yes
Aims and objectives of the project	Forden Recreation Association provide a welcoming and hospitable community centre for individuals and organisations both within and outside of Forden district.
Need for the project	
Refurbishment of existing WC's and addition of separate disabled facility that will also act as baby changing facilities. All present and potential users of the facility will benefit but especially those that are disabled as at present they cannot use the centre, due to toilet facilities being inadequate.	
Links to other regeneration initiatives	
The committee has set itself several goals, and has therefore raised money accordingly in order that all funds raised are directed towards a specific purpose. Their next target is the refurbishment of the existing toilet facilities in the process adding a disabled facility to the existing provision. Very little money has been spent on the WC's since the building was first opened in 1976.	
Project / activity fit in with the Powys County Council One Change Plan:	
Adult Living	
In order to achieve compliance for DDA and ensure that the facility reaches certain standards expected of a 21 st century community centre.	
Climate Change	
Regeneration	
Learning in the Community	
To ensure that the community centre remains as the heart of the community, heavily used by existing groups and the school.	
Value for money:	
The building specification will be given to three local builders who will be asked to tender for the work. The lowest quote will be awarded the work.	
Total Activity / Project Cost	£ 12,000
Total Grant Requested	£ 6,000
Grant Award	£6,000 - 50 % of project costs.

Overall Assessment

The following outcomes/outputs have been agreed in principle, subject to the Portfolio Holder for Regeneration and Culture's delegated approval of the grant award of £6,000, being 50% of the project costs after other government funding has been taken into consideration.

- Enhancement of community facilities in line with DDA compliance.

Organisation	Llanbister Community Centre
Project meets Capital grant selection criteria?	Yes
Aims and objectives of the project	Llanbister Community Centre provide a welcoming and hospitable community centre for individuals and organisations both within and outside of Llanbister district.
Need for the project	
<p>Refurbishment of existing WC's and addition of separate disabled facility that will also act as baby changing facilities. All present and potential users of the facility will benefit but especially those that are disabled as at present they cannot use the centre, due to toilet facilities being inadequate.</p>	
Links to other regeneration initiatives	
<p>The committee has set itself several goals, and has therefore raised money accordingly in order that all funds raised are directed towards a specific purpose. Their next target is the refurbishment of the existing toilet facilities in the process adding a disabled facility to the existing provision. Very little money has been spent on the WC's since the building was first opened in 1992.</p>	
Project / activity fit in with the Powys County Council One Change Plan:	
Adult Living	
<p>In order to achieve compliance for DDA and ensure that the facility reaches certain standards expected of a 21st century community centre.</p>	
Climate Change	
Regeneration	
Learning in the Community	
<p>To ensure that the community centre remains as the heart of the community, heavily used by existing groups and the school.</p>	
Value for money:	
<p>The building specification will be given to three local builders who will be asked to tender for the work. The lowest quote will be awarded the work.</p>	
Total Activity / Project Cost	£7,589
Total Grant Requested	£3,785
Grant Award	£3,785 - 50% of the project costs

Overall Assessment

The following outcomes/outputs have been agreed in principle, subject to the Portfolio Holder for Regeneration and Culture's delegated approval of the grant award of £3,785, being 50% of the project costs after other government funding has been taken into consideration.

- Enhancement of community facilities in line with DDA compliance.

Organisation	Llandyssil Community Charitable Trust
Project meets Capital grant selection criteria?	Yes
Aims and objectives of the project	The main aim of the Llandyssil Community Charitable Trust is to support the Llandyssil Old School Hall, the only community facility in the village of Llandyssil. It acquired a 25 year, fully repairing, lease on the Hall in 2008 with a view to providing a venue for community activities – Youth Club, Llandyssil Ladies, Gardening Club etc. The objective is to ensure the Hall is fit for purpose so as to serve the village of Llandyssil well for the foreseeable future. Funds were raised in 2009/10 to renovate the main building but were not sufficient to complete the project
<p>Need for the project</p> <p>The ultimate aim of the proposed action is to attract more hirers/users to the Old School Hall increasing long term viability. It will do this by removing an eyesore – the old garages - which detract from the visual appeal of the Hall to users/hirers, at the same time as providing a dry and secure storage area for Hall equipment and the equipment of those that use the Hall. It will also enable Hall equipment to be maintained in better condition thus reducing costs. It will help the Trust to increase usage – with all the benefits that brings.</p> <p>The project is needed as there is no safe and dry area for the storage of hall chairs and tables and for the equipment of those that use the Hall. This presents problems both in terms of maintaining the standard of current equipment and in presenting the Hall as a good venue for activities, events etc. The garages, where equipment is currently stored, have no effective doors, let in the weather, are damp and have asbestos roofing. They also detract from the visual appeal of the Hall as a venue for events – parties, wedding receptions etc – as well as for regular users. The building of the new storage area will make a marked difference to the appeal of the Old School Hall, solve the storage problem and help ensure the Hall’s viability in the future. These needs were identified following comments by current users – and by those that considered the Hall for possible activities and events and then decided to go elsewhere.</p>	
<p>Links to other regeneration initiatives</p> <p>Llandyssil is a small village. Although it has a bakery and pub, it lost its shop and post office some years ago. Along with many other villages, for while its viability as a community could be seen as uncertain. Llandyssil however is vibrant village and the Hall is at the heart of its regeneration.</p> <p>From securing a lease in 2008, the Hall is already ‘booked’ for 175 events – including regular bookings – in 2012. The Hall’s viability is vital the village’s future growth, regeneration and success. This project will contribute to this by attracting people to the village.</p>	

Project / activity fit in with the Powys County Council One Change Plan:

Adult Living

The project will enable better services to be provided to adults in the village by encouraging more classes and special interest groups to complement those already being undertaken. The Hall already provides full facilities for the disabled.

Climate Change

The Hall, which is an excellent size and environment for learning, will be a better place for classes to be presented as it will be able to acquire and store securely equipment needed, such as computers and for visual presentation.

Regeneration

The improved facilities of the Hall will enable more activities and events to be mounted keeping the village alive and bringing new people into the village

Learning in the Community

The project will be built with the most environmentally friendly materials and with window, wall and roof insulation to the highest standards. In the future solar panels may be installed on the south facing roof

Value for money:

The project will help secure the future viability and success of the Old School Hall, Llandyssil. The addition of the storage room will complete the renovation of this Hall, which is in a conservation area – and lead to the removal of the current garages which do not meet current standards. It will mean the Hall will need little renovation or maintenance over the remaining 20 years of the current lease and the Hall will be able to keep its current users happy and generate increased use – which will increase income.

Total Activity / Project Cost

£36,000

Total Grant Requested

£15,000

Grant Award

£15,000 - 41% of project

Overall Assessment

The following outcomes/outputs have been agreed in principle, subject to the Portfolio Holder for Regeneration and Culture's delegated approval of the grant award of £15,000, being 41% of the project costs after other government funding has been taken into consideration.

- a) retaining the support of current users of the Old School Hall, Llandyssil
- b) attracting new users to the Hall
- c) broadening the range of activities and classes held in the Hall
- d) helping keep Llandyssil as a strong local community.

Organisation	Newtown Tennis Club
Project meets Capital grant selection criteria?	Yes
Aims and objectives of the project	<p>As a Tennis club the mission is to be able to:</p> <ul style="list-style-type: none"> • Provide intergenerational facilities for all people in the community • Providing tennis opportunities to all regardless of age, ability and background • Provide safe and secure facilities to all who use it • Be a vibrant community engagement sporting facility • Support young players to improve and progress to higher levels • Comply with all LTA regulations and safety legislation • Offer competitive tennis opportunities all year round • Offer our facilities to non-members to maximise use and encourage healthy lifestyles • Promote stronger links with local schools and community groups and support their use of the facilities • To provide a strong social hub for all who play or support the club • To fundraise accordingly to enable above activity
<p>Need for the project</p> <p>This project is needed because if the surface is not renewed in the next few months the existing competitive and coaching play will not be possible. This will mean that not only will Newtown lose its profile as a tennis venue, but also the chance to learn / play tennis will be denied to local residents and in particular the youth of the area.</p> <p>A valuable sporting resource will no longer be available to local schools, such as the Pathway Centre</p> <p>Tennis as a social activity will be restricted. This is particularly important for senior players who currently meet on several “slots” each week.</p> <p>The above are all integral to the Powys Change plan, particularly around issues such as self reliance, ability to pursue personal ambition, health and independence, safety and ease of access to services.</p>	
<p>Links to other regeneration initiatives</p> <p>This project links to the County Councils improvement objectives, namely:</p> <p>Care and Wellbeing :- Provision of high quality sporting services which support independence and resilience in both the individual and the community.</p> <p>Learning and Community :- Enabling access to a life long learning opportunity to community members, groups and schools.</p>	

Regeneration :-

Promoting community ownership in an accessible top quality sporting resource

Council engagement :-

Demonstrating partnership between voluntary and statutory sectors to provide sporting provision for local people

Sustainable development:-

Ensuring long term access to low cost sports provision - promoting economic and social engagement, and environmental low impact activities

Project / activity fit in with the Powys County Council One Change Plan:

Adult Living

It will bring partners on board through engaging with local industry and community groups

It promotes resilience through greater access to energetic recreation and competition

Provides a family access sporting opportunity (the family which play together, stay together)

Supports a sustainable community through local access to leisure, as opposed to possible sporting fragmentation

Climate Change

Contribution to the redevelopment programme, in partnership with the leasee can demonstrate a major fiscal saving to the local authority.

It maintains schools access to a fit for purpose sports and education resource

Regeneration

Sports, leisure and culture are acknowledged means of addressing regeneration.

Within this context it can be seen that a 21st Century tennis facility is appropriate to the needs of the largest conurbation in Powys, and will provide a degree of pride in its ability to deal with current economic and identity uncertainty

Learning in the Community

The project will be undertaken with local contractors, thereby minimising transport.

It promotes cycle use as a means of access, thereby encouraging low impact transport.

In the longer term it considers incorporating Photo-Voltaic panels as a contribution to the regions electricity needs, should use of flood lights become a consideration.

Value for money:

Four playable tennis courts is a huge community resource.

The Organisation has looked into various options of surfaces and it was decided to go for good 'park courts', meeting minimum Tennis Wales standards (rather than for a higher level of resurfacing

Total Activity / Project Cost

£30,189.12

Total Grant Requested

£15,000

Grant Award

£15,000 - 49% of the project

Overall Assessment

The following outcomes/outputs have been agreed in principle, subject to the Portfolio Holder for Regeneration and Culture's delegated approval of the grant award of £15,000, being 49% of the project costs after other government funding has been taken into consideration.

- A community sporting resource will remain available for the community of Newtown.
- Schools will access the courts for sporting provision.
- Community groups will be encouraged to signpost members to the facilities.
- The tennis club is a key community asset, which will be maintained following a successful application. If unsuccessful, play will continue to deteriorate, the areas identity as a sporting centre will be reduced.

- Young players will engage with the sport. This will provide an active resource, as a counter to an over reliance on flat screen activities.
- Teams will play in the Montgomeryshire leagues, thereby promoting Newtown as a sporting centre.
- Further bids will be put in to continue the regeneration plan, to the Welsh Government, the town council, and the Lottery, thereby demonstrating very good value for money on the initial contribution of this bid.

Organisation	Presteigne & District War Memorial Hall Committee
Project meets Capital grant selection criteria?	Yes
Aims and objectives of the project	To provide and maintain the Memorial Hall in Presteigne for the benefit of the community in Presteigne and Norton and the surrounding local areas, and protect and expand a wide range of community services facilities and activities that will enhance the lives of the residents in those areas
Need for the project The contamination survey will examine the condition of the site where the new Hall is to be built and clarify the financial liability that may arise from remediation. The contamination survey is needed to strengthen funding applications and will improve the chances of a successful outcome. The Big Lottery have requested the survey as part of their final assessment of a £2,400,000 application to their People and Places fund.	
Links to other regeneration initiatives This project is directly in support of the major project to redevelop the Memorial Hall and will contribute to the objectives of that project by making it more likely to succeed.	
Project / activity fit in with the Powys County Council One Change Plan: Adult Living This project supports the redevelopment of the Memorial Hall which will provide 14 existing user groups and 28 new user groups, with adult living experiences. Climate Change This project supports the redevelopment of the Hall - which will replace a very inefficient building with one that will achieve BREEAM "excellent" standards of energy conservation, thus responding fully to Climate Change. Regeneration This project supports the redevelopment of the Memorial Hall will contribute directly to regeneration of the area by dramatically increasing the wide range of facilities, activities and services available. Learning in the Community This project supports the redevelopment of the Memorial Hall where a range of learning and volunteering opportunities will be provided.	
Value for money: Several estimates have been received and the one chosen is considered to be the best value based on the experience that the project architect has had in commissioning these surveys. The information gained as a result of the survey will be immensely useful in supporting the redevelopment of the Memorial Hall.	
Total Activity / Project Cost	£5,304
Total Grant Requested	£2,652
Grant Award	£2,652 - 50% of the project costs
Overall Assessment The following outcomes/outputs have been agreed in principle, subject to the Portfolio Holder for Regeneration and Culture's delegated approval of the grant	

award of £2,652, being 50% of the project costs after other government funding has been taken into consideration.

- The outcome of this project will be the achievement of the contamination survey in support of the project to redevelop Presteigne Memorial Hall with all its ensuing benefits to the community of Presteigne and Norton and the surrounding area.

Organisation	Trefeglwys Memorial Hall
Project meets Capital grant selection criteria?	Yes
Aims and objectives of the project	Trefeglwys is a community hall, servicing the needs of the rural community.
Need for the project The project is to install a small lighting system that will benefit all local groups who use the hall ie: YFC, local school, Concerts, Weddings and social events. The system will compliment the existing stage and sound system, therefore enhancing theatrical and cultural productions that take place in the hall.	
Links to other regeneration initiatives After the lighting system is installed, the hall will a better facility which will reach out area and promote the arts in the community.	
Project / activity fit in with the Powys County Council One Change Plan: Adult Living The new lighting system will improve the quality of performances for both audiences and participants. It will also increase accessibility for the visually impaired. Climate Change A more efficient electrical system will support climate change initiatives Regeneration .After the lighting system is installed the Hall will promote it's facilities to the local and wider community. Learning in the Community The project will provide improved facilities for drama and music	
Value for money: The Amateur Dramatic Society is the highest value user of the hall, if they move to another base, then the income of the Community Centre will fall significantly	
Total Activity / Project Cost	£9,986
Total Grant Requested	£4,986
Grant Award	£4,986 - 50% of the project costs
Overall Assessment The following outcomes/outputs have been agreed in principle, subject to the Portfolio Holder for Regeneration and Culture's delegated approval of the grant award of £4,986, being 50% of the project costs after other government funding has been taken into consideration. <ul style="list-style-type: none"> • The project will maintain a key community asset. • Approximately 800 will attend stage events during the next year • Ticket numbers will be recorded and submitted to the Authority. 	

CYNGOR SIR POWYS COUNTY COUNCIL.

**Portfolio Holder Delegated Decision
January 2012**

**REPORT AUTHOR: County Councillor Wynne T. Jones
Portfolio Holder for Regeneration & Culture**

**SUBJECT: Not to pursue the designation of a conservation area at
Llanwrtyd Wells at the present time.**

REPORT FOR: Decision

1 Summary

1.1 The purpose of this report is to seek authority to decide not to designate a conservation area at Llanwrtyd Wells.

2 Proposal

- 2.1 Llanwrtyd Wells Town Council requested that Powys County Council consider whether a conservation area should be designated in Llanwrtyd Wells.
- 2.2 An extensive programme of involvement and analysis informed a draft appraisal and management proposals document which was sent out for formal consultation between 19th September and 30th October 2011.
- 2.3 While there is no statutory requirement to consult prior to designation of a conservation area, Welsh Office Circular 61/96 suggests that there should be consultation with local residents, business and other local interests.
- 2.4 Section 71(2) of the Planning (Listed Buildings and Conservation Areas) Act 1990 requires proposals for the preservation and enhancement of a conservation area to be submitted for consideration at a public meeting in the area, with wider consultation being desirable.
- 2.5 Following receipt of 95 responses from the local community, the lack of support for conservation area designation has led to a recommendation not to designate a conservation area at Llanwrtyd Wells.
- 2.6 A summary paper of the responses to the consultation is appended.
- 2.7 A copy of the summary of responses paper will be held at the local library. It is felt that no additional resources will be affected as the paper will be available during normal opening hours.

- 2.8 The Local Planning Authority has the powers to designate a conservation area with or without public support. However, when considering the level of feeling that has been demonstrated through the consultation responses, it is thought that to designate without public support in this instance would be detrimental to the Planning Authority's relationship with the local community and result in an unmanageable conservation area.
- 2.9 This proposal seeks a decision not to pursue the designation of a conservation area at Llanwrtyd Wells at the present time.

3 Powys Change Plan / Options Considered/Available

- 4.1 The County Council could designate a conservation area in Llanwrtyd without further consultation; however this would work against the Council's value of engagement which is identified in the Powys Change Plan. This approach would also be against the best practice identified in Welsh Office Circular 61/96: *Planning and the Historic Environment: Historic Buildings and Conservation Areas* (Para. 25).

5 Preferred Choice and Reasons

- 5.1 The consultation process has given the local community the opportunity to inform the County Council's decision over whether to designate a conservation area. Their democratic decision has been that a conservation area should not be designated. It is felt that the full benefits of designation would not be gained without the support of the local community.
- 5.2 This will allow the process, started in March 2010, to continue through to a conclusion. This will ensure that the Town Council's initial request that the County Council considers whether a conservation area should be designated in Llanwrtyd Wells will be met and resolved.

Recommendation:	Reason for Recommendation:
To approve the proposal not to designate a conservation area at Llanwrtyd Wells as a result of the consultation process ending in October 2011.	To respect the responses of the local community and provide a definitive position on the designation proposal.

Relevant Policy (ies):	Powys Built Heritage Strategy (Oct 2010). Action point 5		
Within Policy:	Y	Within Budget:	Y

Relevant Local Member(s):	Cllr Tim Van-Rees
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Person(s) To Implement Decision:	Cyllene Griffiths
Date By When Decision To Be Implemented:	29th February 2012

Contact Officer Name:	Tel:	Fax:	Email:
Cyllene Griffiths Peter Morris	01597 827393 01874 612283		cyllene.griffiths@powys.gov.uk peter.morris@powys.gov.uk

Background Papers used to prepare Report:

August 2011. *Llanwrtyd Wells: Conservation Area Appraisal & Management Proposals* – CONSULTATION DRAFT

August 2011. *Llanwrtyd Wells: Consultation Document*

Powys Built Heritage Strategy (Oct 2010).

Appendix A: Summary Paper of the Responses to the Consultation for Designating a Conservation Area at Llanwrtyd Wells

Report on the Consultation for Designating a Conservation Area at Llanwrtyd Wells

**Date consultation issued: 19th September 2011
Response date: 30th October 2011**

The Consultation Process

Following Llanwrtyd Wells Town Council's request to Powys County Council's Built Heritage Team to consider whether a conservation area could be designated at Llanwrtyd Wells, an extensive programme of consultation and analysis was undertaken and a draft appraisal document produced. This document and its proposal for the designation of a conservation area at Llanwrtyd Wells was summarized in a consultation document which was sent by post to every household which might be affected by the proposal. As is often the case with these mailshots, it has since become obvious that some households received several copies and a few received none. On the whole it is considered that a good coverage was achieved.

The consultation was advertised on the 'Have your Say' pages of the Powys County Council website, in the local papers and a consultation webpage developed. Copies of the entire document, the consultation information and extra response forms were also available at Llanwrtyd Wells library, Builth Wells library and in the Planning Department at Llandrindod Wells. The local elected member and the Llanwrtyd Wells Town Council also had copies of the documentation.

A 'drop-in' session was held in Llanwrtyd Wells library on the 13th October, where the Built Heritage Conservation Officer was available between 10.00-13.00 and 14.00-19.00 to answer questions. Attendance was steady throughout the day. A public meeting, organized by the Town Council was held in Victoria Hall on the evening of 14th October with a good attendance of approx. 30 people. At this meeting it was again made clear that the decision whether to designate would be taken through a democratic vote process.

People were asked to respond / vote via the hard copy response form sent out within the consultation document or using the electronic copy of the response form on the website. A few people also provided their vote via telephone, via customer services or e-mail without the form. For the first five weeks of the consultation period a fair number of responses were received

and opinion was divided exactly equally between designation or not. In the last week an influx of negative responses was received, resulting in the outcome below.

Consultation Results

The consultation document included eleven specific questions, in order to try to provoke thoughtful answers and encourage people to read the documentation. Many respondents only answered question 3, which asked whether a conservation area should be designated or not. A copy of the response form questions and either a numerical indication of responses or a summary of comments are provided below. The responses are in **blue**.

In summary, the overwhelming response was not to designate a conservation area at Llanwrtyd Wells. However, all other indications throughout the period of working with the community at Llanwrtyd Wells showed a high level of support for the proposal and a 'straw poll' vote held at the end of one of the workshops showed unanimous support from attendees.

The responses show that there is clearly a misunderstanding between the role of the Town Council and the County Council as Local Planning Authority and also between the statutory designations of Listed Buildings and Conservation Areas. Despite the earlier boundary consultation exercise the lack of responses to this question mean that no clear agreement has emerged for a boundary from this consultation. Many responses were made against the making of an Article 4(2) Direction and the effects of such a Direction. The document states that an Article 4(2) direction will be made in the future, once funding has been secured to assist with any additional costs this may generate. The Article 4(2) Direction cannot be made until an additional consultation process has been undertaken. The LPA is obliged to take notice of responses to this consultation prior to making a Direction. None of the responses suggested having a Conservation Area without an Article 4(2) Direction.

The Local Planning Authority has the powers to designate a conservation area with or without public support. However, when considering the level of feeling that has been demonstrated through the consultation responses, it is thought that to designate without public support in this instance would be detrimental to the Planning Authority's relationship with the local community and result in an unmanageable conservation area.

Questionnaire Responses

Question 1. Do you agree with the assessment set out in the consultation document? If not, please state why and what changes you would suggest.

Yes: 28

No: 28

Comments: Strict rules would raise costs and hinder repair. Assessment not clearly defined. Loose phrasing. Lack of definition. Original

architectural features have gone. Don't want Article 4 Direction. Extant permissions for new developments not yet built are not discussed.

Question 2. Are there other reasons for valuing Llanwrtyd Wells that should also be considered here?

Yes: 2

No: 7

Comments: Lost buildings, trees and spa. Tourist attraction. Regeneration needed – conservation area designation will not achieve this. Needs preserving but not as a museum. Wider landscape.

Question 3. Do you think Llanwrtyd Wells should be designated as a conservation area? If not, please state why and what alternative approach could be considered for managing the historic and architectural interest of Llanwrtyd Wells.

Yes: 32

No: 58

Comments: Too late - important things in town already lost. Designation would not be beneficial to the town. Ineffectual town council would be unable to control it. Amplification of existing problems. Additional costs. Fundraising should be undertaken to repair buildings of interest. Planning department should already be conserving the town. Enough controls. Nothing historic in town. People who support this live outside. 'List' buildings of interest. This would stop regeneration. Detrimental to tourism.

Question 4. Do you agree with recommendation for the boundary of the conservation area? If not, please state why and what changes you would propose.

Yes: 21

No: 24

Boundary 3: 10

Comments: a boundary would be divisive and cause friction. Whole town should be included. Include St. David's Church. Reflect the group value mentioned. Disagree with both. Include Dol-y-Coed and Abernant. Include new developments. Extend well beyond town boundaries. Smaller the better. Jobs and affordable housing needed instead. Fountain and 'wells' areas. Include station in boundary 1. Scheme to protect whole Cambrian area.

Question 5. Taking into account the information provided here and in the appraisal document, do you think Llanwrtyd Wells should have an Article 4 Direction...

a)...now (at or soon after designation)?

Yes: 8

No: 30

Comments:

b)...in the future (when finance for grant schemes etc is available)?

Yes: 16

No: 23

Comments: Depends on how people will be affected. 'List' buildings at threat. Increased costs will result in deterioration of properties. Would limit / prevent regeneration. Grants difficult to apply for. Grants should be available to help people use traditional materials.

Question 6. Do you think the management proposals would help to preserve and enhance the 'special interest' of Llanwrtyd Wells, if the area were designated? If not, please provide suggestions for amendments.

Yes: 27

No: 19

Comments: Town Council cannot be trusted. 'Special interest' is ambiguous. Buildings of interest should be listed. Heritage centre. Special interest is location. Review extant permissions. Each building assessed on its own merits. Parking, traffic flow. Can be changed / added to later if required.

Question 7. If you support designation, taking into account minor changes may be made as a result of this consultation, would you recommend adoption of this document by the Council?

Yes: 28

No: 13

Comments:

Question 8. Would guidance on best practice within the conservation area be useful for the future and if so who should take the lead or be involved in developing any guidance?

Yes: 18

No: 8

Comments: Powys County Council. Built Heritage Conservation Officer. Local community / residents. Not the Town Council. Llanwrtyd Town Council. Local historical society. Full consultation. Excellent idea.

Question 9. How do you think the appraisal and management plan would best be disseminated?

Comments: Public meeting / display. Written information to all households. Websites. Hand delivery. Grapevine. Library. Through a range of channels. Not limited to Internet.

Question 10. Do you have any other concerns or observations you would like to make regarding the designation of a conservation area at Llanwrtyd Wells?

Comments: Areas adjacent should not detract from conservation area. Negative impact on affordable housing, attracting new people, businesses & investors. Designation put on hold for now. Extra cost for residents. Government money better spent on other things / waste of taxpayers money. Too restrictive. Only PCC will benefit. Emphasis on benefits of grants is overstressed. Increased house prices will be a problem for young local people. Limited local support due to perception of implications for householders. More bureaucracy. Better late than never. Need tighter controls over advertisements and agricultural developments. Availability of funding for grants?

Question 11. Do you think this consultation document is laid out and explained clearly? Please identify any parts you find hard to understand or that are unclear to you.

Yes: 23

No: 6

Comments: Confusing. Hard to follow. Big document. Over complicated. Management proposals should be consulted on separately. Fewer questions. Too many issues to consider at once. Maps should be the same size, colour and orientation. Very clear. Well laid out. All questions answered by Built Heritage Officer in person.

Decisions taken by Individual Portfolio Holders

Councillor W.T. Jones
Portfolio Holder for Regeneration and Culture

Decisions Taken 16 February 2012

**Welsh Government Call for Evidence:
 Ensuring the Planning System Delivers**

DECISION	Reason for decision:
<p>The response set out at Appendix 1 of the report be submitted to the Welsh Government as the formal response to the current call for evidence of Powys County Council.</p>	<p>For the reasons set out in the report</p>

Powys Business Development Grant 74/11/2

RESOLVED that a Powys Business Development Grant of £2,500 be approved for the applicant trading as 'The White House Retreat' to be paid in 2 tranches of £1,250 as outlined in the Agreement Letter.

Powys Business Expansion Grant 13/11/12

RESOLVED that a Powys Business Expansion Grant of £3,134 be approved for the applicants trading as 'Minton Good Food Ltd' to be paid in 2 tranches of £1,567.00 as outlined in the Agreement Letter.

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CYNGOR SIR POWYS COUNTY COUNCIL

**DELEGATED PORTFOLIO HOLDER DECISION
3 February 2012**

REPORT AUTHOR: County Councillor Wynne Jones
Portfolio Holder for Regeneration and Culture

SUBJECT: Welsh Government call for evidence:
Ensuring the planning system delivers

REPORT FOR: Decision

1. Summary

1.1 The current Welsh Government (WG) call for evidence invites views on how to deliver the planning system in the future. Directed by an independent advisory group, the review seeks views on:

1.1.1 The key policy objectives that the planning system should deliver;

1.1.2 How to deliver the planning system most effectively and how to measure it;

1.1.3 The current delivery mechanisms and institutional arrangements;
and

1.1.4 Any other evidence or examples considered relevant purpose
behind the report

1.2 The closing date for replies is 3 February 2012.

1.3 The Council's recommended response is attached at **Appendix 1**.

2. Proposal

2.1 In October 2011, the Minister for Environment and Sustainable Development of the Welsh Government established an independent advisory group to consider options on how to deliver the planning system in the future. This work will lead to a report, which will form part of the evidence base for a new future Welsh Planning Bill.

2.2 The First Minister indicated that the Planning Bill should reconsider roles and responsibilities, which includes the Welsh Government, local authorities, statutory consultees, town and community councils and the

Planning Inspectorate. It will build on the initial consideration of these roles in the Simpson Review that considered possibilities for closer working between local authorities.

2.3 Currently, the main ways of delivering planning services in Wales at national level is by publication of Welsh planning policy and ensuring its implementation through scrutiny of local policy and plans, calling in planning applications and adjudicating on planning appeals. Local planning authorities (LPAs) and national park authorities deliver national and local planning policy by preparing and adopting development plans and by making decisions on planning applications.

2.4 The group will not be considering the content of Planning Policy Wales (PPW), nor will it be covering permissions that are not land use related, such as entertainment licences or health and safety certificates. It will be searching for evidence to support responses about how to improve planning delivery in preparation for a Welsh Planning Act and in doing so will also be seeking the views of experts in the field and looking beyond Welsh boundaries.

2.5 The covering report poses a number of standard questions. Recommended responses to these are set out at **Appendix 1**.

3. Powys Change Plan

3.1 Clearly, the delivery of the planning system, both at the national and local level, has a tremendous impact on the realisation of the Council's aspirations. This current call for evidence represents a significant opportunity to help shape the future delivery of the system.

3.2 It is difficult to quantify risks at this stage and indeed, to do so would be based on conjecture. However, it is important that local democratic accountability remains one of the key principles of any new system.

4. Options Considered/Available

4.1 Powys need not respond to the call for evidence at this stage and wait for firmer proposals to come forward before engaging in this process. However, it is considered appropriate to engage in this process from the outset to give the Council the best opportunities in terms of seeking to have a consistent input into this process.

5. Preferred Choice and Reasons

5.1 To engage at this stage and respond to the call for evidence as recommended at **Appendix 1**.

6. Sustainability and Environmental Issues / Equalities / Crime and Disorder / Welsh Language / Other policies etc

Together with other anticipated new primary Welsh legislation relating to environmental issues, it is considered that the future Planning Act for Wales will demonstrably have an impact on all of these issues to varying degrees. However, this is difficult to quantify at this stage.

7. Children and Young People's Impact Statement – Safeguarding and Wellbeing

It is unlikely that any future Planning Act for Wales will have a direct impact on these issues. If there is to be an impact, it is not possible to discern these matters at this stage.

8. Local Member(s)

8.1 The proposals relate to a County wide matter and the views of individual elected Members have not, therefore, been sought.

9. Other Front Line Services

9.1 Until firmer proposals come forward from WG, it is not possible to take account of how future changes might impact on other front line services.

10. Support Services (Legal / Finance / HR / ICT / BPU)

10.1 Likewise, there is not considered to be any meaningful view that can be expressed at this stage in terms of impact on support services until such time as tangible proposals come forward, which are in themselves likely to be the subject of further consultation.

11. Local Service Board / Partnerships / Stakeholders etc

11.1 Similarly, no quantifiable impact can at this stage be established.

12. Communications

12.1 There is not considered to be a need for a communications strategy at this embryonic stage in the approach being taken by WG in producing a new Planning Act for Wales.

13. Statutory Officers

13.1 The views of the Strategic Director, Finance and Infrastructure (Section 151 Officer) and the Strategic Director, Law & Governance (Monitoring Officer) will be sought at the appropriate time.

14. Members' Interests

14.1 The Monitoring Officer is not aware of any specific interests that may arise in relation to this report. If Members have an interest they should declare it at the start of the meeting and complete the relevant notification form.

15. Future Status of the Report

15.1 This report is not confidential and there is, therefore, no need to consider its future status.

Recommendation:	Reason for Recommendation:
That,	
The response set out at Appendix 1 be submitted to the Welsh Government as the formal response to the current call for evidence of Powys County Council	For the reasons set out in the report

Relevant Policy (ies):			
Within Policy:	Y	Within Budget:	Y

Relevant Local Member(s):	
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Person(s) To Implement Decision:	Senior Manager – Development Management
Date By When Decision To Be Implemented:	By 3 February 2012

Contact Officer Name:	Tel:	Fax:	Email:
Alan Southerby	01597 827375		alan.southerby@powys.gov.uk

Background Papers used to prepare Report:

By following this link, the relevant documentation and background information can be found:

<http://wales.gov.uk/consultations/planning/callforevidence/?lang=en>

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CALL FOR EVIDENCE – RESPONSE FORM

TOWARDS A WELSH PLANNING ACT: ENSURING THE PLANNING SYSTEM DELIVERS

The Call for Evidence invites views on how to deliver the planning system in Wales.

Please submit your comments by 3 February 2012.

Data Protection

Any response you send us will be seen in full by Welsh Government staff dealing with the issues which this consultation is about. It may also be seen by other Welsh Government staff to help them plan future consultations.

The Welsh Government intends to publish a summary of the responses to this document. We may also publish responses in full. Normally, the name and address (or part of the address) of the person or organisation who sent the response are published with the response. This helps to show that the consultation was carried out properly. If you do not want your name or address published, please tick the box below. We will then blank them out.

Names or addresses we blank out might still get published later, though we do not think this would happen very often. The Freedom of Information Act 2000 and the Environmental Information Regulations 2004 allow the public to ask to see information held by many public bodies, including the Welsh Government. This includes information which has not been published. However, the law also allows us to withhold information in some circumstances. If anyone asks to see information we have withheld, we will have to decide whether to release it or not. If someone has asked for their name and address not to be published, that is an important fact we would take into account. However, there might sometimes be important reasons why we would have to reveal someone's name and address, even though they have asked for them not to be published. We would get in touch with the person and ask their views before we finally decided to reveal the information.

RESPONSE FORM

Towards a Welsh Planning Act: Ensuring the Planning System Delivers Call for Evidence		
11 November 2011 – 3 February 2012		
Name	Powys County Council	
Organisation	Powys County Council	
Address	County Hall Llandrindod Powys LD15LG	
E-mail address	alan.southerby@powys.gov.uk	
Type <i>(please select one from the following)</i>	Businesses / Consultants	<input type="checkbox"/>
	Local Planning Authority	<input checked="" type="checkbox"/>
	Government Agency/Other Public Sector	<input type="checkbox"/>
	Professional Bodies/Interest Groups	<input type="checkbox"/>
	Voluntary sector (community groups, volunteers, self help groups, co-operatives, enterprises, religious, not for profit organisations)	<input type="checkbox"/>
	Member(s) of the public	<input type="checkbox"/>
	Other (other groups not listed above)	<input type="checkbox"/>

SECTION A: KEY POLICY OBJECTIVES

Q1a	Do you agree that the primary purpose of the planning system in Wales is the delivery of land for sustainable development?	Yes	No
		<input checked="" type="checkbox"/>	<input type="checkbox"/>
Q1b	If you answered No please give your reasoning:		
<p>Agree. Yes, the planning system should be primarily concerned with helping to deliver land for sustainable development purposes. However, the market is ultimately the deliverer of sustainable development and this suggests, to Powys at least, that there needs to be a presumption in favour of development in recognition of the fact that without input from the market, very limited development would take place and certainly not enough to support sustainable growth.</p>			

Q2a	If you answered YES to 1a, does PPW in paragraph 4.1.2 above define sustainable development sufficiently for the purposes of legislation?	Yes	No
		<input checked="" type="checkbox"/>	<input type="checkbox"/>
Q2b	If you answered NO to 2a, please explain your reasoning. If possible, provide a suitable alternative:		
<p>Agree, provided the same guiding principle flows through all other anticipated new Welsh Government environmental legislation.</p>			

Q3	Does the current national/local structure enable decisions on the social, environmental and economic aspects of sustainable development to be taken at the appropriate level for:	Yes	No
	a) Development Plans	<input checked="" type="checkbox"/>	<input type="checkbox"/>
	b) Planning Applications	<input checked="" type="checkbox"/>	<input type="checkbox"/>

Q4	If you answered NO to 3a and/or 3b, please explain your reasoning.
<p>Additional comments: Agree generally. However, a view needs to be taken as to what additional value there is in having both considerable national planning policy and guidance together with 25 individual local development plans. It is considered that there must be scope for increased effectiveness and efficiency in this sense.</p>	

Q5	Additional Comments: Please include below any further observations on the Key Planning Policy Objectives that should be delivered by the planning system and/or are set out in PPW, paragraph 4.4
<p>Additional comments: Nothing further. Ultimately, planning policy objectives can be simply put as those that support sustainable development.</p>	

SECTION B: CRITERIA FOR EFFECTIVE DELIVERY

Q6	Using the criteria of ‘transparency’, ‘accessibility’ (how easy to understand or obtain information), ‘timeliness’ and ‘democratic accountability’, please score the DELIVERY OF PLANNING on a scale of 1 (LOW) to 10 (HIGH) for:	
a	Development Plans	
	Transparency	6
	Accessibility	6
	Timeliness	4
	Democratic Accountability	6
b	Planning Applications / Development Management	
	Transparency	6
	Accessibility	6
	Timeliness	4
	Democratic Accountability	6

Q7	Please provide evidence (in appendix or below) to substantiate your scores in 6a) and 6(b) above.	
<p>Additional comments:</p> <p>As far as development plans are concerned, we believe that the system is generally transparent and accessible. However, there is an inherent complexity in the process that understandably makes it difficult for some stakeholders to understand and, therefore, to be able to fully engage in the process; it is often only when development proposals become a reality as a result of a planning application that full public engagement takes place.</p> <p>As for the development management process, this has become much more transparent and accessible with considerable information now available on Council websites. However, it is now plagued more than ever by the burden of additional information requirements. If not properly managed, this can add considerably to the timescales and creates unnecessary certainty and angst for all players in the process, not to mention the inability to meet challenging targets by which the service is judged.</p>		

Q8

What criteria would you use to describe the effective delivery of planning decisions and development plans?

Additional comments:

Planning applications - speed of decision, transparency, democratic accountability and defensibility.

Development plans - timeliness and flexibility to changing circumstances.

Q9

Please describe how the criteria suggested in Question 8 could be measured and how information about them could be collected.

Additional comments:

Planning applications - as now, performance targets on speed of decision, availability of all information on Council websites including consultations responses, representations and delegated and committee decisions and appeal success rate. Collated as now but with the addition of what used to be termed 'pendleton points' in England to cover the availability of on-line information.

Development plans - adherence to delivery agreement.

Q10

Additional Comments: Please include below any further observations about the **Criteria** for assessing **Effective** delivery of the planning system.

Additional comments:

SECTION C: ROLES AND RESPONSIBILITIES IN PLANNING DELIVERY

Q11a	Is the current allocation of roles and responsibilities the best for delivering sustainable development in Wales?	Yes	No
		<input checked="" type="checkbox"/>	<input type="checkbox"/>
Q11b	Please give evidence for your answer to 11a above.		
<p>Yes, generally. However, there is scope to consider the scale and number of local planning authorities that exist including the three national parks. It is considered that there needs to be a debate about how planning is delivered locally and whether having 25 individual LPAs continues to be the best approach.</p>			

Q12	Do they provide the most effective delivery through the planning system of:	Yes	No
		<input checked="" type="checkbox"/>	<input type="checkbox"/>
a	Development Plans	<input checked="" type="checkbox"/>	<input type="checkbox"/>
b	Planning Application Decisions	<input checked="" type="checkbox"/>	<input type="checkbox"/>
<p>Additional comments: Yes, but with the same proviso given above in Q11b.</p>			

Q13	What realignment of roles or additional levels of responsibility, if any, could improve delivery? Please provide evidence to support your views.
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The on-line submission of planning applications through the Planning Portal needs to be maximised or even become mandatory. A national approach to validation could mean that a single body was able to undertake the registration of all planning applications on behalf of individual LPAs. Such a service would be able to effectively deal with variations in workloads. Validated planning applications could be sent electronically to professional officers within 24 hours of receipt. The re-introduction and mandatory use of the eConsultation hub would facilitate effective consultation on behalf of the professional officers processing planning applications.

In addition, with reference to National Parks, there needs to be a debate as to the added value that having separate and additional local planning authorities provides and consideration given to whether this still remains the best way to help implement both national and local policy. A particularly issue in this sense is that under the present arrangements, a National Park authority can decide the weight that can be given to, for example, a regeneration strategy that belongs to a separate but constituent local authority in policy and decision making; there is a question as to whether this helps or undermines the aspirations of the constituent local authority.

Q14	What changes do you consider could be made to local planning authority organisation/management structures, or to decision making responsibilities (for example delegation to planning officers in place of Committee when determining planning applications), which would improve delivery?
<p>There needs to be a relatively high rate of delegation to ensure the timeliness of decisions. To complement this approach, each administrative area could have a relatively small number of elected representatives to make decisions on behalf of its constituents via a committee or panel structure.</p> <p>In addition, there is an argument that each local authority could have some form of meaningful sustainability champion, a recognised post or designation, elected representative or officer, to ensure that a possible mandatory adherence to sustainability issues was followed.</p>	

Q15a	Does the current combined Planning Inspectorate for England and Wales deliver appeal decisions and plan examinations effectively?	Yes	No
		<input checked="" type="checkbox"/>	<input type="checkbox"/>
Q15b	If you have answered YES to 15a, do you consider that there is some wider role it could play in delivery through the planning system?		
<p>Additional comments:</p> <p>There is no reason why the Planning Inspectorate could not do more. However, it would be difficult balance this against the need for local democratic accountability.</p>			
Q15c	If you have answered NO to 15b, have you any suggestions on how it could be improved – please provide evidence.		
<p>Additional comments:</p>			

Q16a	Do you consider that the level of policy development and intervention by the Welsh Government is appropriate for effective delivery?	Yes	No
		<input checked="" type="checkbox"/>	<input type="checkbox"/>
Q16b	Please explain and give evidence for your answer to 16a:		
<p>On the whole, yes but there is a question as to the added value of having detailed policy produced at the national level with further policy then introduced at the local level, particularly given that local policy must be in general accordance with national policy.</p>			

Q17	What changes to the role of statutory consultees (if any) could improve delivery? (<i>Your view should be confined to the role of consultee as a part of the planning system and not to the role of individual organisations as that is outside the remit of this Review.</i>)
<p>There needs to be a mandatory period for comment, which if not met would result in deemed acceptance.</p>	

Q18	What aspects of the planning service and/or planning legislation could be reconsidered or more appropriately delivered by other agencies so as to simplify and focus planning's role on delivering sustainable development?
<p>Planning remains the best delivery mechanism for making decisions on all forms and scales of development in that it has become an ideal process to reconcile competing demands and priorities in the public interest.</p>	

Q19

Please identify what would be required to deliver any of the changes you suggest to roles and responsibilities.

Increased collaboration between national and local government.

Q20

Additional Comments: Please include below any further observations about **Roles and Responsibilities** in delivering an effective planning system.

Additional comments:

This is clearly a very important call for evidence and it is particularly challenging to be able to engage effectively in this written format. The Council would welcome the opportunity to continue to feed into this process in a more collaborative manner. Future workshop and seminar sessions would represent an ideal way in which the Council could engage further.

SECTION D: QUICK WINS AND SIMPLE IMPROVEMENTS

Q21

Do you have any examples of barriers to effective delivery, examples of good practice or suggestions to improve delivery through the planning system that could be implemented quickly without legislation or organisational changes?

No single issue should be able to 'trump' another when it comes to weighing material planning considerations in the balance. To move to such a footing is imperative and a sensible and reasoned justification needs to be supported by all decision makers in the process.

Q22

Please list below any people or organisations which you consider have relevant information that would assist the Independent Advisory Group in its investigation.

It would be particularly relevant to discuss matters from the perspective of local planning agents who have good experience of working with the present system for the benefit of their customers, the applicants. A further group would be town and community councillors who often experience the opposing perspectives of both applicants and objectors.

Q23

If you have any further comments not covered by your responses above, please make additional observations here

Additional comments:

None to make at the stage although as mentioned above, to be able to engage further would be particularly welcome.

Confidentiality
Responses to consultations may be made public – on the internet or in a report. If you would prefer your response to be kept confidential please indicate here: <input type="checkbox"/>

How to respond

Please submit your comments by 3 February 2012, in any of the following ways:

Email	Post
Please complete the consultation form and send it to : plancallforevidence@wales.gsi.gov.uk [Please include ' Towards a Welsh Planning Act ' in the subject line]	Please complete the consultation form and send it to: Call for Evidence Planning Policy Branch Planning Division Welsh Government Cathays Park, Cardiff CF10 3NQ

Additional information
If you have any queries on this consultation, please Email: welshplanningreview@wales.gsi.gov.uk Telephone: James Morris on 029 2082 3725

Decisions taken by Individual Portfolio Holders

**Councillor W.T. Jones
Portfolio Holder for Regeneration and Culture**

Decisions Taken 22 February 2012

Powys Business Development Grant 75/11/2

**RESOLVED that a Powys Business Development Grant of £ 890.79
Be approved for the applicant trading as ' PlayBrighter ' to be paid in 2
tranches of £445.39 as outlined in the Agreement Letter.**

Powys Business Development Grant 76/11/2

**RESOLVED that a Powys Business Development Grant of £880.18 be
approved for the applicant trading as 'Phillips Accountancy Services' to
be paid in 2 tranches of £440.09 as outlined in the Agreement Letter.**

Powys Business Expansion Grant 14/11/12

**RESOLVED that a Powys Business Expansion Grant of £4,340.50 be
approved for the applicants trading as 'Eco Retreats to be paid in 2
tranches of £2,170.25 as outlined in the Agreement Letter.**

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Decisions taken by Individual Portfolio Holders

Councillor W.T. Jones
Portfolio Holder for Regeneration and Culture

Decisions Taken 2 March 2012

Elenydd Landscape Partnership

DECISION	Reason for Decision:
That Powys County Council acts as lead partner for the Elenydd Landscape Partnership	To allow the delivery by the Elenydd landscape partnership of a 4 year HLF funded programme of environmental, built heritage tourism and community projects approx value £2m

Powys Business Development Grant 77/11/2

RESOLVED that a Powys Business Development Grant of £ 2,452.28 Be approved for the applicant trading as ' ABC Home Improvements ' to be paid in 2 tranches of £1,226.14 as outlined in the Agreement Letter.

Powys Business Development Grant 78/11/2

RESOLVED that a Powys Business Development Grant of £2,500 be approved for the applicant trading as 'Camp Cynrig Tipi Village' to be paid in 2 tranches of £1,250 as outlined in the Agreement Letter.

Powys Business Development Grant 79/11/2

RESOLVED that a Powys Business Development Grant of £2,499 be approved for the applicant trading as 'Nathan Hammond Plumbing & Heating' to be paid in 2 tranches of £1,249.50 as outlined in the Agreement Letter.

Powys Business Development Grant 80/11/2

RESOLVED that a Powys Business Development Grant of £2,500 be approved for the applicant trading as 'Delta Services' to be paid in 2 tranches of £1,250 as outlined in the Agreement Letter.

Powys Business Expansion Grant 15/11/12

RESOLVED that a Powys Business Expansion Grant of £2,468.86 be approved for the applicants trading as 'MWMAC' to be paid in 2 tranches of £1,234.43 as outlined in the Agreement Letter.

Powys Business Expansion Grant 16/11/12

RESOLVED that a Powys Business Expansion Grant of £5,000 be approved for the applicants trading as 'Plas Llwyngwern' to be paid in 2 tranches of £2,500 as outlined in the Agreement Letter.

Powys Business Expansion Grant 17/11/12

RESOLVED that a Powys Business Expansion Grant of £5,000 be approved for the applicants trading as 'Llandre Sawn Wood' to be paid in 2 tranches of £2,500 as outlined in the Agreement Letter.

Powys Business Expansion Grant 18/11/12

RESOLVED that a Powys Business Expansion Grant of £5,000 be approved for the applicants trading as 'Monty's Brewery' to be paid in 2 tranches of £2,500 as outlined in the Agreement Letter.

Powys Business Expansion Grant 19/11/12

RESOLVED that a Powys Business Expansion Grant of £3,228.13 be approved for the applicants trading as 'Wynne Edwards Minibus Services' to be paid in 2 tranches of £1,614.06 as outlined in the Agreement Letter.

Powys Business Expansion Grant 20/11/12

RESOLVED that a Powys Business Expansion Grant of £5,000 be approved for the applicants trading as 'Touratech' to be paid in 2 tranches of £2,500 as outlined in the Agreement Letter.

CYNGOR SIR POWYS COUNTY COUNCIL

**CABINET REPORT
February 2012**

REPORT AUTHOR: Vanessa L Garwood
Regeneration Manager (North)

SUBJECT: Report for Delegated decision by Portfolio Holder for
Regeneration & Culture Cllr.Wynne Jones

REPORT FOR: Decision

1.0 Summary

To support a partnership - the Elenydd Landscape Partnership to apply for a 4 year HLF funded programme of environmental, built heritage tourism and community projects approx value £2m and if successful to support the Partnership in its delivery.

2.0 Background Information

Initiated as a project supported by the Cambrian Mountains Initiative Powys County Council has been working to support the development of a Landscape Partnership funding application focussed on the Elan Valley.

Working with key partners - Welsh Water, Ramblers, Elan Valley Trust, RSPB RWT RCAHM and the Cambrian Mounts Initiative. we hope to submit a Landscape partnership bid to the Heritage Lottery Fund –Partners have worked hard over a very short period to develop a scheme of ideas to fund both built heritage and environmental conservation project in the valley which will lead to a great deal of community engagement from local people and visitors. Although the timescale is tight the group wishes to make an application this year which has to be in on Tuesday 28th Feb or they must wait a further year. Welsh Water is prepared to take a project lead and accountable body role but at a meeting with the HLF on 6th February we were advised that a LA acting as lead would be more usual and as a result more helpful to the application

3.0 Proposal

That the Regeneration Service of PCC acts as lead partner for the submission of a HLF Landscape Partnership application on behalf of the Elenydd Landscape Partnership and for the Portfolio Holder for regeneration to act as the named signatory on the application

4.0 Corporate Improvement Plan

The project support the regeneration strategy aims that contribute to the CIP Projects to be supported within the scheme contribute to aims and objectives of regeneration and countryside services and also support museum service aims for e-trails. The project area stretches to Cwmystwyth and is supported by the Ceredigion Museum Service.

5.0 Options Considered/Available

A) Other partners could take a project lead however, RCAHM could act as a lead but as a National organisation do not provide a Local multi interest overview and while local organisations such as the Elan Valley Trust (a key funding partner) are local they have limited capacity and may as project delivers also have a less strategic view.

B) PCC as strategic advisory partner acts as lead applicant in an HLF funding application

6.0 Preferred Choice and Reasons

B) PCC as strategic advisory partner to the ELP acts as lead applicant in an HLF funding application

Reasons:

- HLF development officers indicate that a LA lead bid would benefit the project
- PCC has a Strategic overview linking all elements – environmental built heritage culture and community.
- PCC does not have any project delivery activities within the proposed scheme and as a result can maintain a non financial interest in its delivery.

7.0 Sustainability and Environmental Issues/Equalities/Crime and Disorder,/Welsh Language/Other Policies etc

The HLF requirements consider all the above as a result the application supports the policy objectives for PCC in respect of these.

8.0 Children and Young People's Impact Statement - Safeguarding and Wellbeing

Not Applicable. However the project seeks to develop in and out of school learning opportunities which will be set out in a stage 1 action plan to be implemented in stage 2 – a working group will identify links to the CYPP

9.0 Local Member(s)

Member are aware and have been asked by the partnership to provide letters of support

10.0 Other Front Line Services

Not applicable

11.0 Support Services (Legal, Finance, HR, ICT, BPU)

The council is not asked to make any financial commitment, although we would if acting as lead be required to manage claims and reports and as a result incur some in house costs.

13.0 Communications

Not applicable at this time

14.0 Statutory Officers

Not applicable at this time

15.0 Members' Interests

If Members have an interest they should declare it at the start of the meeting and complete the relevant notification form.

16.0 Future Status of the Report

Not applicable

Recommendation:	Reason for Recommendation:
That Powys County Council acts as Lea as lead partner for the Elenydd Landscape Partnership	To allow the delivery by the Elenydd landscape partnership of a 4 year HLF funded programme of

	environmental, built heritage tourism and community projects approx value £2m
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Relevant Policy (ies):	Corporate Asset Policy		
Within Policy:	Yes	Within Budget:	n/a

Relevant Local Member(s):	Cllr K Curry Cllr D Evans
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Person(s) To Implement Decision:	Cllr Wynne Jones
Date By When Decision To Be Implemented:	By 28 Feb 2012

Contact Officer Name:	Tel:	Fax:	Email:
Vanessa L Garwood	0776 835 3117		vanessag@powys.gov.uk

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Decisions taken by Individual Portfolio Holders

**Councillor W.T. Jones
Portfolio Holder for Regeneration and Culture**

Decisions Taken 22 March 2012**Youth Service – Letting Charges 2012/13**

DECISION	Reason for Decision:
To approve the Youth Centre Letting charges for the Youth Service for the financial year 2012/13.	To enable new fees and charges to be implemented from the 1 April, 2012.

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CYNGOR SIR POWYS COUNTY COUNCIL.

REPORT BY: Chris Jones – Head of Leisure & Recreation

SUBJECT: Youth Service – Letting Charges 2012/13

REPORT FOR: Decision

1.0 INTRODUCTION

- 1.1 Members are requested to consider and approve the letting charges for Youth and Community Centres for the financial year 2012/13. These charges are proposed as maximum charges and have been calculated through consultation with the Departments Finance Team. These will be interim charges as a full cost exercise will be undertaken to reflect the different categories of centres.
- 1.2 The proposed charges are slightly above inflation but reflect the needs of the budget process and in particular the need to offset centrally imposed 'efficiency' savings. Compared to other comparable venues these prices are still competitive.
- 1.3 Historically favourable discounts have been extended to individual community groups at all centres. This will continue until a comprehensive review is undertaken.
- 1.4 A full set of fees and charges are attached for consideration (Appendix 1).

Recommendation:	Reason for Recommendation:
That Members consider and approve the Youth Centre Letting charges for the Youth Service for the financial year 2012/13.	To enable new fees and charges to be implemented from the 1 April, 2012.

Relevant Policy (ies):			
Within Policy:	Y / N	Within Budget:	Y / N

Contact Officer Name:	Tel:	Fax:	Email:
Lynne Griffin			griffinl@powys.gov.uk



Cyngor Sir Powys County Council

YOUTH SERVICE

Community Use of Buildings - Letting Scheme

Hire Charges

The Local Authority Education Committee approved a “Management of Educational Premises” policy in 1989 in response to section 4 of the 1986 Education Act in connection with the use of County Council premises. From 1st April 1998 the Local Authority agreed that all users of Youth & Community facilities should pay something towards the costs incurred. Costs have been calculated based on the minimum running costs for Youth & Community Centres. Hire charges are calculated on an **hourly basis** and charges are **per room** unless otherwise stated.

Please Note within this policy no concession/subsidy is allowable for business, corporations, quangos, religious or political groups/parties.

Categories

In levying charges the following categories are used:

Category 1 Concession Fee. Use by voluntary youth groups, Powys County Council adult continuing education service for all types of use, classes and activities other than concerts or performances with an audience. Use by other community groups/organisations, including the extra-mural department, the W.E.A., senior citizens clubs, children's groups and playgroups, adult groups and clubs including arts and cultural groups, community councils, charitable groups, sports clubs, and women's organisations for ordinary meetings and activities other than concerts or performances with an audience. **(Excluding religious & political groups).**

Category 2 Standard Charge. Use by any of the above three categories for money raising purposes i.e. when charges are made to the public at the door, by ticket sales etc.

Category 3 Private Hire. Use by any Business, Corporation, Quango, Religious or Political groups for meetings, training, fundraising etc. Use by an individual for parties or functions. Youth & Community Officers have some discretion to negotiate fees in this area and may on occasion agree an hourly rate, i.e. Children's Birthday Parties.

	Private Hire	Standard Charge	Concession Fee
Kitchen/Coffee Bar	£8.40	£6.30	£6.30
Lounge/Classroom	£8.40	£6.30	For hire of up to
Small Hall	£12.60	£8.40	3 Rooms
Large Hall	£22.05	£12.90	
Gym	£14.70	£10.50	

ALL THE ABOVE CHARGES ARE ON A PER HOUR BASIS

Registration

All groups that work with Children and Young People are required to be registered with the local authority as a condition of hire. Those working with 8-18 year olds must be registered with the Youth Service via the Young People's Partnership's "Application for Approval" process. Those working with Children under 8 years must be registered with the CSIW (Care Standards Inspectorate for Wales). These organisations will be required to provide details of their registration and the CRB status of staff/volunteers before any access to buildings is provided.

Funding

Voluntary Youth Groups/ organisations working with young people aged 11-25 may be eligible for a small revenue grant in support of their running costs. They need to be registered as detailed above and complete an appropriate application form available from the Shire Area Offices.

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Decisions taken by Individual Portfolio Holders

Councillor W.T. Jones
Portfolio Holder for Regeneration and Culture

Decisions Taken 26 March 2012

Powys Built Heritage Fund 2012 / 2013

Table 1 - Proposed Powys BHF allocation 2012/13

Scheme	Powys capital allocation
Severn Valley Built Heritage Fund	£50,000
Machynlleth Town Scheme Partnership	£20,000
Powys Historic Building Grants	£30,000
	Total £100,000

2.4 Any under spend from the 2011/2012 BHF will be carried forward as follows:

- a) *Under spend in the Severn Valley Built Heritage Fund will be carried forward and retained within the scheme. (*Subject to Cabinet approval)
- b) Under spend in the Talgarth Scheme will be carried forward and transferred to the Powys Historic Building Grants.
- c) Under spend in the Powys Historic Building Grants, will be carried forward and retained within the scheme.

DECISION	Reason for decision:
1. That the capital funds available for 2012/13 is allocated as set out in Table 1 above.	To enable implementation of the Powys Built Heritage Fund.
2. That under spend from 2011/2012 is allocated in accordance with paragraph 2.4 above.	To enable implementation of the Powys Built Heritage Fund.

Powys Business Development Grant 81/11/12

RESOLVED that a Powys Business Development Grant of £2,500 be approved for the applicant trading as 'HHH Garden Horse Power' to be paid in 2 tranches of £1,250 as outlined in the Agreement Letter.

Powys Business Development Grant 82/11/12

RESOLVED that a Powys Business Development Grant of £1,750 be approved for the applicant trading as 'JpB Creative Engineering Ltd' to be paid in 2 tranches of £875 as outlined in the Agreement Letter.

Powys Business Expansion Grant 21/11/12

RESOLVED that a Powys Business Expansion Grant be refused for the applicant trading as 'Phillips-Griffiths Ltd'.

Powys Business Expansion Grant 22/11/12

RESOLVED that a Powys Business Expansion Grant be refused for the applicant trading as 'Cwm Harry Food Company'.

Powys Business Expansion Grant 23/11/12

RESOLVED that a Powys Business Expansion Grant of £5,000 be approved for the applicant trading as 'Hophouse Ltd' to be paid in 2 tranches of £2,500 as outlined in the Agreement Letter.

Powys Business Expansion Grant 24/11/12

RESOLVED that a Powys Business Expansion Grant of £5,000 be approved for the applicant trading as 'Corporatefun' to be paid in 2 tranches of £2,500 as outlined in the Agreement Letter.

Powys Business Expansion Grant 25/11/12

RESOLVED that a Powys Business Expansion Grant of £5,000 be approved for the applicant trading as 'Richards Services Ltd t/a Metrorod Mid Wales' to be paid in 2 tranches of £2,500 as outlined in the Agreement Letter.

Powys Business Expansion Grant 26/11/12

RESOLVED that A Powys Business Expansion Grant be refused for the applicant trading as 'Cantref Bunkhouse'.

Leighton Model Farm - Transfer to Mr. James Potter - Proposed Deed of Variation (Decision jointly made with the Portfolio Holder for Regeneration and Culture)

DECISION	Reason for Decision:
<p>1. To enter into a Deed of Variation of the Leighton Model Farm lease agreement dated 19th August 2011 for the purpose of:</p> <ul style="list-style-type: none"> (a) amending the lease plan (b) Reducing the insurance amount following expert assessment (c) Increasing by one year, to eleven years, the period for the tenant to complete the schedule of repair works and exercise the option to purchase the freehold reversion. 	<p>To rectify an error in the lease plan and to reflect the loss of one year's repair work due to procedural matters and Statutory requirements.</p>

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CYNGOR SIR POWYS COUNTY COUNCIL

Delegated Decision

8th March 2012

**REPORT AUTHOR: County Councillor Wynne Jones
Portfolio Holder for Regeneration and Development**

SUBJECT: Powys Built Heritage Fund 2012 / 2013

REPORT FOR: Decision

1. Summary

1.1 To consider and approve the allocation of the 2012/13 Powys Built Heritage Fund (BHF) budget.

2. Proposal

2.1 In 2012/13, the Council has approved a capital allocation of £100,000 to the Powys BHF. It is proposed that this is allocated to individual schemes as in Table 1 below:

Table 1 - Proposed Powys BHF allocation 2012/13

Scheme	Powys capital allocation
Severn Valley Built Heritage Fund	£50,000
Machynlleth Town Scheme Partnership	£20,000
Powys Historic Building Grants	£30,000
	Total £100,000

2.2 The following paragraphs provide a brief explanation of the proposed schemes for the 2012/2013 financial year. In all of the individual schemes, the private sector (property owners / applicants) are required to make a financial contribution.

Severn Valley Built Heritage Fund

The Council in conjunction with the Welsh Government has secured EU structural funds (2009-13) for various projects in the Severn Valley. One element of this project is the Severn Valley Built Heritage Fund which

supports the restoration and re-use of commercial properties within the Severn Valley for the period up until December 2013.

The bid envisaged a total expenditure on the Built Heritage element of £1,333,333 which is to be funded as follows: £633,333 by Welsh European Funding Office (WEFO), £300,000 by Powys County Council and £400,000 by the private sector.

By committing £50,000 to this Fund in 2012/2013, the Council will fulfil its funding commitment of £300,000, subject to under spend from previous years being carried forward.

Machynlleth Town Scheme Partnership

In 2011 / 2012 the Council secured an extension to the Machynlleth Town Scheme Partnership with Cadw. Match funding in 2012/2013 is subject to a detailed work programme being agreed with Cadw.

Powys Historic Building Grants Scheme (PHBGS)

This scheme supports the repair and restoration of historic buildings throughout Powys (excl. BBNP) to improve and conserve the quality the County's rich heritage of historic buildings. Grants are available at a rate of 25% with maximum grants capped at £8,000, although higher grants may be allowed in exceptional circumstances where a building is 'at risk'.

2.3 To maximise the Council's capital allocation, match funding has been secured in principle. Table 3 below shows the Public sector match funding for 2012/2013.

Table 2 – Public Sector Match Funding 2012/2013

Scheme	Public Sector Match Funding
Severn Valley Built Heritage Fund	£633.333.00 - Welsh European Funding Office (over the course of the whole project 2010/2013)
Machynlleth Town Scheme Partnership	£20,000 – Cadw (Subject to detailed agreement on forward work programme).

2.4 Any under spend from the 2011/2012 BHF will be carried forward as follows:

- a) *Under spend in the Severn Valley Built Heritage Fund will be carried forward and retained within the scheme. (*Subject to Cabinet approval)

- b) Under spend in the Talgarth Scheme will be carried forward and transferred to the Powys Historic Building Grants.
- c) Under spend in the Powys Historic Building Grants, will be carried forward and retained within the scheme.

2.5 Table 3 below shows the estimated under spend from each scheme in 2011/2012. It is important to note that the precise amount of carry forward money may vary slightly according to the level of expenditure achieved by 31/03/2012.

Table 3 – Estimated under spend from 2011/2012

Scheme	£ Amount
Severn Valley Built Heritage Fund	£183,000
Powys Historic Building Grants	£23,000
Talgarth Scheme	£8,000

3. Powys Change Plan 2012-15

3.1 The Powys BHF addresses the Change Plan’s key area for improvement entitled Regeneration. Table 2 demonstrates that work has been undertaken with partners to maximise regeneration benefits, which assist successful delivery of the Regeneration Strategy. In particular the BHF addresses the Regeneration Strategy of enhancing town and village centres.

3.2 The BHF will assist in meeting the Change Plan’s ‘continuous improvement activity’ as follows:

- Through supporting the Severn Valley Built Heritage Fund it will support 4 businesses and create or refurbish 700 square metres of premises by June 2014.
- By contributing to the target of supporting 15 physical regeneration projects.

4. Options Considered/Available

4.1 The Brecon Beacons National Park Authority has requested a £10,000 contribution to its Talgarth Scheme. The Council has previously committed £10,000 of the BHF budget in both 2010/11 and 2011/2012 to this scheme as match-funding.

4.2 It is recommended that the Built Heritage Fund does not contribute to the Talgarth Scheme in 2012/2013. The initial funding offer was on condition

that the BBNPA secured further funding from Cadw for a Town Scheme Partnership, which did not happen and so the condition was waived. This may be revisited in future years when it is clear that a Town Scheme Partnership with Cadw is agreed in principle.

4.3 An alternative distribution of funds for 2012/13 could be considered but that suggested in the report is thought to represent the most effective use of resources. Other funding opportunities will continue to be investigated and it will be necessary to review the allocation of funds for 2013/2014 should external funding be secured.

5. Preferred Choice and Reasons

5.1 The preferred choice is set out in Table 1 and paragraph 2.4 above. This will assist the Council in meeting the continuous improvement activity for Regeneration in the Powys Change Plan 2012 – 2015 and in implementing the Powys Built Heritage Strategy 2010 – 2015.

5.2 This distribution has been determined initially by the availability of public sector match-funding, with the remaining allocation made to the Powys Historic Building Grant Scheme which operates across the county (excl. BBNP).

6. Sustainability and Environmental Issues/Equalities/Crime and Disorder/Welsh Language/Other Policies etc

6.1 Equalities & Welsh Language and Sustainable Development principles underpin the Council's Powys Change Plan and the [Powys Built Heritage Strategy](#) which the proposal seeks to support.

6.2 The BHF is sustainable as it aims to conserve and restore buildings of historic and architectural merit. This represents a sustainable use of existing resources, finding new uses for old buildings and reducing the need for wholly new development which may not be appropriate in character. Funding is available to all sectors of the community and documentation relating to the individual schemes is available bilingually.

7. Children and Young People's Impact Statement - Safeguarding and Wellbeing

7.1 The introduction to the County Council's Built Heritage Strategy (page 4) explains that:

‘the high quality built environment of Powys with its wealth of historic buildings, conservation areas and archaeological sites and monuments, represents an important social, cultural, recreational and educational resource as well as helping to make Powys an appealing place to live, work and visit.

The historic environment is widely considered an important contributor to many aspects of today's society. It can have a considerable impact on tourism, economic vitality, community identity, regeneration, lifelong learning, creating a sustainable environment, health and personal wellbeing amongst many others. It is also clearly recognised as an important part of our culture, identity, national pride and local distinctiveness.'

7.2 The BHF seeks to facilitate the protection and enhancement of the built heritage which facilitates sustainable living and working environments and supports the wellbeing of the County's population and the experience of its visitors as a whole. The Powys BHF will assist in securing the County's rich built heritage into the future.

8. Local Member(s)

8.1 The Powys BHF has the potential to be of benefit to all wards in Powys outside the Brecon Beacons National Park (BBNP).

9. Other Front Line Services

9.1 The scheme leads to applications being submitted to Development Management and Building Control.

10. Support Services (Legal, Finance, HR, ICT, BPU)

10.1 The Principal Accountant for Capital has confirmed that the allocation of the 2012/13 budget is acceptable.

Legal comments -

11. Local Service Board/Partnerships/Stakeholders etc

11.1 Table 2 shows the public sector funding partners, WEFO and Cadw, for the Powys BHF.

12. Communications

12.1 The principle communication issue is to ensure that the availability of funding is communicated to those that may benefit from funding. This will be achieved in a number of ways e.g. press releases, website information, direct targeting and through word of mouth.

13. Statutory Officers

13.1 Strategic Director - Law & Governance supports the report which is predominately a financial matter that the Accountant is content with.

13.2 Strategic Director, Finance & Infrastructure (Section 151 Officer) Funding is in place to support this project and under spends can be rolled forward from 2011/12 to 2012/13.

Recommendation:	Reason for Recommendation:
1. That the capital funds available for 2012/13 is allocated as set out in Table 1.	To enable implementation of the Powys Built Heritage Fund.
2. That under spend from 2011/2012 is allocated in accordance with paragraph 2.4.	To enable implementation of the Powys Built Heritage Fund.

Relevant Policy (ies):	Powys County Council Built Heritage Strategy 2010 – 2015 Powys Regeneration Strategy		
Within Policy:	Y	Within Budget:	Y
Relevant Local Member(s):	All except those with wards entirely in BBNP.		
Person(s) To Implement Decision:	Service Manager – Spatial Planning & Built Heritage		
Date By When Decision To Be Implemented:	1 st April 2012		
Contact Officer Name:	Tel:	Fax:	Email:
Peter Morris	01874 612283	01874 612339	Peter.morris@powys.gov.uk

Background Papers used to prepare Report:

[Full Council Report 1st March 2012.](#)

[Powys County Council Built Heritage Strategy 2010 - 2015](#)

[Powys Regeneration Strategy](#)

Regeneration checklist

Checklist

It is important that the regeneration strategy is able to inform decision making and behaviour, but given its substantial scope it is fully recognised that the report will not be read cover to cover by everyone.

However, it is important that regeneration becomes part of the language of Powys County Council and hopefully of its partners. Therefore, the purpose of the checklist is to enable County Council officers, both those who work involves a direct 'regeneration' function and those who may have an indirect outcome to understand how their work links back to the regeneration strategy.

The checklist should be used as frequently as possible to help embed regeneration into the decision making process. The initial parameters of the 'checklist' are as follows:

Impact	
<i>What impact will your intervention have on Powys'?</i>	
Economy	Jobs: Building works. Some of the buildings assisted will be used for employment. The scheme reinforces Powys as an attractive place to do business. It supports the tourism pull of the County.

Environment	Built Heritage: Maintained and enhanced.
Communities	Built Heritage: Safeguarded.

Objectives

Which of the regeneration objectives does this particular intervention help to realise and how? :

1: Green Powys	Re-use of existing building stock.
2: Skilled Powys	Built heritage / craftsmanship skills
3: Resilient Communities	Supports historic buildings, some of which are occupied by businesses, community/service organisations.
4: Economic Development	Can directly contribute to job growth/safeguarding, supports business occupying buildings. Indirectly creates work for builders, architects, and supports craftsmanship skills and training, etc.
5: Access to Services	
6: Renewable Energy	
7: Cultural Powys	The scheme supports the protection and enhancement of Built Heritage which forms part of the cultural heritage of the County.
8: Tourism	Helps maintain the built heritage of Powys which is a tourism attraction.
9: Location of Choice	

Priorities

Which of the regeneration priorities does this particular intervention help to realise and how?

Harnessing Community Strength	
Using Council assets as regeneration catalysts	The Council's money draws in other funding to support work to maintain and enhance Built Heritage which may not happen otherwise.
Regeneration-led procurement	
Information Communication Technology as a catalyst to regeneration	

Harnessing Powys' natural assets	
Promoting Powys	
Supporting the Powys Economy	It contributes to the economy of Powys directly and indirectly.
Empowering Council officers	
Facilitating the resilience and renaissance of Powys' town and village centres	The scheme supports building works in Towns and Villages.
Ensuring that housing improvements [WHQS] becomes a catalyst for community based regeneration	
Maximising the regenerative impacts of education and training expenditure	

Ownership & Collaboration

What other departments and organisations are there which may have, or have had a role in this intervention? (list)

Cadw
 WEFO & Welsh Government
 Private Sector Housing
 Communications
 Development Management
 Glasu / Rural Development Plan
 Brecon Beacons National Park

Regeneration Multiplier

Have the opportunities for 'regeneration multipliers' been fully evaluated?

What are they?	<p>Opportunities for further match funding will be explored during this year as current schemes are nearing completion (Machynlleth, Severn Valley).</p> <p>This provides an opportunity to undertake a full review of the Powys Built Heritage Fund, with all key regeneration partners, to inform the launch of new schemes from 2013/2014 onwards.</p>
How can they be delivered?	As above.

Implementation of the checklist

The use of the checklist is intended to be a voluntary exercise that is encouraged by Senior Managers and Directors throughout the County Council. This is not intended to be a 'tick box' exercise or another layer of bureaucracy. As regeneration is now at the heart of corporate policy for the County Council, this checklist is intended as a reminder to ensure that officers throughout the County are able to discharge their functions in a way which works towards these important corporate objectives.

In addition, this approach might also be adopted by colleagues in other organisations which make up the Local Service Board as a way of ensuring that these important objectives are implemented through services across the County.

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15th March 2012.

CYNGOR SIR POWYS COUNTY COUNCIL.

CABINET PORTFOLIO HOLDER REPORT

Report to County Councillors Mrs Kath Roberts-Jones, Portfolio Holder for Corporate Governance and Assets and Wynne Jones, Portfolio Holder for Regeneration and Culture.

REPORT AUTHOR: Nigel Baldwin, Senior Assistant Valuer, Local and Environmental Services

SUBJECT: Leighton Model Farm - Transfer to Mr. James Potter - Proposed Deed of Variation

REPORT FOR: Decision

1.0 Summary

1.0 The transfer of the Leighton Model Farm to James Potter via a long lease agreement for 200 years was completed on 19th August 2011. The lease agreement includes an option to purchase the freehold for £1 on completion of an agreed schedule of repairs within a period of 10 years from the date of the lease agreement.

1.1 The lease agreement includes, inter alia:

- (i) A requirement that the tenant will complete the schedule of repair works within 10 years of the lease commencement date (Clause 3.7)
- (ii) To insure the premises for a value of £14,482,639, a figure specified by the Council's insurance section (Clause 3.12).
- (iii) The option to purchase the freehold reversion upon completion of the schedule of repairs to the Landlord's satisfaction and before 10 years of the lease has elapsed. (Clause 5.2)
- (iv) A requirement that the tenant submits a draft Conservation Management Plan to the landlord for its approval within 6 months of the lease commencing and the landlord to respond within 3 months. The tenant then to complete repairs to a specified building to set a Benchmark standard to be approved by the landlord for all future repair works and before moving on to repair the other buildings (the Second Schedule)

2.0 Proposal

2.1 It is proposed to enter into a Deed of Variation of the lease agreement to cover the following matters:

- (a) Insert an amended plan of the area included in the lease to correct an error on the original lease plan by excluding an area of land which had been sold off previously, but was included in the lease plan in error.
- (b) Amend the amount of the insurance valuation following a re-assessment of the value by expert assessors instructed by the tenant.
- (c) Extend the period of time for the completion of the repair works and exercise of the option to purchase the freehold by one more year, i.e. from

ten to eleven years from the commencement of the lease.

2.2 Insurance Valuation

2.2.1 Prior to the signing of the lease agreement, the amount specified in Clause 3.12 was questioned by the tenant who supplied his own much lower assessment of the reinstatement value. It was agreed that the tenant would commission an expert assessment by a suitable qualified firm and if there was a significant difference the landlord would agree to substitute the revised assessment in the lease. The amount of cover provided is, obviously, reflected in the insurance premium

2.2.2 The assessors instructed by the tenant were Cunningham Lindsey who were recommended by the NFU Mutual as having the expertise to assess a range of historic, listed buildings such as those at Leighton. They have assessed the reinstatement cost of the Leighton buildings at £13,277,000 and it is proposed to substitute this amount for the current figure of £14,482,639 in Clause 3.12. of the lease.

2.3 Ten Year Repair programme.

2.3.1 Prior to signing the lease the tenant had commissioned a comprehensive ecology survey of the buildings and surrounding land. This survey identified significant bat roosts for various bat species in the buildings. The tenant was advised that any repairs to the roofs of the buildings i.e. above wall plate level, could only be carried out in the period between October and April each year.

Each building repaired would require a Bat Licence to be issued.

A Bat Licence can only be granted after Listed Building Consent (LBC) has been obtained for roof repairs and it takes about 8 weeks to issue.

2.3.2 The tenant submitted a draft Conservation Management Plan in a timely manner, but this required some consideration of what constituted "like for like" repairs to Listed buildings, which did not require any LBC, and those repairs, which did need LBC. This further involved consultation with CADW over some of the methods proposed in the draft plan e.g. the use of a thin wood wool slab on the underside of slates on areas to be re-roofed, as a key for lime torching to be applied as per the original construction. This method of repair was approved and the LBC application for the specified building (referred to as building "T" in the repair schedule) was submitted in late November 2011.

2.3.3 LBC was granted for building "T" last month and the Bat Licence application submitted but this will not be approved in time to complete the re-roofing of building T by the April 2012 cut off date for such repairs.

2.3.4 As a consequence the roofing work to building T cannot be commenced until October 2012 and by the time it is completed and approved by the landlord and further building(s) nominated for repair in the forthcoming 12 month period and LBC and Bat Licences applied for (requiring a new Bat survey each time) more than one year of the ten year period will have been lost

2.3.5 In the meantime the tenant has progressed with other items of repair on a like for like basis and not involving roof work e.g. replacing a large timber beam which failed in one of the main hay barns.

2.3.6 Therefore, the tenant has applied for the original period of ten years to be extended by a year to eleven years to complete the repairs and exercise his option to purchase the freehold.

3.0 Powys Change Plan and Risk to the Council

3.1 The disposal of the Leighton Model Farm for primarily the restoration of the listed buildings and regeneration of the centre will achieve a long term aim of the Council. The substantial receipt received from Mr Potter was a secondary "bonus".

3.2 The risk that Mr Potter should fail to purchase the freehold has no financial consequence to the Council.

The risk that Mr Potter should fail to complete the repairs in a timely manner could lead to a forfeiture of the lease but this is considered to be a low risk. Mr Potter has instructed a suitable experienced conservation architect to advise him on the repairs, and he has already carried out some items in the schedule, demonstrating his good intentions.

4.0 Options Considered / Available

4.1 The only alternative option to agreeing to allow a one year extension of the ten year period would be to refuse this request. The reasons for the loss of one year's work has been outlined above and is not due to any lack of diligence by the tenant.

5.0 Preferred Choice and Reasons

5.1 The preferred choice is to enter into a Deed of Variation with James Potter to deal with items (a), (b), and (c) described in paragraph 2.1.

The need for a revised plan is self explanatory. The insurance re-instatement value, whilst lower, has been assessed by suitable experienced assessors. The request to allow one more year to complete the repairs and exercise the option is not unreasonable in the circumstances. There may be opportunities to recover lost time in future years and the work can be completed in 10 years time but the extension by one year will give the tenant comfort and "breathing space".

6.0 Sustainability and Environmental Issues / Equalities / Crime and Disorder / Other Policies

6.1 The transfer of the Leighton model Farm will sustain the long term life of this important range of Victorian, listed buildings and offer significant regeneration opportunities.

7.0 Comments of Local Member

7.1 Councillor Mrs Linda Corfield was kept advised of the sale process, but she has not been consulted on this particular matter of a Deed of Variation. Councillor Corfield has been supportive of James Potter's proposals for the model farm all through the transfer process.

8.0 Other Consultations Undertaken

8.1 None, but there are no financial implications to the County Council by entering into a Deed of Variation to cover the matters specified.

9.0 Statutory Officers

9.1 The views of the Strategic Director, Finance & Infrastructure (Section 151 Officer) is that the proposals are within existing budget.

9.2 The Strategic Director, Law & Governance (Monitoring Officer) is content with the Report and Recommendation.

Recommendation:	Reason for Recommendation:
1. To enter into a Deed of Variation of the Leighton Model Farm lease agreement dated 19th August 2011 for the purpose of: (a) amending the lease plan (b) Reducing the insurance amount following expert assessment (c) Increasing by one year, to eleven years, the period for the tenant to complete the schedule of repair works and exercise the option to purchase the freehold reversion.	To rectify an error in the lease plan and to reflect the loss of one year's repair work due to procedural matters and Statutory requirements.

Relevant Policy :	Code of Procedure for the Disposal of Surplus Land and Property		
Within Policy:	Yes	Within Budget:	N/A

Relevant Local Member(s):	Councillor Mrs Linda Corfield
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Person(s) To Implement Decision:	Nigel Baldwin, Senior Assistant Valuer
Date By When Decision To Be Implemented:	Immediately

Contact Officer Name:	Tel:	Fax:	Email:
Nigel Baldwin	0870 1923874	01938 551233	nigel.baldwin@powys.gov.uk

Background Papers used to prepare Report:

- 1. Correspondence and Minutes of meetings with agents for Mr. James Potter.**

The Recommendation is approved.
 Signed County Councillor Kath Roberts-Jones Portfolio Holder for Corporate Governance and Assets

Signed

**County Councillor Wynne Jones
Portfolio Holder for Regeneration and Culture**

Dated

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Decisions taken by Individual Portfolio Holders

**Councillor W.T. Jones
Portfolio Holder for Regeneration and Culture**

Decisions Taken 3 April 2012

Powys Business Development Grant 83/11/12

RESOLVED that a Powys Business Development Grant of £2,500 be approved for the applicant trading as 'Cycle-Tec' to be paid in 2 tranches of £1,250 as outlined in the Agreement Letter.

Powys Business Development Grant 84/11/12

RESOLVED that a Powys Business Development Grant of £2,003.21 be approved for the applicant trading as 'CBS Law' to be paid in 2 tranches of £1,001.60 as outlined in the Agreement Letter.

Powys Business Development Grant 85/11/12

RESOLVED that a Powys Business Development Grant of £2,500 be approved for the applicant trading as 'Rural Foodies Ltd' to be paid in 2 tranches of £1,250 as outlined in the Agreement Letter.

Powys Business Development Grant 86/11/12

RESOLVED that a Powys Business Development Grant of £1,186.50 be approved for the applicant trading as 'Andy Williams Tree Services' to be paid in 2 tranches of £593.25 as outlined in the Agreement Letter.

Powys Business Development Grant 89/11/2

RESOLVED that a Powys Business Development Grant of £2,500 be approved for the applicant trading as 'Cycle-Tec' to be paid in 2 tranches of £1,250 as outlined in the Agreement Letter.

Powys Business Expansion Grant 28/11/12

RESOLVED that a Powys Business Expansion Grant of £2,980.88 be approved for the applicant trading as 'GloverSure Ltd' to be paid in 2 tranches of £1,490.44 as outlined in the Agreement Letter.

Powys Business Expansion Grant 29/11/12

RESOLVED that a Powys Business Expansion Grant of £4,475.00 be approved for the applicant trading as 'D.E Morgan & Co to be paid in 2 tranches of £2,237.50 as outlined in the Agreement Letter.

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Decisions taken by Individual Portfolio Holders

**Councillor W.T. Jones
Portfolio Holder for Regeneration and Culture**

Decisions Taken 11 April 2012

Powys Business Development Grant 01/12/13

RESOLVED that a Powys Business Development Grant of £2,500 be 'Approved' for the applicant trading as 'Penbont House Tea Rooms and Bed & Breakfast' to be paid in 2 tranches of £1,250 as outlined in the Agreement Letter.

Powys Business Expansion Grant 01/12/13

RESOLVED that a Powys Business Expansion Grant of £5,000 be approved for the applicant trading as 'Rob Astley Trailers Ltd' to be paid in 2 tranches of £2,500 as outlined in the Agreement Letter.

Powys Business Expansion Grant 02/12/13

RESOLVED that a Powys Business Expansion Grant of £1,095.84 be approved for the applicant trading as 'Cariad Shoes' to be paid in 2 tranches of £547,77 as outlined in the Agreement Letter.

Powys Business Expansion Grant 03/12/13

RESOLVED that a Powys Business Expansion Grant of £5,000 be approved for the applicant trading as 'Alex Gooch Artisan Baker' to be paid in 2 tranches of £2,500 as outlined in the Agreement Letter.

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Decisions taken by Individual Portfolio Holders

**Councillor W.T. Jones
Portfolio Holder for Regeneration and Culture**

Decisions Taken 13 April 2012

Powys Business Development Grant 02/12/13

RESOLVED that a Powys Business Development Grant of £746.82 be approved for the applicant trading as 'The Drovers Oak Café' to be paid in 2 tranches of £373.41 as outlined in the Agreement Letter.

Powys Business Development Grant 04/12/13

RESOLVED that a Powys Business Development Grant of £2,186.50 be approved for the applicant trading as 'Woodand Forge Horse' to be paid in 2 tranches of £1,093.25 as outlined in the Agreement Letter.

Powys Business Development Grant 05/12/13

RESOLVED that a Powys Business Development Grant of £2,300.38 be approved for the applicant trading as 'R J Lewis Heating & Plumbing Services' to be paid in 2 tranches of £1,150.19 as outlined in the Agreement Letter.

Powys Business Development Grant 06/12/13

RESOLVED that a Powys Business Development Grant of £2,081.50 be approved for the applicant trading as 'Garry Fox Plumbing & Heating Solutions' to be paid in 2 tranches of £1,040.75 as outlined in the Agreement Letter.

Powys Business Development Grant 07/12/13

RESOLVED that a Powys Business Development Grant of £708.81 be approved for the applicant trading as 'Jeremy Price Painter & Decorator' to be paid in 2 tranches of £354.40 as outlined in the Agreement Letter.

Powys Business Development Grant 08/12/13

RESOLVED that a Powys Business Development Grant of £2,500 be approved for the applicant trading as 'Beacon Architectural Services' to be paid in 2 tranches of £1,250 as outlined in the Agreement Letter.

Powys Business Expansion Grant 04/12/13

It is therefore recommended that the Powys Business Expansion Grant be Refused for the applicant trading as 'J W Chilcott & Sons Builders.

Powys Business Expansion Grant 05/12/13

RESOLVED that a Powys Business Expansion Grant of £2,250 be approved for the applicant trading as 'Multi Services Wales Ltd to be paid in 2 tranches of £1,125 as outlined in the Agreement Letter.

Decisions taken by Individual Portfolio Holders

**Councillor W.T. Jones
Portfolio Holder for Regeneration and Culture**

Decisions Taken 17 April 2012

Powys Business Development Grant 09/12/13

RESOLVED that a Powys Business Development Grant of £2,500 be approved for the applicant trading as 'Radnorshire Ales' to be paid in 2 tranches of £1,250 as outlined in the Agreement Letter.

Powys Business Expansion Grant 06/12/13

RESOLVED that a Powys Business Expansion Grant of £2,429.51 be approved for the applicant trading as Bigfoot Services Ltd to be paid in 2 tranches of £1,214.75 as outlined in the Agreement Letter.

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Decisions taken by Individual Portfolio Holders

Councillor W.T. Jones
Portfolio Holder for Regeneration and Culture

Decisions Taken 2 May 2012

Powys Business Development Grant Fund 2012-13

DECISION	Reason for decision:
To approve the funding allocation for both schemes as set out in the report.	To facilitate the delivery of regeneration actions in the County

Local Authority Business Growth Incentive Scheme (LABGI) Funds

DECISION	Reason for decision:
To approve the proposed budget and virements as set out in Section 2 of the report.	To facilitate the delivery of regeneration actions in the County

Powys Business Development Grant 11/12/13

RESOLVED that a Powys Business Development Grant of £2,500 be approved for the applicant trading as Dyfi Oak Stakes to be paid in 2 tranches of £1,250 as outlined in the Agreement Letter.

Powys Business Development Grant 12/12/13

RESOLVED that a Powys Business Development Grant of £2,497.15 be approved for the applicant trading as Powys Electrical Services to be paid in 2 tranches of £1,248.57 as outlined in the Agreement Letter.

Powys Business Development Grant 13/12/13

RESOLVED that a Powys Business Development Grant of £2,500 be approved for the applicant trading as Canal Bridge Holiday Accommodation to be paid in 2 tranches of £1,250 as outlined in the Agreement Letter.

Powys Business Expansion Grant 07/12/13

RESOLVED that a Powys Business Expansion Grant of £4,500 be approved for the applicant trading as Select Security to be paid in 2 tranches of £2,250 as outlined in the Agreement Letter.

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CYNGOR SIR POWYS COUNTY COUNCIL.

Delegated Decision

11th April 2012

REPORT AUTHOR: Economic Regeneration Manager

SUBJECT: Powys Business Development Grant Fund 2012-13

REPORT FOR: Decision

1. Summary

1.1 To consider and approve the allocation of the 2012/13 Powys Business Development Grants budget for both Start-ups and Expansions.

2. Proposal

2.1 Powys County Council currently provides 2 grant funding streams which are managed by the Economic Regeneration Team – Business Start Up and Powys Business Expansion.

2.2 The following paragraphs provide a brief explanation of the schemes which are proposed to continue for the 2012/13 financial year. The total amount of capital funds allocated to this year is £390,000 (£200,000 budget plus £190,000 carry over from 2011-12).

The Start Up Grant

The Start Up grant fund aims to support start up businesses within the County of Powys, who need to purchase capital equipment for the business to operate. The Powys Business Development Grant has been a successful grant delivered by Powys County Council for a number of years, providing grant aid of 50% - £2,500 max funding to new businesses trading less than 12 months. In 2011-12 The Economic Regeneration Team assisted 83 businesses of which 133.5 jobs were created within Powys.

The Expansion Grant

The Expansion grant fund aims to support expanding businesses within the County of Powys, who need to purchase capital equipment for the business to grow. The Powys Business Development Grant has been a successful grant delivered by Powys County Council since October 2011, providing grant aid of 50% - £5,000 max funding to new

businesses trading more than 12 months. Between 1 October 2011 and 31 March 2012 the Economic Regeneration Team assisted 24 expansion businesses of which 48.5 jobs were created and 116 safeguarded within Powys.

- 2.3 Having received numerous telephone calls and talking to other organisations such as Antur Teifi, Robert Owen Community Banking Fund, and the Regional Centre Service (formally known as FS4B), very little assistance is available to businesses as the Welsh Government has little to offer businesses and the banks are being extremely cautious.
- 2.4 Many businesses are finding it increasingly difficult to raise much needed capital funds. This could be for various reasons; own resources cannot support the full cost; banks are currently unwilling to extend overdraft facilities or to loan / support businesses for capital projects etc..

3. Powys Change Plan 2012-15

- 3.1 The Powys Business Development Grant Fund addresses the Change Plan's key area for improvement entitled Regeneration and will aid the successful delivery of the Regeneration Strategy.
- 3.2 The Powys Business Development Fund will assist in meeting the Change Plan's continuous improvement activity' by 'supporting Powys' economy and optimising opportunities for micro, small and medium sized enterprises.

4. Options Considered/Available

- 4.1 It is recommended that both schemes continue for the 2012/13 financial year due to the demand and success of both schemes as mentioned in section 2.

5. Preferred Choice and Reasons

- 5.1 The preferred choice is set out in section 4 above. This will assist the Council in meeting the continuous improvement activity for Regeneration in the Powys Change Plan 2012-15 and in achieving the outcome agreement targets.

6. Sustainability and Environmental Issues/Equalities/Crime and Disorder,/Welsh Language/Other Policies etc

- 6.1 The Strategy has taken account of these issues in the course of its preparation and they will continue to be relevant considerations in its implementation.

- 6.2 The Powys Business Development Fund has a considerable impact on economic vitality, regeneration, health and personal wellbeing, tourism, creating a sustainable environment, amongst many others.

7. Children and Young People's Impact Statement – Safeguarding and Wellbeing

- 7.1 Not applicable.

8. Local Member(s)

- 8.1 The recommendation is relevant to all Members and all parts of the County

9. Other Front Line Services

- 9.1 The Scheme leads to applications being submitted to the Economic Regeneration Team

10. Support Services (Legal, Finance, HR, ICT, BPU)

- 10.1 Continuation of existing process.

11. Local Service Board/Partnerships/Stakeholders etc

- 11.1 The report explains how partner organisations have been involved in the development and that the continuation of the grant schemes will support the recommendations set out in the Powys Regeneration Strategy.

12. Communications

- 12.1 The continuation of the scheme will be addressed in conjunction with the Council's communications team

13. Statutory Officers

- 13.1 The Strategic Director Law and Governance has no comment to make on the report.
- 13.2 The Strategic Director Finance and Infrastructure comments: "The Principal Accountant for community, skills and Learning comments that the funds have already been allocated to the projects set out in this report."

14. Members' Interests

14.1 The Monitoring Officer is not aware of any specific interests that may arise in relation to this report. If Members have an interest they should declare it at the start of the meeting and complete the relevant notification form.

Recommendation:	Reason for Recommendation:
To approve the funding allocation for both schemes as set out above.	To facilitate the delivery of regeneration actions in the County

Relevant Policy (ies):			
Within Policy:	Y	Within Budget:	Y

Relevant Local Member(s):	
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Person(s) To Implement Decision:	Wynne Jones - Portfolio Holder
Date By When Decision To Be Implemented:	1 May 2012

Contact Officer Name:	Tel:	Fax:	Email:
Karen Lewis	01639 844407		Karen.lewis@powys.gov.uk

CYNGOR SIR POWYS COUNTY COUNCIL.

Delegated Decision

11th April 2012

REPORT AUTHOR: Economic Regeneration Manager

SUBJECT: Local Authority Business Growth Incentive Scheme (LABGI) Funds

REPORT FOR: Decision

1. Summary

1.1. To consider and approve the allocation of funds from the LABGI budget. Powys County Council currently has £43,000 within the LABGI fund budget, all of which is to be used against revenue spend.

2. Proposal

2.1 It is proposed that the following revenue items are supported for financing from this fund:-

Sponsorship for the Powys Business Awards

In June 2011 it was approved (delegated decision) by the Port-Folio holder for Regeneration and Development that £5,000 of funding from Labgi Funds be secured to sponsor 2011 Business Awards scheme. The previous Business Awards had been a resounding success and this report seeks to secure additional sponsorship of £7,000 for 2012 and a further £7,000 in 2013 totalling £19,000 over a 3 year period.

Mid Wales Manufacturing Group (MWMG), as lead partner with Powys County Council, had secured sponsorship for all 10 categories which comprised:

Business of the Year Award 2011 – Powys County Council
Growth Award – Finance Wales
Training & Development Award – Coleg Powys
Start-Up Business Award – County Times
Small Business Award – Turner Peachey, Chartered Accountants
Young Entrepreneur Award – Cambrian News & Brecon & Radnor Express
Leadership Award – Leadership & Management Wales (LMW)
Tourism Award – Tourism Partnership Mid Wales

Manufacturing Award – Mid Wales Manufacturing Group (MWMG)
Social Enterprise/Charity Awards – Mid Wales Housing Association Ltd
Judges Award – Themes Restaurant

IT Equipment

In order that the Development Management team within Powys CC can provide a more efficient service in support of businesses £8,500 to be allocated to provide laptop computers for case officers.

GVA Grimley's management of workspace contract

GVA Grimley, Cardiff currently manage the workspace portfolio for Powys which comprises of 15 sites across the Authority. It is proposed that £12,000 be allocated to implement the recommendations within the workspace strategy (as prepared by GVA Grimley) which was approved in cabinet in September 2011. These proposals are over and above the current contract value. Recommendations are set out below:-

To develop and implement a standard 3 year lease document for use in all owned workspace across Powys. This will include the communication to all tenants by carrying out site visits.

To implement the recovery of service charges across Powys. The Council will look to recover 50% of the estimated service charges in the first year moving to 100% twelve months later.

2.3 This would therefore leave a balance of £3,500 within this budget.

3. Powys Change Plan 2012-15

3.1 The virement of the LABGI funds to supporting the above projects addresses the Change Plan's key area for improvement entitled Regeneration and will aid the successful delivery of the Regeneration Strategy.

3.2 The virement of funds will assist in meeting the Change Plan's continuous improvement activity' by 'supporting Powys' economy and optimising opportunities for micro, small and medium sized enterprises.

4. Options Considered/Available

4.1 It is recommended that above proposals are approved which will assist the Council in meeting the continuous improvement activity for Regeneration

5. Preferred Choice and Reasons

- 5.1 The preferred choice is set out in section 4 above. This will assist the Council in meeting the continuous improvement activity for Regeneration in the Powys Change Plan 2012-15 and in achieving the outcome agreement target set against the Business Awards.

6. Sustainability and Environmental Issues/Equalities/Crime and Disorder./Welsh Language/Other Policies etc

- 6.1 The above has taken account of these issues in the course of its preparation and they will continue to be relevant considerations in its implementation.
- 6.2 The above recommendations will have a considerable impact on economic vitality, regeneration, health and personal wellbeing, tourism, creating a sustainable environment, amongst many others.

7. Children and Young People's Impact Statement – Safeguarding and Wellbeing

- 7.1 Not applicable.

8. Local Member(s)

- 8.1 The recommendation is relevant to all Members and all parts of the County

9. Other Front Line Services

- 9.1 Two of the proposals above (Business Awards and GVA Grimley) will be coordinated by the Economic Regeneration Team.

10. Support Services (Legal, Finance, HR, ICT, BPU)

- 10.1 Continuation of existing process.

11. Local Service Board/Partnerships/Stakeholders etc

- 11.1 The report explains how the above proposals will support the recommendations set out in the Powys Regeneration Strategy.

12. Communications

12.1 The communication of the changes / actions will need to be addressed in conjunction with the Council's communications team

13 Statutory Officers

13.1 The Strategic Director Law and Governance has no comment to make on the report.

13.2 The Strategic Director Finance and Infrastructure comments: "The Principle Accountant for community skills and Learning comments that the funds have already been allocated to the projects set out in this report."

14. Members' Interests

14.1 The Monitoring Officer is not aware of any specific interests that may arise in relation to this report. If Members have an interest they should declare it at the start of the meeting and complete the relevant notification form.

Recommendation:	Reason for Recommendation:
The portfolio - holder agrees to the proposed budget and virements as set out in Section 2 of the report above.	To facilitate the delivery of regeneration actions in the County

Relevant Policy (ies):			
Within Policy:	Y	Within Budget:	Y

Relevant Local Member(s):	
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Person(s) To Implement Decision:	Wynne Jones; Portfolio Holder
Date By When Decision To Be Implemented:	1 May 2012

Contact Officer Name:	Tel:	Fax:	Email:
Karen Lewis	01639 844407		Karen.lewis@powys.gov.uk

Decisions taken by Individual Portfolio Holders

Councillor W.T. Jones
Portfolio Holder for Regeneration and Culture

Decisions Taken 4 May 2012

Community Regeneration and Development Fund Project Revenue Applications

Organisation	Decision
Arts Connection	£5,000
Bleddfa Trust	£5,000
Celf O Gwmpas	£10,000
Community Regeneration Unit – Senior Citizens and Pensioners Groups	£10,000
Community Regeneration Unit – Voluntary Youth Groups	£10,500
Gregynog Festival	£6,500
Hay Festival of Literature and the Arts	£11,000
Mid Wales Entertainment Circuit	£20,000
Mid Wales Opera	£11,000
Oriel Davies Gallery	£34,765
Powys Association Of Voluntary Organisations	£30,000
Play Montgomeryshire	£15,000
Play Radnor	£12,000
Powys Arts Forum	£10,000
Powys Sports Development Services	£43,000
Powys Federation of Women's Institutes	£2,400
Powys Leisure Services – Play Schemes	£12,000
Presteigne Festival of the Arts	£9,000
Presteigne Shire Hall Museum Trust Ltd	£7,500
Victorian Festival - Llandrindod Wells	£11,000
Wyeside Arts Centre	£47,000
Wales Pre-school Playgroup Association	£12,500
Total	£335,165

Community Regeneration and Development Fund Project Revenue Applications

Organisation	Decision
Arts Alive	£5,000
Brecon Bowling Club	Declined
Cantorian	£3,500
Landscape Recording Association	£2,000

Mid Border Arts	£3,000
Mid Wakes Chamber Orchestra	£5,000
Montgomeryshire County Music Festival	£1,200
Montgomeryshire Youth Theatre	£2,645
Powys Dance	£8,110
Shakespeare Link	£2,000
Sheep Music Ltd	£2,000
South Powys Youth Music	£3,500
Swansea City Opera and Opera of Wales	£3,000
Talgarth Festival of the Black Mountains	£3,000
TASC	£3,400
Welsh Bowling Association	£2,000
Welsh National Sheep Dog Trials	£5,000
Total	£54,605

**Community Regeneration and Development Fund
Capital Applications**

Organisation	Decision
Community Regeneration Unit - Village Hall / Community Asset Transfer	£10,000
Knucklas Community Centre	£15,000
Llanidloes Football Community Trust	£15,000
Llangurig Community Centre	£5,100
Llangorse Sailing Club	£11,382
Mid Powys Mind	£3,000
Mid Wales Entertainment Circuit	£15,000
Presteigne and Norton Town Council	£10,000
St Ffraid's Church, Llansantffraid	£15,000
Wyeside Arts Centre	£15,000
Total	£114,482

Powys Business Development Grant 14/12/13

RESOLVED that a Powys Business Development Grant of £1,789 be approved for the applicant trading as Stella Townsend Psychology Services to be paid in 2 tranches of £894.50 as outlined in the Agreement Letter.

Powys Business Development Grant 15/12/13

RESOLVED that a Powys Business Development Grant of £2,500 be approved for the applicant trading as Richard's Bodyshop to be paid in

2 tranches of £1,250 as outlined in the Agreement Letter.

Powys Business Development Grant 16/12/13

RESOLVED that a Powys Business Development Grant of £2,500 be approved for the applicant trading as R-Aquatics & Reptiles to be paid in 2 tranches of £1,250 as outlined in the Agreement Letter.

Powys Business Expansion Grant 07/12/13

Powys Business Expansion Grant 08/12/13

RESOLVED that a Powys Business Expansion Grant of £4,816.86 be approved for the applicant trading as Select Security to be paid in 2 tranches of £2,406.93 as outlined in the Agreement Letter.

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CYNGOR SIR POWYS COUNTY COUNCIL.

**Officer report to Portfolio Holder
County Councillor Mr W Jones
20th April 2012**

**REPORT AUTHOR: Jenni Thomas
Community Regeneration Manager**

**SUBJECT: Community Regeneration and Development Fund
Annual Partnership Applications**

REPORT FOR: Decision

Summary

This report details applications that have been received for the first round of Community Regeneration and Development Fund grant support for the benefit of Community Groups and Voluntary Organisations.

Proposal

On the 12th April 2011, following a review of the grant funding to the Third Sector, Board approved the establishment of the Community Regeneration and Development Fund. A summary of the request for funding is shown in the following table for ease of reference to the full contents of the report:

Annual Partnership awards (See Appendix 1)

There is £354,670 for allocation in the 2012/13 financial year, the recommendations detailed in the report amount to £343,190. If all recommendations are approved this will leave £11,480 for the second round allocation.

Organisation	Request	Recommendation
Arts Connection	£5,000	£5,000
Bleddfa Trust	£5,000	£5,000
Celf O Gwmpas	£13,125	£10,000
Community Regeneration Unit – Senior Citizens and Pensioners Groups	£10,000	£10,000
Community Regeneration Unit – Voluntary Youth Groups	£10,500	£10,500
Gregynog Festival	£15,000	£6,500
Hay Festival of Literature and the Arts	£15,000	£11,000
Mid Wales Entertainment Circuit	£25,000	£20,000
Mid Wales Opera	£15,000	£11,000
Oriel Davies Gallery	£34,765	£34,765
Powys Association Of Voluntary Organisations	£30,000	£30,000

Play Montgomeryshire	£15,000	£15,000
Play Radnor	£14,500	£12,000
Powys Arts Forum	£10,000	£10,000
Powys Sports Development Services	£43,000	£43,000
Powys Federation of Women's Institutes	£2,700	£2,400
Powys Leisure Services – Play Schemes	£12,000	£12,000
Presteigne Festival of the Arts	£10,000	£9,000
Presteigne Shire Hall Museum Trust Ltd	£7,500	£7,500
Victorian Festival - Llandrindod Wells	£11,000	£11,000
Wyeside Arts Centre	£47,000	£47,000
Wales Pre-school Playgroup Association	£12,500	£12,500
Total Recommendations	£363,590	£335,165

Powys Change Plan

The Community Regeneration and Development Fund is designed to help and support voluntary and community organisations. Generally, it will consider applications for grants which:

- support the Authority's Corporate Objectives
- assist in delivering its core values and principles detailed within the Powys Change Plan and the Corporate aims specifically through regeneration of Powys communities.

Options Considered/Available

Not applicable

Preferred Choice and Reasons

As outlined in the report, the preferred choice is the recommendation detailed at Appendix 1

Sustainability and Environmental Issues/Equalities/Crime and Disorder,/Welsh Language/Other Policies etc)

None

Children and Young People's Impact Statement - Safeguarding and Wellbeing

None

Local Member(s)

The financial support provided through the funds to Community and Voluntary Organisations is one the key factors in maintaining and sustaining our local communities in Powys

Other Front Line Services

Not applicable

Support Services (Legal, Finance, HR, ICT, BPU)

Not applicable – within policy and budget

Local Service Board/Partnerships/Stakeholders etc

The proposed grant award has no need for the involvement of or implications for the LSB.

Communications

Not applicable.

Statutory Officers

The proposal is within budget.

Members' Interests.

Not applicable..

Recommendation:		Reason for Recommendation:	
To approve individual awards listed Appendix 1		In line with current criteria as outlined in the Guide to Grants for Community Groups and Voluntary Organisations (dated 2011).	
Relevant Policy (ies): Guide to Grants for Community Groups and Voluntary			
Person(s) To Action Decision:	Community Regeneration Manager		
Date By When Decision To Be Actioned:			
Organisations			
Within Policy:	Yes	Within Budget:	Yes

Contact Officer Name:	Tel:	Fax:	Email:
Jenni Thomas	01597 827672	01597 827555	Jennit@powys.gov.uk

Relevant Portfolio Member(s):	Cllr Wynne Jones
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Relevant Local Member(s):	All Powys Members where applicable
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Background Papers used to prepare Report:

Powys Change Plan

Powys Regeneration Strategy

Community Regeneration and Development Fund guidance.

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**Appendix 1 – 2012/13 Community Regeneration and Development Fund
Annual Partnership Assessments**

Organisation	Arts Connection Cyswllt Celf
Project meets Annual Partnership selection criteria?	Yes
Aims and objectives of the project	<p>In working towards the achievement of their vision, the organisation has five aims and objectives. These are to:</p> <ol style="list-style-type: none"> 1. Create opportunities for high quality community arts experiences in the culturally diverse communities of North Powys and its Borders. 2. Offer individuals and organisations access to skills, materials, venues, funds and other resources with which to develop their arts projects. 3. Initiate innovative projects in North Powys and its Borders that will harness creative talent for the cultural and economic benefit of the area. 4. Support the training and continuing professional development of artists and other arts workers involved in the delivery of arts projects. 5. Practice and promote professional standards in all relationships with artists, and other partners involved in the delivery of arts projects. <p>The three core projects, ‘Celebration of Children’s Creativity’, ‘Powys Youth Music Project’ and ‘Arts Extravaganza’ have been running for 10 years. They have been continuously developed in line with evaluation and have produced increasingly ambitious quality outcomes.</p>
<p>Need for the project</p> <p>The North Powys area (old Montgomeryshire) that Arts Connection serves has areas of deprivation according to the Wales Multi Deprivation Index. Parts of North Powys are considered as Deep Rural by the Welsh Assembly Government. This is defined as 30 minutes drive-time from a population centre of over 10,000 people and containing fewer than five of twelve key services.</p> <p>Arts Connection has concentrated on these areas of Welshpool, Newtown and Machynlleth, having worked with the Oldford Estate in Welshpool (Communities First Area) for 10 years, even prior to the area gaining Communities First status. Projects are also targeted through the Youth Service in Newtown and in partnership with Community Service development and the Youth Service in Machynlleth. It is in these areas that the work is transformational, building confidence, self esteem and contributing towards community cohesion.</p>	

Links to other regeneration initiatives

This organisation delivers a wider programme of community based arts activities for to target audiences. Monitoring and evaluation by Arts Connection and close partnership working with other agencies directly concern with community regeneration such as Communities First, Powys CYPP and Powys Youth Service and Powys Young Carers ensures that the focus is meeting the needs of the local community. Key stakeholders and partners include.

Arts Council of Wales
Powys County Council
Community Focused Schools
Children and Young Peoples Partnership
Powys Youth Service
Powys Young Carers
CARAD
Arts Alive
Valleys Film Society
Lake Vyrnwy Hotel
Cymdeithas Cymraeg, Llanfyllin
Merched Y Wawr, Llanfyllin
Llanfyllin Civic Society
PAVO (Powys Association of Voluntary Organisations)
Theatre Hafren

Project / activity fit in with the Powys County Council One Change Plan:

Adult Living

The Organisation support adult learner's week and support other agencies that promote healthy lifestyles, such as PCC, CYPP and Powys Youth Service

Learning in the Community

A community arts organisation serving North Powys communities and provide arts activities, large and small scale for schools, children, youth, the learning disabled and communities in general. They run a programme of Welsh language events and can deliver workshops in Welsh and English, including 3 large annual projects serving the above groups and a range of smaller projects each year.

Regeneration

The Organisation offers high quality participatory arts experiences across North Powys. It has fostered a sense of community identity, promoting social cohesion and skills development with artists to work and develop creative ideas.

Climate Change

The Organisation is environmentally focused and produce participatory art works with recycled materials. Many of the activities are carried out within schools with strong waste and energy use policies adhering to the PCC and eco schools guidelines. Staff adhere to the sustainability

procurement guidelines that enable them to make clear decisions about the mitigation of climate change throughout the procurement process.

Value for money:

Considering the low level of subsidy that this organisation receives from its funders. These measurable benefits range from:

- The achievement of partner organisation’s aims and objectives, cultural benefits from participatory art activities and public art works in the community and to the civic infrastructure,
- Support organisations with front line specialised participatory arts based delivery, which is positively targeted in support for PCC community regeneration initiatives.
- work effectively with hard to reach group inclusively of the activities that are offered to hard to reach groups
- generating additional funding around core project portfolio
- responsive to the changing needs of target groups and communities

Total Activity / Project Cost

Total project cost	£ 132,000
Grant award from CRDF	£ 5,000
Grant rate	3.7 %

Overall Assessment

The following outcomes/outputs have been agreed in principle, subject to the Portfolio Holder for Regeneration and Culture’s delegated approval of the grant award of £ 5,000

- Number of Participants in activities: These will be reported to PCC divided into the following sub categories: No of performances, no of workshops, no of exhibitions, total audience members, no of participants, no of exhibition days.
- Locations of activities provided: These will be reported by post code in order to give PCC a picture of the extent of coverage within the County.
- Number of members: An artist membership who are supported through monthly newsletters, networking opportunities, website profiles, training, advice and employment opportunities.
- Number of website hits: Internet-related resources. These figures relate to the extent of the profile of the Organisation with its users and potential users.
- Good news stories: Column inches and media coverage will be reported to PCC
- Number of temporary jobs created: Report to PCC the number of temporary jobs created through the three employment criteria for each project

Organisation	Celf o Gwmpas
Project meets Annual Partnership selection criteria?	Yes
Aims and objectives of the project	<p>Celf o Gwmpas promotes and provides high quality arts projects for adults with learning disabilities, young people attending special schools and people who are often excluded from society; leading to new art work in the communities of Powys.</p> <p>The Organisation do this by commissioning artists to run projects, generally through a series of workshops. Projects are based on ideas generated by participants. Some projects end with a performance, others with finished work that is exhibited. Projects take place in leading arts venues across the county.</p> <p>They also facilitate access to mainstream arts events and activities, and promote occasional performances, such as Hi Jinx Theatre and Powys Dance. The Beaufort Gallery in Llandrindod Wells hosts a programme of exhibitions by our project participants, alongside shows by professional artists from Powys and further afield.</p> <p>The Organisation cover the three old shires of Powys; Montgomery, Radnor and Brecknock.</p>
<p>Need for the project</p> <p>The purpose of this project is to enable Celf o Gwmpas to continue to excel at providing creative opportunities for adults and young people with a range of learning disabilities, and other marginalised groups.</p> <p>With support, this project will allow participants to achieve a professional standard of work building on the high quality work achieved during both the Hand Made Orchestra and Unity Festival projects and the Artists Mentoring programme.</p> <p>The funding will specifically contribute to the running costs of projects and will ensure the ongoing sustainability of the organisation.</p> <p>The Plots and Shows project starts with the development of new technical and creative skills, followed by the development of themes and stories that form the basis for new performance work.</p> <p>Plots and Shows project planned activities for 2012/13:</p> <ul style="list-style-type: none"> • Shadow puppet making workshops 	

10 x 3 hour puppet making workshops in Brecon/Builth Wells for a group of up to 8 adults with learning disabilities.

- Hand-held puppet making workshops
6 x 3 hour puppet making workshops in Llandrindod Wells for a group of up to 8 adults with learning disabilities.
- Storytelling and puppet drama workshops
6 x 2 hour workshops at Cedewain School, Newtown for up to 12 young people with a range of complex needs.
- Story and dance workshops
10 x 3 hour workshops in Welshpool for a group of up to 8 adults with learning disabilities.
- Song writing and music workshops
10 x 2 hour workshops at Penmaes School, Brecon for up to 12 young people with a range of complex needs.
- Intergenerational performing arts festival at Wyeside Arts Centre, Builth Wells
150 participants as performers and audience members.
- Exhibition of puppets at Beaufort Gallery, Llandrindod touring to Oriel Davies, Newtown
42 exhibition days showcasing work by up to 16 participants.
- Artists Residencies in Llandrindod Wells
2 x 6 week residencies for a puppet maker and a story teller.

The Mentoring programme provides professional development opportunities for Powys artists with learning disabilities and mental health issues.

Mentoring programmes planned activities for 2012/13:

30 x visual arts sessions in Llandrindod Wells

6 x exhibitions of participant's work in the Beaufort Gallery, Llandrindod Wells

1 x trip to Berlin

Links to other regeneration initiatives

This project supports The Powys Strategic Regeneration Framework's 3 prime objectives:

- Objective 1: Developing the economy - they run an art gallery showing work by local artists as well as by participants on our programmes. This contributes to the cultural assets of the County.
- Objective 2: Developing people & communities - this project specifically contributes to the rationale to raise the aspirations, skills and educational levels of people promoting a lifelong learning culture.

- Objective3: Developing places – the gallery and workshops provides a focus for potential funding sources in addition to our outreach programmes which support the major arts venues in Powys.

The Organisation has developed and will deliver targeted projects in partnership with a range of arts venues and other organisations this year, including Wyeside Arts Centre, Theatre Brycheiniog, Oriel Davies, Powys Dance, Mid Powys Mind, Powys People First, Radnorshire Museum and Hereford College of Art.

They have also worked with Ysgol Penmaes, Ysgol Cedewain and the Aspergers Unit at Llandrindod High School.

Project / activity fit in with the Powys County Council One Change Plan:

Adult Living

The programmes provide the participants with opportunities to develop the skills needed to be active and responsible citizens who take part in a range of local services. Achievements and contribution to the local community are recognised and celebrated. A positive image of disability is promoted

Learning in the Community

The participants refresh and gain new creative skills, enjoy the activities, attend regularly and are well motivated. They also gain social skills and learn through creative activities

Regeneration

On-going induction, training and development for staff, artists, musicians and performers contributes to a skilled workforce and the long term sustainability of the organisation

Climate Change

We operate a local purchasing policy, use recycled paper and low energy lighting, signpost public transport and encourage participants to walk to our arts activities where possible

Value for money:

The Organisation have identified disabled people in Powys and ensured the arts provision is appropriate to their needs and is accessible. Revenue, capital and human resources are comparable with other voluntary arts sector organisations delivering across rural areas. Costs are robustly monitored to ensure sustainability and resources are used efficiently and effectively

Total Activity / Project Cost

£52,500

Grant Requested from CRDF	£13,125
Grant Awarded	£10,000 – 19%
<p>Overall Assessment</p> <p>The following outcomes/outputs have been agreed in principle, subject to the Portfolio Holder for Regeneration and Culture’s delegated approval of the grant award of £10,000.</p> <ul style="list-style-type: none"> • 72 x performing and visual arts workshop sessions • 580 x attendances by participants in performing and visual arts workshop sessions • 7 x different locations for performing and visual arts workshop sessions • 150 x audience members attending performance • 210 x exhibition days • 1,050 x exhibition visitors 	

Organisation	Community Regeneration Unit Senior Citizen Clubs and Pensioners Groups
Project meets Annual Partnership selection criteria?	Yes
Aims and objectives of the project	<p>There are approximately 24 Senior Citizen Clubs and Pensioner Groups throughout Powys that apply annually to the Community Enablement Support Fund, the basic constitutions and ethos of these clubs are very similar,</p> <p>The Clubs generally meet once a week and aim to provide a social meeting point. They invite interesting speakers for the Senior Citizens in each local community as well as other seasonal activities such as the annual Christmas lunch and party. Many of the Clubs organise regular trips especially in the summer months and for which transport costs being their main expenditure incurred during the year.</p>
<p>Need for the project</p> <p>The amount each group applies for depends on various factors, activities undertaken, attendance, expenditure and the ability to fundraise. All applications are received are between £150 and £350.</p> <p>In 2010/11, approval was given for the Community Regeneration Manager to administer the grants to these groups in line with previous year's awards; this system has been considerably successful reducing time and financial restraints on the Authority and ensuring a simplified application process for the grant recipients.</p> <p>It is requested that this administrative system be followed with the applications to the 2012/13 financial year.</p>	
<p>Links to other regeneration initiatives</p> <p>Supporting Senior Citizen Clubs and Pensioners Groups through out Powys, links with several initiatives such as the Making the Connections agenda, Powys Change Plan and the Welsh Government - Strategy for Older People in Wales.</p>	
<p>Project / activity fit in with the Powys County Council One Change Plan:</p> <p>Adult Living</p>	

Improves the health and well being of older people.
Social inclusion is a key element in the quality of life, health and well being of older people.

Learning in the Community

Each Senior Citizen Club and Pensioners Group through its activities, promotes access to lifelong learning among Older People and extends access to and awareness of Welsh culture and heritage

Regeneration

Senior Citizen Clubs and Pensioners Groups contribute to the economic and social regeneration of communities in Powys.

Climate Change

N/A

Value for money:

This will considerably reduce time and financial restraints on the Authority and ensure a simplified application process for the grant recipients

Total Activity / Project Cost	£24,000
Total Grant Requested	£10,000
Grant Award	50%

Overall Assessment

The following outcomes/outputs have been agreed in principle, subject to the Portfolio Holder for Regeneration and Culture's delegated approval of the grant award of £10,000.

- Administer grants to Senior Citizen Clubs and Pensioners Groups in line with previous year's awards

Organisation	Community Regeneration Unit Voluntary Youth Groups
Project meets Annual Partnership selection criteria?	Yes
Aims and objectives of the project	In an effort to respond to the needs of local voluntary youth clubs engaged in working with young people, aged 10-19. The Scheme is aimed at voluntary youth activity clubs and there are 26 groups throughout Powys whose basic constitutions and ethos of these clubs are very similar.
<p>Need for the project</p> <p>The Scheme aims to provide support for properly constituted Voluntary Youth Clubs and Groups working with young people at local level. It is our hope to make the grant scheme as accessible and user friendly as possible, while ensuring the young people who participate in the clubs and groups receive the maximum benefit. This Grant scheme is to assist the development needs of clubs and can be used to support clubs in their administration, programme and services costs. The maximum grant available to any club is £400.</p> <p>Last year the Community Regeneration Manager has sought permission to administer grants to Voluntary Youth Groups, which has been considerably successful reducing time and financial restraints on the Authority and ensuring a simplified application process for the grant recipients and now wishes to continue administering these grants during the 2012/12 financial year.</p>	
<p>Links to other regeneration initiatives</p> <p>Supporting voluntary youth groups through out Powys, links with several initiatives such as the Making the Connections agenda, Powys Change Plan and the Welsh Government - National Youth Service Strategy for Wales</p>	
<p>Project / activity fit in with the Powys County Council One Change Plan:</p> <p>Adult Living</p> <p>This project contributes to the quality of life within the wider community and ensures health and wellbeing, offering young people ways to explore, express, learn, work and achieve in a way which is accessible to all who wish to take part</p> <p>Learning in the Community</p> <p>This grant is to enable clubs or groups to initiate a programme not previously undertaken. The programme must be educational and involve young people in new skills.</p>	

Regeneration

This programme will support the aims and objectives of the “harnessing Community strengths” within the Powys Regeneration Strategy.

Climate Change

N/A

Value for money:

This will considerably reduce time and financial restraints on the Authority and ensure a simplified application process for the grant recipients

Total Activity / Project Cost	£60,000
Total Grant Requested	£10,500
Grant Award	15%

Overall Assessment

The following outcomes/outputs have been agreed in principle, subject to the Portfolio Holder for Regeneration and Culture’s delegated approval of the grant award of £10,500.

- Administer grants to voluntary youth groups

Organisation	Gregynog Festival
Project meets Annual Partnership selection criteria?	Yes
Aims and objectives of the project	<p>The Gregynog Festival Company Ltd was established in 1988 for the advancement of public education in the arts in mid Wales. Its main activity is to organise and promote the annual Gregynog Festival which takes place for a fortnight each June at Gregynog, a magnificent country house in a 750-acre estate which is situated five miles from Newtown, Powys. The present Festival seeks to build on the unique heritage of Gregynog by programming performances of the highest quality by artists of international renown. The Directors organise other occasional events during the year, notably a concert in January which is given by, and promoted jointly with, the Alberni String Quartet as a fund- and curtain-raiser for the Festival.</p>
<p>Need for the project</p> <p>It is widely regarded as the premier music and arts event in Mid Wales and the only Festival which can bring such a wide range of international artists in many disciplines to perform in this remote and deeply rural area for three weeks each summer.</p> <p>Powys shows good support for artistic events but few of this stature are held here. The Festival provides accessible arts events at affordable prices for the rural communities of Mid Wales and the Marches and the audience research in recent years suggests a very strong local catchment and continued expansion within the SY postcode area in particular. It attracts a loyal and growing following from farther afield with many patrons willing to make a round trip of 80-100 miles to attend the concerts and others who arrange their annual holidays to overlap the Festival run.</p>	
<p>Links to other regeneration initiatives</p> <p>The Organisation quotes - The significance of Festivals of an international reputation like ours is recognised in Creative Powys – Powys Arts Strategy 2011-2016:</p> <p>“From village shows and craft fairs, to festivals of regional, national and international reputation - Gŵyl Gregynog, Presteigne Festival of Music, Brecon Jazz, Hay Festival - these events play an important role in the calendar of local life and in raising the profile of Powys in the national consciousness, helping to put it on the map.”</p>	

The Organisation has have been supporting the development of the Mid Wales Festivals Network and are also building on the legacy of the PRP-supported 2010 Gwyl Ifor Ceri Festival by taking an event to Kerry Church this year. The extensive outreach programme takes the Festival into the wider community through the work with schools, special schools, residential homes, hospitals and hospices, and by staging concerts at community venues as well as at Gregynog Hall itself.

Project / activity fit in with the Powys County Council One Change Plan:

Adult Living

Gregynog Festival's annual partnerships with the Gwanwyn Festival and Live Music Now enables the Organisation to provide specific services targeted at more elderly members of the local population. In 2011, they will take live music into four local residential homes and make the first visit by request to Newtown Hospice. Also programmed is a concert this season to which members of local U3A groups are being invited

Learning in the Community

The main focus of the work is to increase awareness of the musical and cultural heritage of Gregynog. The annual Schools' Day provides music and art workshops free of charge at the Hall for the pupils of three Powys primary schools and their teachers.

Regeneration

Working in partnership with local businesses, suppliers and volunteers, we deliver an international-quality cultural event in this deeply rural area.

Climate Change

The Organisation source the majority of the Festival's services within North Powys and Gregynog, its principal venue, has its own sustainability policies.

Value for money:

Less than 10% of the Festival's total expenditure is spent on administration and marketing costs have been further reduced by moving toward electronic sales and promotion in favour of box office commission and print advertising. The earned income has increased to over 25% while keeping ticket prices accessible to the local catchment.

Total Activity / Project Cost	£178,067.00
Grant Awarded from CRDF	£6,500
Grant rate	4%

Overall Assessment

The following outcomes/outputs have been agreed in principle, subject to the Portfolio Holder for Regeneration and Culture's delegated approval of the grant award of £6,500

- Deliver 12 principal concerts within Powys
- Sustain audience figures and earned income from 2010
- Maintain high audience satisfaction rating
- Enhance UK profile significantly (coverage in at least 5 national titles – Agenda, BBC Music Magazine, Classic FM Magazine, Daily Telegraph, Gramophone)
- Generate additional spin-off events and publications (target figure of a further 5 – BBC Radio 3, S4C, National Screen and Sound Archive of Wales, St Woolos Cathedral, Montgomeryshire Collections)

Organisation	Hay Festival of Literature and the Arts.
Project meets Annual Partnership selection criteria?	Yes
Aims and objectives of the project	<p>The project aims to:</p> <ol style="list-style-type: none"> 1. Boost tourism in Powys and the surrounding area. Supporting the image as Wales as a cultural destination. 2. Make the event as accessible as possible by providing free tickets to students in tertiary education, giving a free ticket to every school pupil in Powys schools, continuing the free dedicated schools days for local primary and secondary school pupils. 3. Making the festival sustainable and environmentally sound by aiming for zero waste to landfill for all back of house functions: catering, exhibitors, partners and festival management. The festival will work with new companies who will widen the range of materials recycled and work with our traders and suppliers to help streamline the materials entering the waste stream. 4. Continuing with the aim for waste minimisation from festival visitors by developing the messaging which promotes the recycling facilities in place and create awareness about recycling and waste minimisation.
<p>Need for the project</p> <p>Hay Festival, established in 1987 has developed to become an international festival production company and globally recognised brand. Based in the small market town of Hay-on-Wye, Wales, the festival aims to celebrate great writing in every medium – poetry, journalism, screenwriting, theatre, fiction, song, comedy and scholarship, in Britain and around the world. All Hay Festivals are informal, accessible and great fun. The festival believes that cultural activity sits within society as celebration and bonding for communities.</p>	
<p>Links to other regeneration initiatives</p> <p>After the success of the revival of the Beacons Project at last year’s festival the scheme is continuing in 2012. Participants, aged 17-18 years old are given access to one-to-one tutoring and direct work experience a wide range of</p>	

opinions and views of language, politics, history and environmental issues, from leading authors and world class academics. They also have access to and opportunity to work with Daily Telegraph journalists. At the 2011 festival participants were featured in the Hayley Telegraph, the daily magazine produced by Telegraph about the festival.

The festival continues to support local charities through car parking and collections at events during Hay Festival events.

Hay Festival is partnering with the Hay Castle Trust as the Castle becomes home to a new music venue. This dedicated music venue will showcase high calibre new-music acts and will target an audience, which hasn't previously been reached. This new programme of events and activities in the town will bring content back into the centre of Hay as well as helping to raise awareness of the Castle Trusts aims and objectives.

Project / activity fit in with the Powys County Council One Change Plan:

Adult Living

The festival offers the highest level of cultural activity to a rural community where there is limited access to high level cultural events.

Learning in the Community

The work with young people aims to bolster their learning, providing them with unique experiences and an opportunity to put their work on an international platform. After the success of the dedicated Primary and Secondary schools days this has expanded to accommodate more schools. The Festival continues the free tickets for Powys pupils scheme and Foster Care families, and hf2 the dedicated teen programme

Regeneration

The Festival has a world-wide reach and attracts tourists and media coverage from all over the globe. The Hay Festival's new relationship with The Telegraph has had a considerable impact on the coverage of all of its activities throughout the year, both at home and abroad, offering the festival to a readership of over 1,500,000. This commentary on the area boosts awareness and tourism encouraging investment in property, businesses and tourism. The Festival continues to spend over £500,000 in Hay, Brecon and Powys throughout the year.

Concessions on the festival site are encouraged to employ local people to work during the festival. The festival facilitates this by listing these vacancies online at Hayfestival.org

Climate Change

The Greenprint Project has been running for 5 years. This year's development of solar heating units aims to cut the amount of electricity we use to heat water and thereby reduce their overall CO2 emissions. The Festival has expanded on its comprehensive transport network which includes regular buses, servicing Hereford train Station, surrounding villages, Brecon and Hay town centre, with the inclusion of cycle rickshaws and electric buggies. The Festival continues to implement a recycling

scheme on site and this year's sustainable development charter challenge is to advance on the success of the recycling scheme and to achieve zero waste to landfill.

Value for money:

The Festival operates very efficiently and as a not for profit organisation, any income over and above costs is invested back into the ongoing development and outreach programmes. The amount of money that the Festival brings in to Powys and Mid-Wales estimated to be up to £21m, which for an investment of £11,000 represents good value for money. The return on the investment in terms of student education development is difficult to put a figure on but we have many examples from previous participants to know that a large number go on to use the knowledge they gain in very positive ways

The Telegraph Group, the title sponsor of the festival in 2011, is committed to give £700,000 of editorial and advertising media coverage and support. Reaching a brand new audience for the Festival of affluent readers who have the potential to attend the festival for the first time, which will help us to maintain our customer base through the recession.

Sky Arts, broadcast sponsor of the Festival, provides access to a worldwide audience through their recording and programming of Festival events throughout the year.

Caplor Energy, a local energy company will be assisting with the solar panel trial.

Local community group, Transition Town Hay are continuing to and develop one of the onsite gardens, promoting themselves and the work they do throughout the year.

Hereford Art College which attracts students from Powys as well as across the border is providing students and lecturer support for the installations.

UK Youth and Roland have continued to help build an accessible and comprehensive hf2 programme for 13 to 19 year olds.

The festival continues to build relationships and partnerships with The London Library, Oxfam, National Trust and Cambridge University and has established new partnerships in 2011 with E.ON, Cardiff University, Amnesty International and Talgarth based B-Bugs

Total Activity / Project Cost	£2,390,000
Grant Award	£11,000
Grant rate	0.4%

Overall Assessment

The following outcomes/outputs have been agreed in principle, subject to the Portfolio Holder for Regeneration and Culture's delegated approval of the grant award of £11,000

- 20% of ticket sales made available free to students
- 200,000 ticket sales and so people visiting, staying and spending in the local area, supporting local businesses and services.
- Reaching 2,000 primary and secondary school children by offering access to the free schools days at the beginning of the festival.

Organisation	Mid Wales Entertainment Circuit
Project meets Annual Partnership selection criteria?	Yes
Aims and objectives of the project	<p>The Circuit is a consortium of professionally run theatres and arts centre in Mid and West Wales who have worked together for more than 25 years to share tours, training and skills as well as joint projects. The organisation employs one part-time staff member four days per week during term time to undertake fundraising, coordinating training and skill sharing and manage shared projects.</p> <p>The Circuit is also currently hosting and providing management and support to Cytser: The Constellation Project, and community based arts project covering the Meirionydd area of Gwynedd which grew out of the work of Theatr Harlech. Cytser employs a full-time Artistic Director, currently employed by the Circuit. Our aim is to work with Cytser and partners in Gwynedd to establish a board for the organisation so that it can stand alone by April 2013</p> <p>This year the Circuit's work will include:-</p> <ul style="list-style-type: none"> • Working alongside Audiences Wales on a major research project across all our venues, producing Knowledge reports for each of the theatres and completing an in-house audience research programme to provide comparator data for "Rural Proofing" The Knowledge programme – funded by ACW £5000 strategic funding. • Working alongside Wyeside theatre and arts centre on plans for long term sustainability and an ACW Lottery application for an education and outreach programme. • Continuing to support Cytser and work towards a managed transition to independence, and working alongside Gwynedd County Council and ACW to stabilise the organisation's funding base. • Continued advocacy, funding and project management support for the staff within the

	theatres which make up the Circuit network.
<p>Need for the project</p> <p>This annual partnership application is towards the cost of programming high quality professional arts performances in the four theatres in Powys – Hafren, Theatr Brycheiniog, The Welfare and The Wyeside.</p> <p>Part of the Circuit's work this year has been an in-house audience survey looking at the demographic profile of our audiences. The research shows that our audiences live predominantly within a 15 minute drive time – Brecon 61%, The Welfare 61%, Wyeside 69% and Hafren 46%. This is definitively local provision, with 79% of Brycheiniog's, 75% of the Welfare's, 80% of Hafren's and an amazing 91% of Wyeside's audiences living within 30 minutes of the theatres. While the research demonstrates some cross-over between audiences this is mainly between Wyeside and Brycheiniog and even there only 12% travelling from Brycheiniog to Wyeside and 26% from Wyeside to Brecon.</p> <p>The project will benefit each of the communities around the theatres, the rural hinterlands which they serve and the community groups which use them on a regular basis. Each of the venues has its own relationship to the community within which it works. For example both Theatr Brycheiniog and Hafren have been involved in the Noyes Fludde project with Mid Wales Opera, working with local schools, dance schools and music groups to put together a performance of the Benjamin Britten Opera.</p> <p>Brycheiniog is used on a daily basis by local arts groups, dance schools, the youth theatre and Mid Wales Chamber Orchestra. Hafren provides a base for Coleg Powys' performing arts students, and there are also an increasing number of courses in Brecon.</p> <p>The Wyeside is looking to increase its day time usage and bring back the kind of youth theatre and summer school work which established it as a centre of excellence in the past. The Welfare is in constant use by local groups, as well as providing a base for the Josef Herman Foundation whose work alongside the Tate gallery promises very exciting news for Ystradgynlais in the future and the opportunity to work with national archives and collections.</p> <p>Together the four theatres in Powys, each unique but linked by their work through the Circuit, are a fantastic resource for their communities and audiences. They provide the opportunity to watch and participate in exceptional quality performances, to see work from around the world rather than drawing only from our country and in many cases are able to bring in work from around the world through subsidised programmes such as Creu Cymru's Phoenix scheme.</p>	

They also work hard to celebrate the cultures of Wales through Young Farmers' Festivals, Eisteddfodau, schools performances and concerts by local groups.

Links to other regeneration initiatives

The theatres will continue to:-

- Work alongside Communities First initiatives and officers, for example in Ystradgynlais and Newtown to ensure the venues play a full and active role in local regeneration.
- Play a key role in the economies of their own communities by bringing in visitors, working with local accommodation and restaurants etc. to increase the tourist spend in their areas.
- Provide a draw and added value to those looking to relocate to Powys by ensuring we are far from a "cultural desert" and can offer a rich and varied programme of events and performances to keep all our communities entertained and engaged in the arts.
- Assist with the physical regeneration of communities for example through the recent capital works on Theatr Hafren, repairs to stone work and theatre refurbishments at Wyeside and the on-going regeneration of the canal side areas of Brecon.

Project / activity fit in with the Powys County Council One Change Plan:

Adult Living

The theatres offer a key service to adults across Powys, who make up the majority of our audiences. Our research shows that those attending shows are of mixed ages, social backgrounds and levels of educational achievement. We aim to appeal to the whole of the adult audience and are particularly targeting younger and male attendees through live comedy shows and lectures by extreme sportsmen etc.

Learning in the Community

Three of our theatres already work in partnership with Coleg Powys and other community learning bodies to provide both a venue and resources for community based learning. The Wyeside is extremely keen to see the newly refurbished theatre busy in the day time with dance and drama classes and is also looking at the potential for wider adult education classes.

Each of the theatres also works alongside local schools with children participating in some shows, for example through the Noyes Flooded productions with Mid Wales Opera in Brecon and Newtown. The theatres also negotiate reduced rates and

discounts for children to attend theatre shows and ensure a wide range of performances with relevance to curriculum content are presented.

Regeneration

The Cultural Industries have been identified as a key driver of economic regeneration for Powys, and the venue network provides an infrastructure to support both individual residents working in the sector and companies touring and resident here. The relationship between Mid Wales Opera and Theatr Hafren is a key example of this, with a hot desk and marketing as well as touring support offered to MWO. The relationship between Earthfall and Brycheiniog has also encouraged links and visitors into Powys as did the successful No Fit State residency in Brycheiniog's car park. By building these connections and supporting other companies, both professional and amateur led, the theatres act as the hubs of arts activity in Powys and support an ecology allowing arts activities to thrive and artists to expand their horizons and make new connections.

Climate Change

One of the key areas of focus for the technicians working within the Circuit for the past two/three years has been advances in LED stage lighting. Two years ago demonstrations by Stage Electrics showed that while many lamps could be replaced by LEDs, colour washes etc still required older technology. This has now changed and the lighting at Brycheiniog and Wyeside is in the process of being replaced by the new LED models which use far less power, save money and reduce the costs of cooling systems. Brycheiniog's status as Wales' first solar powered theatre, and constantly on the look out for new energy saving and generating models of theatre provision.

Value for money:

The elements of subsidy provided by this grant to the theatre programmes makes a vital contribution to providing a balanced mix of shows with some work designed to stretch tastes and develop audiences. While the majority of the programme is supported by ticket income, this grant gives the opportunity to explore new areas of work which would not be possible to present if bound to programme only product which would guarantee no loss on box office.

Total Activity / Project Cost	£ 183,150
Total Grant Requested	£ 25,000
Grant Awarded	£ 20,000 – 11%

Overall Assessment

The following outcomes/outputs have been agreed in principle, subject to the Portfolio Holder for Regeneration and Culture's delegated approval of the grant award of £20,000

- The outcome of this project will be the theatres' annual programmes, these vary between each Theatre and a full comprehensive list of each venue

has been agreed with the Community Regeneration Manager.

Organisation	CG3200 Mid Wales Opera
Project meets Annual Partnership selection criteria?	Yes
Aims and objectives of the project	<p>Mid Wales Opera is a professional opera company built up from a community base since 1988. Each year the company produces one fully staged opera in collaboration with Theatr Hafren in Newtown. MWO engages a cast of singers who have sung with the major opera companies or academies in the UK and abroad. They are accompanied by a chamber sized orchestral ensemble.</p> <p>Mid Wales Opera's mission is to bring opera of the highest standards to places which otherwise do not have access to it, thus reaching new audiences of all ages and enhancing the accessibility of live opera performance to those who already love it; and to offer opportunities to professional singers early in their career to master major roles, working from the base of Mid Wales.</p>
<p>Need for the project</p> <p>Mid Wales Opera aspires to mount productions which compare well with the work of the major companies and aims to make opera accessible through the use of modern English translations, clarity of delivery of the text and immediacy of performance. The partnerships with venues provide opportunities for a wide range of audiences to have access to opera and encourage many (often from otherwise excluded groups and young people) to experience live opera for the first time. The well-established collaboration with Theatr Hafren and the extensive network of “Friends” and supporters in Powys allows for the development of a uniquely rewarding relationship with audiences in Mid Wales.</p> <p>To support the development of the planned production of Mozart’s Don Giovanni and its initial three performances at the MWO Festival on 5th , 7th and 8th September 2012 prior to a tour of other venues in Wales and England.</p> <p>Also in 2012 the Company will bring its production of Noyes Fludde – which has already been mounted last October at Theatr Brycheiniog – to Newtown and again a partnership with Hafren and local schools has been developed to deliver a week long residency culminating in 2 performances of Benjamin Britten’s imaginative opera for children at Hafren on 27 April 2012.</p>	

Links to other regeneration initiatives

MWO's collaboration with Theatr Hafren makes a significant contribution to the reputation of the Theatre as an artistic hub for the area and provides real opportunities for people living locally to develop and utilise skills in theatre work.

As well as using a production management company based in Caersws, they have often recruited stage management and crew locally many of whom have gone on to develop successful careers in the sector. MWO has ambitions to expand this element of their work by providing formal training positions on future productions providing appropriate funding can be identified.

The ability to develop and create a high quality artistic product which then widely promotes Mid Wales' contribution to cultural life, as well as the direct economic benefits it brings, is an important contribution to the development of a sustainable community in Mid Wales.

Project / activity fit in with the Powys County Council One Change Plan:

Adult Living

A vibrant artistic and cultural life is part of what is needed for sustainable living in Powys and the MWO contributes significantly to this.

Learning in the Community

It is one of Mid Wales Opera's aims to engage with the local community through workshops for schools, concerts and other activities aimed at promoting interest in and knowledge of the art-form and its practice. The partnership with Powys Arts Connection this year represents a new dimension to this activity.

Regeneration

The ability to develop and create a high quality artistic product which then widely promotes Mid Wales' contribution to cultural life, as well as the direct economic benefits it brings, is an important contribution to the development of a sustainable community in Mid Wales.

Climate Change

People in Mid Wales experience an innovative approach to opera on their doorstep rather than having to travel. The Organisation also source most of their sets and props in the area keeping things local, also ensuring that as far as possible they re-use and recycle materials and help to maintain a local service for theatrical props and technical equipment

Value for money:

MWO provides considerable leverage for the contribution made by Powys County

Council. Also receiving considerable support from local business in kind and receive major grants from Control Techniques, Laura Ashley Foundation, Old Bell 3 Ltd and others. And that the overall income of the company is anticipated to exceed £400,000 making a useful contribution to the local economy.

As can be seen from the budgets around a third of the income is anticipated from box office and other sales.

Total Activity / Project Cost	£ 230,000
Total Grant Requested	£ 15,000
Grant Award	£11,000 - 5%

Overall Assessment

The following outcomes/outputs have been agreed in principle, subject to the Portfolio Holder for Regeneration and Culture's delegated approval of the grant award of £11,000

- The successful completion of three performances of a new production of Mozart's Don Giovanni at Hafren in September 2012.
- The production a successful series of events and workshops in Newtown during Summer 2012. including primary schools workshops and a further creative project building towards the 2013 production, masterclass and gala evening.
- Sustain audience figures and earned income from 2011
- Maintain high audience satisfaction rating

Organisation	Oriel Davies Gallery
Project meets Annual Partnership selection criteria?	Yes
Aims and objectives of the project	<p>Oriel Davies connects people with art in the unique setting of rural Montgomeryshire, giving opportunity for artists from Wales and internationally to create and show art of excellence, and providing stimulating, welcoming environments where artists and audiences engage with and participate in contemporary art and culture. The application received is towards the following:</p> <ul style="list-style-type: none"> • To deliver a twelve month programme of 5 exhibitions for the 2 main gallery spaces, and a further 5 exhibitions for the TestBed space. • To deliver a broad ranging twelve-month programme of education activities, projects and events for individual children and adults, and special groups, to include completion of the special reminiscence project for people in Montgomeryshire & Radnorshire; a special project designed to work with young carers in Powys • To deliver 1 offsite project to take place in the park adjacent to the Gallery during the summer 2012 • To deliver an aspect of Powys County Council's The Arts Factor pilot project
<p>Need for the project</p> <p>Oriel Davies Gallery is the main contemporary gallery in Powys and a key gallery of Wales. The Gallery delivers high quality, varied and innovative artistic and education programmes throughout the year, which are highly respected. The Gallery serves the local communities and also attracts visitors to the area. The Gallery has free admission and welcomes people of all ages and backgrounds. All of the publicity material, interpretation, publications and website are bilingual.</p> <p>Powys County Council has also approached Oriel Davies and asked if they would partner PCC to help to deliver a pilot programme, The Art Factor, aimed at</p>	

encouraging young people across the county to extend their experience visual art. They have agreed to this and plan to deliver aspects of the Portfolio + part of the programme

Links to other regeneration initiatives

Oriel Davies contributes a great deal to the Regeneration of Newtown and North Powys. The Gallery is a hub for the local community and is visited, often on a daily basis by some local residents. They also draw large numbers of visitors to the area, with many making visits to Newtown due to the Gallery's presence here.

Project / activity fit in with the Powys County Council One Change Plan:

Adult Living

Oriel Davies provides a great place for adults living locally to meet both informally and also to take part in their courses – from life drawing, creative writing, learning about Welsh art and through to trips to galleries and museums with our Friends organisation.

This year they will be completing a special Reminiscence Project: supported by the HLF, which is engaging with elderly people from the area and collect their reminiscences and other memorabilia about their leisure time.

Learning in the Community

Oriel Davies undertakes and delivers programmes that are relevant to learning in the community, both through their formal education programmes and through their artistic programme of exhibitions

Regeneration

The Gallery's presence in Newtown is a great draw to the town, attracting tourism and visits from near and far.

The Organisation is supportive of and wherever possible, assist with, other schemes to regenerate Newtown and North Powys

Climate Change

During 2012/13 Oriel Davies plans to undertake a feasibility study into the potential for the gallery to extend its premises and so provide a larger café and retail area. In addition, they expect any feasibility study to explore ways in which the gallery could reduce its carbon footprint, make improvements to its energy use and explore possibilities of switching to renewable energy sources, with a particular interest in exploring possibilities of solar power.

Value for money:

Oriel Davies' operations for the year have been projected as £422,103, to include all

staffing, premises, programming, marketing costs. The Community Regeneration & Development support fund grant represents around 0.42 pence for each visit to or participant at the Gallery, using the visitor and participant numbers of 2011/12 as a benchmark

Total Activity / Project Cost	£422,103
Total Grant Award	£ 34,765
Grant rate	8 %

Overall Assessment

The following outcomes/outputs have been agreed in principle, subject to the Portfolio Holder for Regeneration and Culture's delegated approval of the grant award of £34,765

- The organisation and presentation of a minimum of 5 exhibitions in the main galleries
- The organisation and presentation of a minimum of 5 exhibitions in the TestBed space
- To attract a minimum of 70,000 visits to the Gallery throughout the 12 month period
- The organisation and delivery of a full programme of education events and activities, aimed at individuals of all ages, and special interest groups in the community
- The delivery of a special project aimed at Young Carers in Powys
- Delivery of a special off-site project in Newtown's town park, adjacent to the gallery
- To complete the Reminiscence project aimed at the elderly in Powys
- To complete year 1 of the START programme and undertake the first six months of year 2 of the START programme, working with 6 schools in North Powys

Organisation	Play Montgomeryshire
Project meets Annual Partnership selection criteria?	Yes
Aims and objectives of the project	<p>The purpose of this project is to seek funding for the core cost of Play Montgomeryshire in order that they can continue to provide</p> <ol style="list-style-type: none"> 1. quality play provision within local communities in Montgomeryshire 2. support the development of two projects for which we are submitting joint bids with Play Radnorshire to People and Places BIG Lottery 3. The project will benefit the existing network of 51 Play providers and the members of three current Toy Libraries, supported by the Mobile Toy Librarian and Administrator by: <ul style="list-style-type: none"> • Maintaining a mobile Toy Library, visiting playgroups, play schemes, schools, after school clubs and any other organisation that provides play opportunities within the area. • Maintaining 2 fixed base Toy Libraries (Newtown and Machynlleth) and 2 Craft Resource Centres (Welshpool and Llanfyllin) • Operating a Special Needs Toy Library. • Providing a weekly stay and play session at the Toy Library sessions and monthly craft sessions for children from birth upwards. • Providing an Inclusive Youth Club in Welshpool for children aged over 10 years. • Working with other organisations by providing play activities at their own play events. • Working with other organisations to improve play opportunities within Montgomeryshire and to be part of the Powys Play Strategy. • Supporting community regeneration within both rural and urban communities through

	<p>both the provision of play activities and supporting local groups to provide play activities.</p> <ul style="list-style-type: none"> • Supporting local communities to improve their quality of life through the promotion and provision of play. • Encouraging the involvement of local people in directing play provision and taking control of what happens in their area. • Involving all people equally in the decision making process. Encouraging local independence in the provision of play opportunities
<p>Need for the project</p> <p>This project has been operating successfully for over 30 years, benefiting from funding via the PCC Community Enablement fund for many of those years. The project is needed because many people use the project and this need has been confirmed in a recent feasibility study looking for support for an expanded Play Resource Library throughout Powys.</p> <p>The Organisation support 51 play providers and 417 children & 144 parent/carers use the static services. It is the only Play Network and Toy Library Service in Montgomeryshire, providing toys and equipment for hire at low rates, craft materials to buy at cost and information and advice from the small team of part time members of staff and volunteers.</p> <p>They operate the only inclusive Youth Club in the Shire and would like to develop this further and form an integral part of the Powys Play Strategy, working with Play Development Workers funded by the BIG Lottery Child's Play project, and are employed by Powys County Council to develop play throughout the Shire. They are members of the Play Strategic Management Group within Powys</p>	
<p>Links to other regeneration initiatives</p> <p>The activities support the Powys Change Plan as they encourage children and young people to grow up as active citizens, and achieve the highest possible standard of well-being. The Organisation state after their basic needs of food, shelter and security are met, play has a significant effect on a child's life. Children learn through play and use play to find their place in society. By experiencing quality and sociable play opportunities they will grow up to be happy well rounded citizens.</p> <p>The Toy Library reduces carbon emissions by providing toys for hire thus reducing the need for parents to buy new toys all the time and by delivering locally it reduces the need for many cars to drive into a central point. Our activities often use recycled material. All the activities try to represent the local communities' language and culture as well as promoting respect for difference.</p>	
<p>Project / activity fit in with the Powys County Council One Change Plan:</p>	

Adult Living

Support parents of young children in Montgomeryshire.

Learning in the Community

Children and young people grow up as active citizens and achieve the highest standard of well being.

People have the education and skills to live prosperous and fulfilled lives and then the Welsh language, culture and heritage thrives

Regeneration

Providing employment within local communities at the static Toy Libraries and Play sessions.

Climate Change

The Organisation provides Toys and equipment for hire which avoids the need for play providers and parents to buy new toys and equipment at any time. They also deliver locally avoiding the need for lots of cars travelling to a central point. The craft and play activities frequently use recycled materials.

Value for money:

The Organisation operates at a very basic level, providing a quality service at very low cost. They save money by not producing glossy brochures or sophisticated adverts, but by providing simple, clear, no frills publicity and allowing the service to speak for itself. The activities promote ourselves in the media and it has recently been involved in the Co-operative's publicity campaign showing posters of the Toy Library van, which was displayed all over the country.

Total Activity / Project Cost	£84,390
Grant Award	£15,000
Grant rate	17%

Overall Assessment

The following outcomes/outputs have been agreed in principle, subject to the Portfolio Holder for Regeneration and Culture's delegated approval of the grant award of £15,000

- The Mobile Toy Library to visit 51 play providers throughout the Shire every half term.
- To operate 2 static Toy Libraries each week during term time
- To operate 2 Stay and Play sessions each week during term time, Craft sessions every month of the year, and an Inclusive Youth Club in Welshpool.
- To be involved in the Powys Play Strategy and networking with other organisations
- To join in local, Shire and County level events, providing creative play opportunities.
- To provide an increasing number of requests from other play providers, parents/carers and social services with information, advice and support.

- Use the funding of the core structure of Play Montgomeryshire as the foundation for the development and implementation of the BIG Lottery Funding Applications

Organisation	Play Radnor
Project meets Annual Partnership selection criteria?	Yes
Aims and objectives of the project	<ul style="list-style-type: none"> • To provide a local Play Network which acts as an umbrella group to share information, experience, ideas, resources and signposting to relevant agencies, for all organisations and individuals with an interest in play. • To identify and assist in providing play requirements in terms of infrastructure, opportunities, training and resources. • To promote the ethos of play and promote play opportunities, training and resources to relevant audiences. • To provide a play resource library.
<p>Need for the project</p> <p>The toy library in Radnorshire has been in existence since 1992 and continues to be as popular as ever, with 26 new family members joining last year (in addition to existing members), and many new groups and events availing of our resources.</p> <p>The toy library addresses needs of families and groups who are:</p> <p>geographically isolated socially isolated economically challenged in need of support by other agencies</p> <p>The play needs of all Powys, were identified through the “audit of play needs / priorities for 2011” consultation carried out by the Play in Powys Infrastructure team during 2010, which showed there was a 19% need for a play resource library out of all the consultations carried out throughout Powys. A toy library has since been identified as a Priority One in the Powys Play Strategy.</p> <p>In the 2010 Powys Children and Young Peoples Partnership Business Plan, the planning priorities state the following: “Implement the Powys Play Strategy so to ensure:</p> <ul style="list-style-type: none"> - a more appropriate range of community-based play provision is available - enhanced play provision within schools (for in-school and out of school purposes) 	

- increased play provision as part of housing and community developments
- better information on play opportunities is provided
- a dedicated play service is available to support play opportunities and development
- Integrated play development structure and services”

The 'What have we got to play with?' Executive Summary conducted by National Association of Toy and Leisure Libraries (NATLL) and Play Matters in Wales (2010) concludes 'that toy libraries are about 'more than just toys' and that they help 'provide the fuel for play', that types of play are enriched by having a range of play materials available, and that well chosen good quality toys and play materials is important'.

Links to other regeneration initiatives

The activities support the Powys Change Plan as they encourage children and young people to grow up as active citizens, and achieve the highest possible standard of well-being. The Organisation state after their basic needs of food, shelter and security are met, play has a significant effect on a child's life. Children learn through play and use play to find their place in society. By experiencing quality and sociable play opportunities they will grow up to be happy well rounded citizens.

The Toy Library reduces carbon emissions by providing toys for hire thus reducing the need for parents to buy new toys all the time and by delivering locally it reduces the need for many cars to drive into a central point. Our activities often use recycled material. All the activities try to represent the local communities' language and culture as well as promoting respect for difference.

Project / activity fit in with the Powys County Council One Change Plan:

Adult Living

Learning in the Community

The Organisation provide a wide-range of resources, both play and educational. We work closely with schools and other childcare settings to ensure that they get the resources related to the theme they are working on.

Regeneration

Climate Change

The Organisation has recently purchased a new van, which is much more efficient, emits less emissions, and is economical and are now based in an energy efficient building, with motion-sensored lights, rainwater toilet system

Value for money:

Play Radnor annually strives to reduce its running costs and improve income, in order to provide value for money. Successfully doing this for the last two years and the Organisation projects another significant drop in running costs with the move to Ysgol Trefonnen, due to sharing of resources with organisations with an interest in play.

Total Activity / Project Cost	£29,600
Total Grant Requested	£14,500
Grant Award	£12,000 - 40%

Overall Assessment

The following outcomes/outputs have been agreed in principle, subject to the Portfolio Holder for Regeneration and Culture’s delegated approval of the grant award of £12,000.

- A value-for-money play resource library which is accessible to everyone in Powys through the base at Ysgol Trefonnen, which is open Monday-Friday 9am – 5.30pm (hours increased from previous years) and specifically to Radnorshire through the mobile service.
- To actively promote the service through a website, flyers, press releases, special events and weekly Stay & Play sessions.
- The toy library will be monitored by:
 - the number of hires during the year
 - the number of groups and individuals use the service each year
 - the number of new members recruited each year
 - the amount of craft materials sold
 - the reduction in running costs compared to previous years
 - an increase in revenue compared to previous years

Organisation	Powys Arts Forum
Project meets Annual Partnership selection criteria?	Yes
Aims and objectives of the project	<p>The organisation and delivery of Powys Arts Month 2012, a programme of arts events including open studios, performances and other participatory events, to be held in October 2012, with a rolling programme from north to south of the county. This will include the employment of a coordinator, working part-time, and also a part-time administrator to provide support to the coordinator and participants, both in connection with Arts Month and to carry forward legacy initiatives.</p> <p>The immediate beneficiaries will be artists and arts organisations, but there will also be considerable benefit to tourist-related business throughout Powys through the raising of awareness of Powys as a destination and location for a wide variety of events. The general public, from within and outside Powys, will also benefit from their experiences as audiences, visitors, and in some cases participants</p>
Need for the project	
<p>Artists in Powys face the challenge of isolation and marketing difficulties. Powys Arts Forum has consulted with artists, employing a team of animators to contact artists and support the initial planning stages. They have worked throughout the county, assisting in the formation of clusters of artists to prepare for the event.</p> <p>A month-long celebration of the arts in Powys, raising the profile of artists and organisations, providing opportunities for tourist and other business establishments to benefit from increased visitor interest. The legacy to include the development of supportive networks of clusters of working artists. Publicity will be achieved through a high-quality brochure, mail-shots, posters, local and national media publicity. The programme and its publicity will be managed by an experienced event manager, under supervision of members of the Powys Arts Forum board of trustees</p>	
Links to other regeneration initiatives	
<p>Cultural Tourism is one of the key strategies for developing Sustainable Tourism which is to be found within the RDP and the work currently being developed by TPMW. There are also direct links to the Cultural aspects of Glasu.</p>	
Project / activity fit in with the Powys County Council One Change Plan:	

Adult Living

- Healthy Living – mental wellbeing, physical health through e.g. dance
- Community Cohesion, including cluster development for linked communities (see some of the Arts Month Xtra projects)
- Lifelong learning opportunities through taking part in workshops and activities and attending talks, events and performances.
- Socialising at events – reducing social isolation and increasing enjoyment in life.

Learning in the Community

- Training through cluster events in Arts Month
- Up skilling arts practitioners and CI micro enterprises, CPD through cluster & peer mentoring in planning and delivering Arts Month
- Legacy of skills development through experiencing participation in collective, planning, marketing and delivery
- Lifelong learning opportunities through taking part in workshops and activities and attending talks, events and performances e.g. rural touring theatre performances

Post Arts Month activity will include developing ideas for encouraging young people to pursue careers in the arts. The first meeting of the Arts Forum's Organisation Members, chaired by Simon Pirotte (Principal of Coleg Powys), agreed to look at ways they could support this work by working together.

Regeneration

The proposed activity of the Forum fits in with many of the Regeneration Priorities identified in the recent Regeneration Strategy for Powys:-

Priority 1 - Harnessing community strength – by cluster development and Forum's interaction with members we are contributing to building a regeneration partnership at grass roots level.

Regeneration Priority 6 - Promoting Powys

The arts have a key role in Promoting Powys, as in: "Promoting Powys covers two main topics, these are:

- Tourism promotion and destination marketing for potential visitors as tourists
- Communicating Powys' values, attributes and unique selling points"

And are crucially involved in:

"There are already six objectives for tourism in Mid-Wales which include:

- "increasing leisure, heritage and cultural opportunities for both visitors and local people
- developing key sectors for sustainable growth
- strengthening the area's sense of identity on a sub-regional and local basis"

Regeneration Priority 9 - Facilitating the resilience and renaissance of Powys' town and village centres

This priority uses the example of Hay on Wye as a book town which has developed an identity around a cultural resource. The Forum's plans to develop identities around cluster groups will complement this approach, and the support provided by TPMW indicates the support for that approach.

Regeneration Priority 11 – Maximise the regenerative impacts of education

And training expenditure We would expect that the work being done with our partners (see Learning in the Community above) to have a positive impact on this

priority.

More specifically the proposed activity will support:

- Creative industry businesses generating sales and income through enhanced activity throughout Powys Arts Month.
- Increased visitor numbers to Powys for Powys Arts Month, longer stays (more than single night) and targeted 'Cultural Tourism' visitors introduced to the area and likely to repeat visit.
- Increased audience / attendance at events developing enterprise sustainability

Enhanced recognition and increased value in arts & CI sector at local and community level, leading to more integrated, better connected 'tourism offer'

Climate Change

- Reducing travel by use of e-working
- Car sharing where possible
- Using on-line collaborative tools such as Google docs and CMS web site
- Development & promotion of web based businesses - establishing and sustaining, online sales, commissioning and procurement.
- Environmental awareness through green art projects supported through Arts Month

Creative industry businesses showcasing sustainable practice, e.g. Ten Green bottles

Value for money:

The project has already attracted grants from ACW and TPMW. Income will also be raised from participants and advertising. Income for participants will be generated through the sale of products, services, tickets etc. As previously stated, there will be a local economic impact through the medium of tourism generating additional local spending. The event legacy includes the promotion of Powys as a visitor destination. □

Total Activity / Project Cost	£23,100
Total Grant Requested	£10,000
Grant Award	30 %

Overall Assessment

The following outcomes/outputs have been agreed in principle as a baseline for future funding applications, subject to the Portfolio Holder for Regeneration and Culture's delegated approval of the grant award of £10,000.

The four weeks of arts month will create:

- 100 (approx) events
- 2 part- time jobs (co-ordinator and administrator)
- 4(approx) training sessions

Legacy Aspects will create:

- initiative to improve on-line working (thereby saving on travel costs)
- Establishing a hot desk base in Llandrindod Wells (at Drama Centre)
- Co-ordination of 2 Group member meetings to improve input into Powys Regeneration Strategy
- Improved website services as outcome of co-ordinated strategy with Powys

Arts Service

- Preparatory work to contribute to three new initiatives (Powys Arts Partnership, Powys External Funding Seminar, Powys Arts Conference)

Organisation	Powys Association of Voluntary Organisations
Project meets Annual Partnership selection criteria?	Yes
Aims and objectives of the project	<p>By promoting social enterprise as a tool in community regeneration.</p> <ul style="list-style-type: none"> • By developing and updating an in-depth understanding of relevant Powys wide and national strategies and policy developments relating to social enterprise. • By raising awareness of social enterprise to communities, agencies and interested groups through information exchange and networking. • By promoting examples of good practice in order to encourage new initiatives and raise the profile of social enterprise. • By utilising networks as a means of sharing information and developing best practice. • By supporting and assisting in the development of local social enterprise projects, both directly and by supporting other PAVO development workers and other agencies to work with local groups. • By responding to and where appropriate deal with social enterprise enquiries, working directly with groups where required. • By actively seeking feedback from all stakeholders, external groups and agencies on the services provided.
<p>Need for the project</p> <p>In the past this grant has been awarded to PAVO solely to support core services and general development work, after discussions with the Powys Regeneration Partnership and Jenni Thomas, Community Regeneration Manager, it was agreed that PAVO would apply for funds towards development work concentrating on social enterprise support.</p> <p>The PRP set up a multi-agency social enterprise working group following a commissioned piece of research on social enterprise in Powys, 'Leaking the Services'</p> <p>PAVO has now set up and supports a social enterprise network for Powys. Over 30 groups have joined the online network so far, one of the requests they already have is for supporting in marketing their organisations and services.</p>	

Links to other regeneration initiatives

- The support provided through the network to strengthen local social enterprise activity will contribute towards delivery of a range of objectives within One Powys Yn Un. In particular that “People in Powys benefit from having a diverse economy” (specifically indicator 2.2 but also 2.1, 2.3 and 2.5).
- The Powys Regeneration Strategy
- The RDP LDS, the work would fit into a number of the LDS Priorities such as Enterprise Powys and Access Powys.

The project would contribute by promoting social enterprise as a tool in community regeneration and providing support to a network of social enterprises and encouraging good practice and developing a culture of peer mentoring.

Project / activity fit in with the Powys County Council One Change Plan:

Adult Living

PAVO works closely with the County Council and the Local Health Board to ensure that health and social care services are delivered as effectively as possible within the communities of Powys. Voluntary Sector service providers are represented at a strategic level by our Health and Social Care Facilitator. PAVO seeks to represent and support all third sector groups associated in any way with enabling residents to stay in their homes safely. The PAVO Continuing Health Care Link officer is working with 12 independent groups to enable them to work together to deliver a joined up service in Powys, this worker would link into this project to give advice and support regarding health funding and health care standards

Learning in the Community

PAVO actively supports many organisations that encourage people to learn skills within their communities. PAVO also seeks to ensure that the Third Sector are represented and involved in discussions around community support services. The Children and Young People’s Facilitator is actively involved in this agenda. The community transport departments works to ensure that transport is not a barrier, for those wishing to participate. PAVO development staff would work along side this project to support groups to identify training needs of volunteers and also to access training or provide bespoke training

Regeneration

To contribute to the economic and social regeneration of communities in Powys, through the development of a social enterprise network. Providing support to groups through identifying and signposting to training, information sharing, promoting peer mentoring and sharing of good practice. Development of skills within the local economy. The project would also contribute by promoting social enterprise as a tool in community regeneration

Climate Change

As an organisation, PAVO is committed to reducing its impact on the environment, and we are working to 14 sustainable development targets in our own offices. Staff are encouraged to car share and to carry out business via the phone, e-mail and skype when possible. They regularly inform the sector of funding opportunities relating to climate change, when they are available. They are also employing a part time Climate Change Officer, who is currently supporting 60 voluntary organisations to reduce their carbon footprint. This worker will support the work of this project in advising social Enterprises.

Value for money:

The project will provide value for money as PAVO is in a unique position to undertake this work, and has well established networks and relationships that it can utilise. Development Staff have the tools and skills that will enable this project to meet its aims and objectives thoroughly and successfully

Total Activity / Project Cost	£73,392
Total Grant Requested	£30,000
Grant Award	41.3%

The following outcomes/outputs have been agreed in principle, subject to the Portfolio Holder Regeneration and Culture's delegated approval of the grant award of £30,000

- Raise awareness of social enterprise to communities, agencies and interested groups through information exchange and networking.
- Promote examples of good practice in order to encourage new initiatives and raise the profile of social enterprise.
- Support and encourage network to share information and develop best practice.
- Develop and support focus groups North, Mid and South Powys
- Support and assist the development of local social enterprise projects, both directly and by supporting other PAVO development officers and other agencies to work with local groups.
- Further develop the Trading & Social Enterprise blog
- Respond to and where appropriate deal with social enterprise enquiries, including providing marketing support and business skills support, working directly with groups where required.
- A detailed work plan will be developed as soon as the project begins.

Organisation	Powys Sports Development Services
Project meets Annual Partnership selection criteria?	Yes
Aims and objectives of the project	<p>Powys Sports Development Unit has three full time Development Officers and a number of full and part-time sport specific Officers including Dragon Sports Officers. Powys Sports Development Unit plays an important role in increasing opportunities, raising standards and supporting the range of sports programmes in schools, clubs and youth organisations</p> <p>With this request financial assistance is being sought to continue the range of sports involved and to include partnerships with the Welsh Hockey Union, the Welsh Netball Association the Football Association of Wales, the Welsh Rugby Union and the Cricket Board of Wales</p>
Need for the project	
<p>Through this grass roots approach, young people countywide will benefit from the proposed development through workshop and coaching sessions and to generally increase participation in these sports activities. The five governing bodies will also be matching funding each of these sports.</p>	
Links to other regeneration initiatives	
<p>Powys County Council has agreements; action plans and performance indicators in place each of the sports governing bodies to achieve particular targets across Powys. Regular meetings/appraisals are held to discuss progress and further development of various sports. The amount of contribution for the sport specific Sports Development Officers varies, this is due to the varying contract/agreement with the governing bodies. There is a mixture of part-time staff employed, subject to funding available to the relevant governing body and match funding by Powys County Council</p>	
Project / activity fit in with the Powys County Council One Change Plan:	
Adult Living	
<p>Provision of information advice and assistance for new or existing sports clubs / extra curricular school sports clubs in terms of sports development e.g. accessing grant aid, developing new activities and improving links.</p>	
Learning in the Community	
<p>To ensure that a planned programme of Physical Activity and Sports Development activities is provided, which maximise the opportunities for quality sports participation for people of all ages and abilities (particularly juniors) within the local community</p>	
Regeneration	
<p>information on a whole range of Initiatives and Programmes designed to support</p>	

local sports clubs and promote quality sports participation
Climate Change

Value for money:

Meets the Making the Connections agenda of partnership working and making the best use of our resources

Total Activity / Project Cost	£104,000
Total Grant Requested	£43,000
Grant Award	41.1 %

Overall Assessment

The following outcomes/outputs have been agreed in principle, subject to the Portfolio Holder for Regeneration and Culture's delegated approval of the grant award of £43,000.

The activities will be monitored through performance indicators on all organised activities and the funding will be allocated as follows:

Hockey /	
Netball	£15,000
Football	£7,000
Rugby	£14,000
Cricket	£7,000

Organisation	Powys Federation of Women's Institutes
Project meets Annual Partnership selection criteria?	Yes
Aims and objectives of the project	<p>To enable women who are interested in issues relating to rural life, including arts, crafts and sciences to improve and develop conditions of their lives and to advance education in citizenship and public affairs both national and international.</p> <p>To hold regular workshops and demonstrations; to engage interesting speakers who are experts in their fields. Annual events are held alternately in the three cold counties of Powys – viz. Breconshire, Radnorshire and Montgomeryshire.</p>
<p>Need for the project</p> <p>Living in very rural areas many members live on isolated farms and in very small villages. The project will address loneliness – The Organisation has identified the need through consultation with our members.</p>	
<p>Links to other regeneration initiatives</p> <p>Following on from this project the Organisation hope to hold more combined events with Powys. They are already holding combined walks starting from various locations – these walks encourage friendships and help the older members to remain mobile and to enjoy the beauty of the county of Powys</p>	
<p>Project / activity fit in with the Powys County Council One Change Plan:</p> <p>Adult Living Organise annual competitive events to include a show with classes for cookery, art, photography, various crafts, flower arranging and jam making. Also organise an annual quiz, sports competitions and take part in concerts</p> <p>Learning in the Community Provide workshops in diverse subjects – recent workshops have included cake icing, flower arranging and sugarcraft</p> <p>Regeneration Formed two new W.I.'s in Powys-Brecknock in the last two years – the average age of the members in both of these Institutes is 35</p> <p>Climate Change Branch meetings are held in local village halls. For events being held further afield members are encouraged to fill their cars (i.e. not to travel alone) thereby saving on fuel costs while at the same time saving the carbon foot-print</p>	

Value for money:

The project will reach many people, and will cover a wide age range and a very large geographical area. The project is open primarily for W.I. members but husbands, partners, children, grandchildren, friends, neighbours are also welcomed.

Total Activity / Project Cost	£5,400
Total Grant Requested	£2,700
Total Grant Award	£2,400 – 45%

Overall Assessment

The following outcomes/outputs have been agreed in principle, subject to the Portfolio Holder for Regeneration and Culture's delegated approval of the grant award of £2,400.

- 6 walking events throughout the County
- Maintain current membership
- Organise Federation craft activity day

Organisation	Powys Leisure Services – Play schemes
Project meets Annual Partnership selection criteria?	Yes
Aims and objectives of the project	<p>Purpose of the project is to meet and achieve Powys Health & Leisure corporate objectives, to increase participation and to increase a healthy lifestyle of young people to become more active</p> <ol style="list-style-type: none"> 1. It will enable working / single parents to allow their children to participate in an affordable environment 2. Children & young people will learn that exercise and interaction is fun and a healthy alternative to watching television or playing computer games 3. Leisure Centres will benefit as more people will attend the centres and make repeat visits as a result 4. By working with other agencies and services, it will allow the project to become more inclusive and will attract a number of disabled young people to attend main stream activities
Need for the project	
<ol style="list-style-type: none"> 1. To provide essential under 8's provision in local areas within Powys with over 600 children attending and participating in under 8's summer play in 2012 2. To support working families / single parents with affordable summer activities 3. To enable settings to become more inclusive 4. To encourage young people to attend a structured, active and safe environment rather than being left to their own devices 5. To enable multi agency working and to target those most in need 	
Links to other regeneration initiatives	
<ol style="list-style-type: none"> 1. Economic regeneration 2. Tourism 3. Health & wellbeing 4. Generate future growth in employment opportunities for local people 5. Potential to identify athletes of the futures 6. Will not only support health & leisure, but will also support other agencies work i.e. Police, Communities First, Health Board, CYPP 	
Project / activity fit in with the Powys County Council One Change Plan:	

Adult Living

If children and young people are encouraged to be more active and healthier from a young age, and realise the value and benefits that leisure & recreation can offer, many of them will not be reliant on adult services later in life. Practices learnt earlier on will enable them to be more independent.

Learning in the Community

The project will allow children, young people and their families to learn new skills. Many of the activities experienced in the holiday clubs are connected to education, 5x60, lifesaving, libraries, healthy lifestyle.

Regeneration

The holiday activities will encourage participation which will increase revenue for the leisure services through repeat visits. The project will be accessible to all, which means residents and visitors to Powys. Dependant on demand, the project could generate additional employment opportunities for local people.

Climate Change

Through the various activities, it is possible that climate issues will be covered through physical activity, creativity and expression. Children and young people will have the opportunity to contribute to discussions and to provide their opinions on topical issues

Value for money:

1. Reduced cost of activities provided in a safe and stimulating environment
2. Multi agency working will provide fully qualified and experienced members of staff
3. Residents and visitors accessing local opportunities and are encouraged to participate locally to reduce the need to travel elsewhere
4. Children and young people will have the opportunity to utilise equipment and resources available locally

Total Activity / Project Cost	£24,000
Total Grant Requested	£12,000
Grant Award	50%

Overall Assessment

The following outcomes/outputs have been agreed in principle, subject to the Portfolio Holder for Regeneration and Culture's delegated approval of the grant award of £12,000.

The following outcomes will be monitored by centre managers and service managers to ensure maximum attendance and numbers will be monitored, with further promotional activities taking place to ensure the outputs described below:

1. By multi agency working, more targeted groups will have the opportunity to access holiday activity provision

2. More working / single parents will have the opportunity to work as a result of the sessions taking place in the leisure centres
3. More participation will be achieved as a result of the activity sessions
4. More services will benefit from the increase in activity
5. More people will realise the benefits and value of an active and healthy lifestyle
6. More children, young people and their families will be encouraged to access leisure centres
7. Links and signposting will be promoted to other agencies and services

Organisation	Presteigne Festival of the Arts
Project meets Annual Partnership selection criteria?	Yes
Aims and objectives of the project	<p>The Thirtieth Anniversary Presteigne Festival takes place from 26 – 31 August 2012. The central programming strand for 2012 celebrates British music, with important pieces from the twentieth century, combined with some real classical masterpieces from J S Bach, Beethoven, Haydn and Schubert through to Rachmaninov, Richard Strauss and Debussy with a mini-feature of music by the German Paul Hindemith.</p> <p>The artist list for 2012 includes many performers returning and several new visitors to the Presteigne Festival:</p> <p>Carducci Quartet, Retorica violin duo, Nicholas Daniel (oboe), Sarah-Jane Bradley (viola), Tom Poster (piano), Amy Dickson (saxophone), Gillian Keith (soprano), Gemma Rosefield (cello), William Purefoy (countertenor), Simon Lepper (piano), Crawford Logan (actor), Matthew Long (tenor), Michael Bundy (baritone), Catherine Milledge (piano), City of Canterbury Chamber Choir, Presteigne Festival Orchestra, George Vass (conductor).</p> <p>Also included will be various supporting events including exhibitions, a children's event, talks and poetry.</p> <p>Continuing its association with Dr Dominic Horne and the Birmingham Conservatoire, the Presteigne Festival promoted a second competition for composers. The competition, for a solo piano work, was open to composers born in the UK between the ages of twenty and thirty-five. The winning piece, by London-based composer Jon Opstad, will be awarded the second Alan Horne Composition Prize and will be premiered at the Festival by Anglo-Russian pianist Alissa Firsova. Short-listed composers attended a hugely successful workshop day at the Birmingham Conservatoire on 19 April 2013.</p>

Need for the project

The project will include

- Participants in education projects will develop their artistic skills and knowledge as well as building on other skills such as team work, listening and communication through interacting with musicians and other children;
- Working with professional musicians will enrich and broaden the learning experience of all participants both young and old;
- Participants involved in the Sounds New elders project will be better informed about the aims and aspirations of the Presteigne Festival and all participants will learn about their wider cultural heritage;
- The projects will increase the provision for arts and music education in rural locations for participants, in particular for young and older people;
- The projects will widen the audience base for the Presteigne Festival, both with younger people and from the wider community;
- The projects will contribute to the arts scene in the area and to the local economy.

The projects will develop creative opportunities for several arts professionals.

Partners for 2012 Presteigne Festival are:

- Embassy of the Republic of Lithuania, London (marketing support, press launch);
- Birmingham Conservatoire (Workshop for short-listed composers as part of the second Presteigne Festival Competition for Composers);
- Dr David Horne (funding the prize for the second Presteigne Festival Competition for Composers);
- Birmingham University (Presteigne Festival Soloists - autumn tour);
- Royal Welsh College of Music and Drama, Cardiff (Presteigne Festival Soloists - autumn tour);
- St George's, Brandon Hill, Bristol (Presteigne Festival Soloists - autumn tour);
- Live Music Now! Wales (Outreach work with older people);
- University of London (Choir of Royal Holloway).

There are also several funding partners, these include:

- Arts Council of Wales;
- Colwinston Charitable Trust;
- The John S Cohen Foundation;
- The D'Oyly Carte Charitable Trust;
- The Elmley Foundation;
- The Fidelio Trust;
- The John Ireland Charitable Trust;
- The PRS for Music Foundation;
- The RVW Trust;
- The Williams Church Music Trust;
- Presteigne and Norton Town Council.

The 2011/2012 outreach project for primary schools 'Singing Histories' is currently

being seriously considered as one of the Welsh events to be part of the 2012 Cultural Olympiad

Links to other regeneration initiatives

Although a relatively small organisation, the Presteigne Festival believes it most important to develop sustainability as an organisation. It recognises the huge impact activities have on the environment and on the local community. Presteigne is a Transition Town and is therefore very much aware of the need for sustainability. Their intention is to take steps to improve sustainability within the needs of the organisation and those of the town. Their priorities include:

Economic

Contribute to the local economy whilst meeting the needs of the organisation:

- Use local suppliers wherever possible;
- Use locally based workforce where possible;
- Continue to encourage the audience to utilise local services such as accommodation, shops and restaurants;

Social

- Involve the local community in major decisions and developments and keep them informed;
- Respect the local community and cause as little inconvenience to them as possible during the Festival period;
- Contribute to education in the region by offering locally sourced projects that invest in communities;
- Make events accessible to everyone.

Project / activity fit in with the Powys County Council One Change Plan:

Adult Living

Last year the Presteigne Festival took a small group of musicians into care homes, Knighton Hospital and the East Radnorshire Day Centre bringing them performances of new works first heard at previous Presteigne Festivals. This was such a great success that further, extended activity with elderly members of the community is currently being planned for 2012/13.

The Presteigne Festival is aware of the financial pressures of the local community, and makes every attempt to keep ticket prices at a reasonable level.

Learning in the Community

The Festival is currently involved in a major education project which involves children from three primary schools in Powys and two in Herefordshire. The *Singing Histories* project promotes literature and music and has an historical focus centering on the Battle of Pilleth. A professional composer, writer and musicians will work with around 200 school children.

Regeneration

The involvement of the Presteigne Festival in outreach or performance activity is seen by many as a mark of excellence. As an external stakeholder with experience in providing a wide and varied programme of events and outreach activity, it is particularly well placed to deliver adult living and learning within the community.

Climate Change

The adoption of green practices in our activities in order to reduce our carbon footprint:

- Use recycled paper for publicity material – recycle waste produced;
- Strive towards being a paperless organisation – use email and online options where at all possible;
- Moderate individual car usage by offering coach transportation and car share schemes from Presteigne to out-lying venues during the Festival period;
- Reduce energy consumption by using efficient equipment and technology;
- Engage a high proportion of British-based artists to reduce air travel;
- Celebrate the local countryside through the arts and guided walks.

Value for money:

The Presteigne Festival presents an annual programme utilising performers and composers of the highest national and international standing.

Audience research on ticket price was carried out five years ago, the outcome being that most people found the ticket prices 'about right' or 'good value'. The highest single ticket price in 2011 is £19.50 for a choral/orchestral concert on Saturday 27 August.

Total Activity / Project Cost	£150,500
Grant Award	£10,000
Grant rate	£9,000 - 7%

Overall Assessment

The following outcomes/outputs have been agreed in principle, subject to the Portfolio Holder for Regeneration and Culture's delegated approval of the grant award of £9,000

- Between 150 and 200 primary school children will have been in contact with the Presteigne Festival thanks to the *Singing Histories* project, launched in September 2011 – the final results of this project will be known just before the Festival this August;
- The Presteigne Festival brand will reach a new audience as a direct consequence of the Presteigne Festival Soloists City Tour to Birmingham, Bristol, Cardiff and Oxford – this will bring new music already heard during the Festival to a wider audience and, as a result, we hope to attract a larger audience to the 2013 Festival;

- The Festival has commissioned or facilitated commissions for twelve new pieces of music which will be premiered at the Festival;
- The listening public will be made aware of the Presteigne Festival as a result of broadcasts on BBC Radio 3;
- 2012 will continue to see tangible reductions in the Presteigne Festival's carbon footprint; a Festival Bus will transport audience members to concerts and events at outlying venues – lessening the need for car use; the Festival brochure will be produced on re-cycled paper again this year.

Organisation	Presteigne Shire Hall Museum Trust Ltd
Project meets Annual Partnership selection criteria?	Yes
Aims and objectives of the project	The Judge's Lodging exists to interpret and preserve the history of the Shire Hall and to provide visitors with a portrayal of a working Victorian house and collects objects and other materials associated with these aims. It is also custodian of Presteigne's collection of local history objects and aims to expand interpret and preserve this in an appropriate way. It accomplishes these aims through a mixture of museum collections, recreated interiors, displays, audio visual interpretations, events and educational services.
<p>Need for the project</p> <p>Support of the general operation of The Judge's Lodging is particularly prevalent this year, whilst the small staff need to focus much of their attention on the new Presteigne Community Collections Project, which is being supported by the Heritage Lottery Fund. This new project will provide new exhibition rooms for all visitors, plus in-depth working with the local community. Benefits are to a wide-ranging type of user:</p> <ul style="list-style-type: none"> • Visitors to Presteigne / Powys – not only by providing a high-quality visitor experience, but by providing information on the area, its history and other things they may like to do –this also benefits the area in general as visitors are encouraged to stay in Powys. • Education – schools and other educational groups. Approx 2,000 pupil visits per year on special educational activities. We also work intensively with some special needs educational organisations • Local business – by our support of them and by visitors to us who then spend money in the area. • Virtual visitors – approximately 50,000 unique visitors to our website each year – a large proportion of these are accessing our educational facilities. • Groups –social, special interest and other groups who come on organised visits to the building • County events – used for a number of Powys events – in the last month, the Installation of the High Sheriff of Powys, The St George's Day Parade for the scouts and the Freedom of Powys to the Welsh Guards. 	
<p>Links to other regeneration initiatives</p> <p>The Judge's Lodging supports the general economic regeneration of the area. It supports local businesses both by itself and by bringing visitors to the area, and</p>	

working to keep them in Powys (and in particular, Radnorshire) once here. Its operation of a tourist information centre also supports the area.

Project / activity fit in with the Powys County Council One Change Plan:

Adult Living

Providing a high-quality museum experience with learning facilities, changing exhibitions and events. New HLF project will also provide a ‘drop- in’ area for locals to relax, read, play chess etc and provide an information service for local people wanting to organize transport, days out, events to go to, plus a booking service for local events. Also Opportunities for volunteering in many different roles, plus new supporting training programme.

Learning in the Community

1. Providing a high-quality museum experience with learning facilities, changing exhibitions and events.
2. Changing programme of events and exhibitions (to be dramatically stepped up once HLF project is underway)
3. Support to local schools – education sessions, loan of objects, and advice to teachers.

Regeneration

1. Local businesses supported by staff and visitors.
2. The project is designed to promote sustainability for the organisation and is an integral part the Forward Plan for 2010-2013. It will maintain and hopefully increase visitors to the building.
3. Using the standard tourism income multiplier it is estimated that last year the Organisation created £152,998.84 for the local economy. This is anticipated to rise with the new Community project, as new users and repeat visitors come to the town. Supporting the operation of The Judge’s Lodging as a whole leads inevitably to support for the economy of the town, as it generates income by visitors, but by overseeing the production of all tow tourism literature and running of the town website.

Climate Change

The Judge’s Lodging supports a programme of reducing waste, particularly supporting the work of the Cwm Harry Trust in Presteigne.

Value for money:

The Judge’s Lodging operates very efficiently on a small budget for the size of project.

Total Activity / Project Cost	£75,000
Grant Award	£7,500

Grant rate	10%
<p>Overall Assessment</p> <p>The following outcomes/outputs have been agreed in principle, subject to the Portfolio Holder for Regeneration and Culture’s delegated approval of the grant award of £7,500</p> <p>All figures are approximate, based on previous years’ achievements and projections for this year:</p> <ul style="list-style-type: none"> • Visitors attracted to Powys 14,000 • Powys residents benefitting by visits 5,500 • Virtual users (via web) 50,000 • Community involvement via volunteering 13 (current) plus 8 further on Community Panel • Community via events 1,000 • Increased economic benefits to Powys – last calculation using the standard tourism income multiplier estimated we created annually approx £153,000 p.a. to the local economy. • Educational visits – 2,500 	

Organisation	Victorian Festival - Llandrindod Wells
Project meets Annual Partnership selection criteria?	Yes
Aims and objectives of the project	<p>The Festival strives to provide entertainment and education for all ages and tastes. Although there is a focus on the Victorian era which attracts a particular set of people to attend this is not exclusive as many events reflect other eras and interests.</p> <p>Throughout the week over 30,000 visitors plus locals attend the festival in some capacity. This is a boost to the local economy of the area. A significant number of these visitors stay in the area for the entirety of the festival.</p> <p>The festival is an ideal opportunity for local groups and performers to showcase their talents and to contribute to the festival in a variety of ways.</p>
<p>Need for the project</p> <p>The Festival aims to enable people of all ages to experience a variety of entertainment and to participate in activities whilst appreciating the historical town of Llandrindod Wells and its countryside through a 9 day family festival with a focus on the Victorian heritage of the town.</p> <p>The Festival will provide a collection of varied entertainment including full theatre shows, concerts, street theatre, arts & craft, children’s entertainment, talks, walks, displays and competitions. Many of these will have been provided by local people and organisations while others will be provided by professional people.</p> <p>The main objectives of the festival are:</p> <ul style="list-style-type: none"> • To promote tourism with Llandrindod Wells and the surrounding district • To provide family entertainment through approximately 150 programmed events and 100 street performances • To increase trade for local businesses – particularly those in the hospitality trade – and an opportunity to promote themselves • To provide local organisations, involved particularly in entertainment, an opportunity to perform to a wider audience 	

Links to other regeneration initiatives

2012 will see the 31st Victorian Festival. It is the main attraction of the year in the locality and the surrounding area. This proves the popularity of the event by both locals and visitors alike. It provides stronger tourism promotion for the town and surrounding area. An event which encourages people to come to the area and which persuades motorists driving through the town to stop must be a benefit to the local economy.

Llandrindod Wells benefits from the Festival with many accommodation providers being fully booked and local shops experiencing increased footfall.

The community and visitors benefit from the festival as it is an all-inclusive festival which enables people to participate on all levels. The community can benefit from being able to access low cost or even free entertainment – something an economically deprived area very much welcomes.

Local groups benefit as there are opportunities for them to showcase talents and fundraise. Examples of such organisations include Holy Trinity Church, Llandrindod Wells Theatre Company, Llandrindod Art Club, Powys/Radnor WI Federation, Kington & District Operatic Society, Llandrindod Town Band, the Rock Park, and Llandrindod Car Club. These and many others all contribute to the Festival thus showing a strong community support for the festival

Project / activity fit in with the Powys County Council One Change Plan:

Adult Living

Learning in the Community

Regeneration

Llandrindod Wells Victorian Festival meets the local strategy in one of the projects to assist with the regeneration of Llandrindod Wells as per the URBED report. Over the last 30 years the Llandrindod Wells Victorian Festival has encouraged tourism by promoting and raising the profile of the area. Most Festivals concentrate on either tourism or community and we pride ourselves on being able to marry the balance of both, bringing in visitors from all over UK and Worldwide

The Llandrindod Wells Victorian Festival is considered to be the premier Victorian Festival in Britain, with other Festivals and Spa Towns seeing it as an exemplar Festival and they strive to attain the excellence which Llandrindod Wells Victorian Festival has achieved.

Climate Change

Value for money:

Lots of entertainment for individuals and families is provided free of charge during each day on the town green which is the main focal point during the days of the festival

Total Activity / Project Cost	£55,780
Grant Award	£11,000
Grant rate	20%

Overall Assessment

The following outcomes/outputs have been agreed in principle, as a baseline for future funding applications, subject to the Portfolio Holder for Regeneration and Culture's delegated approval of the grant award of £11,000

- HOTELS AND GUEST HOUSES WILL BE ASKED TO MONITOR THEIR VISITOR NUMBERS ,
- SHOPS AND BUSINESSES TO MONITOR THEIR FOOTFALL. Also asking locals and visitors to fill in a questionnaire on the Festival eg. How it is organised, run and what they think of us and whether the visitors would return.
- These will be in boxes placed in the box office and in several shops and hotels.

Organisation	Wales PPA – Powys Branch
Project meets Annual Partnership selection criteria?	Yes
Aims and objectives of the project	<p>Wales PPA Powys is part of a larger ‘umbrella’ organisation that exists to enhance the development, care and education of pre-school children in Wales. They have a Powys regional office and operate independently but are able to seek the support from the Head Office if it were needed. Wales PPA Powys Core project focuses on the preschool children and their families in Powys aiming for them to achieve their full potential. By supporting preschool groups they are giving parents the opportunity to go back to work or education:</p> <ul style="list-style-type: none"> • Support and guidance to all preschool providers through the Powys regional office. • Subscription to the quarterly magazine ‘Small Talk’ which gives ideas for a wide range of ‘child friendly’ activities, fundraising ideas, guidance on health and safety, child protection, insurance etc and lots more! • Opportunity for settings to purchase discounted preschool resources through ‘Step by Step’ catalogue • Information on and access to a comprehensive group insurance designed specifically for Preschool groups • Opportunities to purchase publications, registers, accident books, account books etc all designed specifically for preschool groups • Information on and support to achieve Wales PPAs Quality Assured Accreditation scheme • Information on training opportunities and informal training through ‘Information time’ sessions • Local Newsletters • Help with funding applications • Support for groups to receive CRB checks • Liaises for preschool providers with local authority and Welsh Assembly Government to ensure that they are always aware of the needs of preschool providers and the issues that they face

Need for the project

Preschool providers face increasing pressures as laws are introduced or amended; they work within strict guidelines from the Care and Social Services Inspectorate for Wales. For each session (depending on the type of provision) consideration must be given to health and safety guidelines, child protection, risk assessments, the individual needs of every child, the financial procedures, PAYE or inland revenue issues, staffing problems, Committee skills, partnerships with the local community, fundraising and grant applications, children with additional needs and much more. Some settings are also working towards achieving or renewing their Quality Assurance Awards

Links to other regeneration initiatives

Providing the opportunity for each setting to be sustainable therefore keeping jobs for the staff working within and for adults using the childcare to be able to go to work or adult education. They are also enabling many small village communities to have a preschool provision. They are in partnership with many organisations: Coleg Powys; Powys Training; Genesis Wales; PAVO; Volunteer Bureau; Citizens advice; Montgomeryshire family Crisis; Toy Libraries; CYPP and the many associated sub groups.

Through our Referral Scheme we work in direct partnership with Mudiad Ysgolion Meithrin; Youth service, Dyfodol Powys Futures and CYPP. This part of the whole work that Wales PPA does but is not funded by this particular grant

Project / activity fit in with the Powys County Council One Change Plan:

Adult Living

Learning in the Community

The Organisation is giving children and adults the best possible start in their life and allowing adults to educate and improve their skills

Regeneration

Climate Change

Value for money:

The Organisation support and guide their membership through a variety of means all 'tried and tested' to achieve the maximum effect

Total Activity / Project Cost	£120,000
Grant Award	£12,500
Grant rate	11%

Overall Assessment

The following outcomes/outputs have been agreed in principle, as a baseline for future funding applications, subject to the Portfolio Holder for Regeneration and Culture's delegated approval of the grant award of £12,500

The Organisation will monitor the number of:

- Adults going back to work
- Adults using education
- Adults attending training courses
- Adults attending "information time"
- Sessions taking place
- Membership groups
- Enquiries and 'sign postings'
- Settings working towards or achieving QA
- Newsletter produced
- Children attending
- Groups supported
- CRB referrals

Organisation	Wyeside Arts Centre
Project meets Annual Partnership selection criteria?	Yes
Aims and objectives of the project	To provide a range of high quality live, cinematic, community and visual arts events and workshops which inspire, entertain and educate the community of south Powys and beyond.
<p>Need for the project</p> <p>The Welsh Index of Multiple Deprivation 2008 records Powys as being among the very worst in terms of its populations' access to facilities. Indeed, of nearly 2,000 local areas, Llanelwedd is the country's 20th worst, while 5 of the areas bordering Builth are in the poorest 40.) Powys County Councils public consultation on services places leisure as significantly higher in priority than the national average and its support of services is underpinned by understanding of leisure as a way of bringing businesses and highly skilled professionals into the area. Wyeside Arts Centre plays a key and vital role in providing a high quality arts provision within the County</p> <p>Wyeside Arts Centre had lost its revenue funded status with ACW in 2010 and has negotiated with Theatr Brycheiniog regarding the formation of a federation partnership between the two organisations offering:</p> <ul style="list-style-type: none"> • The best opportunity to continue to provide a high quality live programme for the community it serves • A cost effective way to improve service whilst cutting 'back room' costs • Enhanced community provision through a shared Education and outreach Officer • A sustainable future for the organisation • More effective use of resources in particular marketing through partnership 	
<p>Links to other regeneration initiatives</p> <p>The partnership with Theatr Brycheniog will be for the mutual benefit of both charities and for the communities in the area offering not only cost savings but improved services.</p> <p>In 2011/12, Wyeside has been enterprising in securing funding from outside the county for major capital projects providing substantial contracts for local businesses and which contribute to the survival and success of the arts centre</p> <p>(1) A complete refurbishment of the Market Theatre interior to modern theatre standards was completed by end of March 2012. Project cost is in excess of £200,000 of which PCC has contributed. £15,000. Other funders were the Aggregate</p>	

Levy Fund for Wales, the Friends of Wyeside and Trust funds such as the Garfield Trust.

(2) Wyeside is a member of a consortium of Welsh Arts venues linked to a UK-wide Digital Funding Partnership. In 2012/13 digital projection equipment will be installed in the Castle Cinema and the Market Theatre, with facilities to show 3D product in the Castle Cinema and satellite relay facilities in both theatres to show broadcasts of world class live arts events from eg National Theatre Live, Bolshoi Ballet, New York Metropolitan Opera. The project cost is approaching £200,000. Approximately 90% will be paid by a combination of Arts Council of Wales grant plus a contractual arrangement with projector suppliers akin to hire/purchase agreement in which the liability for continuing instalments is met by film distributors. The conversion to digital projection is essential to maintain Wyeside as a cinema as 35mm film is being phased out by the industry.

In addition to these two major capital developments, Wyeside is undertaking a programme of restoration works to the exterior of its premises, (a Listed Building bequeathed to be used for the benefit of the town and owned by the charity), which is an iconic landmark by the Wye Bridge in Builth Wells. The programme entails some £150,000 works, which is likely to be phased over five years. The first phase, to the value of c £30,000 was completed in 2011/12.

The purpose of the capital investment is to maintain and enhance the infrastructure of the historic building, to extend the range and scale of the arts centre's activities (after the setback of the loss of ACW revenue grant), to develop audiences through improved audience comfort, and to secure a vibrant, and sustainable, future for the arts centre

In addition to the performance and activities Wyeside offers to local audiences and visitors, maintaining a viable not-for-profit business use is critical to maintaining the Listed Building.

Project / activity fit in with the Powys County Council One Change Plan

Adult Living

Wyeside Arts Centre is in the centre of town and is accessible to all local residents on foot, and within 100 metres of the town's main car park: disabled parking is available on the building forecourt. The building and operation of the centre is, and will continue to be, a fully public building in every sense. The ground floor provides level access, and a lift giving disabled access to the Market Theatre is provided. Wide public access has been a fundamental tenet of the Centre throughout its history, and is a thread that runs through the Market Theatre programme - and is also expressed in the 60-strong volunteer team which is central to the Centre's operation. Friends of the Wyeside support both the artistic and financial life of the organisation – and currently contribute some £12,000 per year to support its activities.

Learning in the Community

Wyeside Arts Centre offers a programme which has direct appeal and is targeted across the age range and has programme elements serving Welsh Language speakers (both live and film), those with learning difficulties and other disabilities. The centre adds a valuable cultural and leisure asset to the community of mid and south Powys.

Learning in the Community. There is a diverse range of the best dance, drama and music which inspires, educates and engages across backgrounds and ages - special performances and activities for schools, youth groups, carers and older people, amongst others and through the federation WACs commitment to deliver high aspirations in terms of community and artistic use of the Theatre space.

Support of the under 18s go free which will apply to at least 3 events per programme

Regeneration

The key driver of the federation is the future sustainability of Wyeside Arts Centre, to develop and strengthen the programme whilst reducing costs.

Wyeside's current turnover is over £200,000 p.a., and it employs a team of 10 part time staff from the local area. A percentage of the current programme comes from regional professional artists, filmmakers and performance companies, and selling a range of other locally sourced produce. As 20% of users travel over 25 mins. There is a secondary spend factor within the local economy, so the organisation has significant impact for a town of Builth's size.

Powys County Councils' public consultation on services places leisure as significantly higher in priority than the national average and its support of services is underpinned by understanding of leisure as a key driver to quality of life and the economy of the area

Climate Change

There are 3 theatre venues in Powys located in the north, south and Wyeside Arts Centre being in the centre. Drive times already average 25 minutes so provision in the middle of the county is essential in lowering carbon footprint. Builth is also relatively well served by bus. The Wyeside recycle a good deal of the waste that is produced and use low energy lighting. They have also programmed live and film shows which have an environmental focus

Value for money:

The proposed federation offers a 20% reduction in the budget as part of the Wyeside Arts Centre business plan. Costs on staffing are reduced by sharing back room costs and the budget for programme and marketing are increased from the 2010 proposal.

There are also projections for growth within the federation though with the unforeseen delay it is not clear if these targets will be met in year 1.

Total Activity / Project Cost	£268,390
Total Grant Requested	£47,000

Overall Assessment

The following outcomes/outputs have been agreed in principle, subject to the

Portfolio Holder for Regeneration and Culture's delegated approval of the grant award of £47,000

- 20 live events
- 400 screenings per year
- 8 Workshop and community events
- Access to high quality entertainment 51 weeks per year 5 days per week
- Arts provision for the LD postcode area and beyond
- Support for community arts activity including schools

CYNGOR SIR POWYS COUNTY COUNCIL.

**Officer report to Portfolio Holder
County Councillor Mr W Jones
20th April 2012**

**REPORT AUTHOR: Jenni Thomas
Community Regeneration Manager**

**SUBJECT: Community Regeneration and Development Fund
Capital Applications**

REPORT FOR: Decision

Summary

This report details applications that have been received for the first round of Community Regeneration and Development Fund capital grant support for the benefit of Community Groups and Voluntary Organisations.

Proposal

On the 12th April 2011, following a review of the grant funding to the Third Sector, Board approved the establishment of the Community Regeneration and Development Fund. A summary of the request for funding is shown in the following table for ease of reference to the full contents of the report:

Capital project awards (See Appendix 2)

There is £230,000 for allocation in the 2012/13 financial year, the recommendations detailed in the report amount to £114,482. If all recommendations are approved this will leave £115,518 for the second round allocation.

Organisation	Request	Recommendation
Community Regeneration Unit - Village Hall / Community Asset Transfer	£10,000	£10,000
Knucklas Community Centre	£15,000	£15,000
Llanidloes Football Community Trust	£15,000	£15,000
Llangurig Community Centre	£5,100	£5,100
Llangorse Sailing Club	£11,382	£11,382
Mid Powys Mind	£3,000	£3,000
Mid Wales Entertainment Circuit	£22,500	£15,000
Presteigne and Norton Town Council	£10,000	£10,000
St Ffraid's Church, Llansantffraid	£15,000	£15,000
Wyeside Arts Centre	£15,000	£15,000
Total Recommendations	£121,982.	£114,482

Powys Change Plan

The Community Regeneration and Development Fund is designed to help and support voluntary and community organisations. Generally, it will consider applications for grants which:

- support the Authority's Corporate Objectives
- assist in delivering its core values and principles detailed within the Powys Change Plan and the Corporate aims specifically through regeneration of Powys communities.

Options Considered/Available

Not applicable

Preferred Choice and Reasons

As outlined in the report, the preferred choice is the recommendation detailed at Appendix 1

Sustainability and Environmental Issues/Equalities/Crime and Disorder,/Welsh Language/Other Policies etc)

None

Children and Young People's Impact Statement - Safeguarding and Wellbeing

None

Local Member(s)

The financial support provided through the funds to Community and Voluntary Organisations is one the key factors in maintaining and sustaining our local communities in Powys

Other Front Line Services

Not applicable

Support Services (Legal, Finance, HR, ICT, BPU)

Not applicable – within policy and budget

Local Service Board/Partnerships/Stakeholders etc

The proposed grant award has no need for the involvement of or implications for the LSB.

Communications

Not applicable.

Statutory Officers

The proposal is within budget.

Members' Interests.

Not applicable..

Recommendation:		Reason for Recommendation:	
To approve individual awards listed Appendix 1		In line with current criteria as outlined in the Guide to Grants for Community Groups and Voluntary Organisations (dated 2011).	
Relevant Policy (ies): Guide to Grants for Community Groups and Voluntary			
Person(s) To Action Decision:		Community Regeneration Manager	
Date By When Decision To Be Actioned:			
Organisations			
Within Policy:	Yes	Within Budget:	Yes

Contact Officer Name:	Tel:	Fax:	Email:
Jenni Thomas	01597 827672	01597 827555	Jennit@powys.gov.uk

Relevant Portfolio Member(s):	Cllr Wynne Jones
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Relevant Local Member(s):	All Powys Members where applicable
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Background Papers used to prepare Report:

Powys Change Plan

Powys Regeneration Strategy

Community Regeneration and Development Fund guidance.

Organisation	Community Regeneration Unit Village Hall Community Asset Transfer
Project meets Capital grant selection criteria?	Yes
Aims and objectives of the project	<p>Since 2009, the Community Regeneration Unit has been working with identified Village Halls Committees throughout Powys to complete a community and facility audit to help ensure that village halls within Powys are of high quality and fit for purpose</p> <p>The review has included the management committee's processes and the engagement other community organisations in business planning with the aim to transfer the building to the Community under the Authority's Community Asset Transfer programme.</p>
<p>Need for the project</p> <p>A report was approved by Board regarding the Community Centre and Village Hall review, detailing the proposal to encourage asset transfers that 'ensure that the Community Buildings throughout Powys that have local community support will flourish and become local hubs for community activity.'</p> <p>An audit of Community Centres and Village halls subsequent to the above report identified the following communities as having facilities that could be transferred from the Council to their local management group:</p> <p>Aberhosan Community Centre Aberhaseph Village Hall Bwlch Y Sarnau Cillage Hall Clatter Community Centre Derwenlas Village Hall Knucklas Community Centre Knighton Community Centre Lliartywaen Community centre Presteigne Memorial Hall Tirabad Village Hall Trecastle Village Hall</p> <p>To ensure that the prospective transfer of the individual community buildings is correctly administered, there are various costs that must be met, such as valuation fees, legal fees and on occasions a full independent survey of the property is required. In order to ensure the continued progression of the community asset transfer programme with village halls/community centres, the Community Regeneration Unit wish to undertake a program where funding is available to assist with these activities.</p>	

Links to other regeneration initiatives

This project is to support Community Centres and Village Halls that are an integral part of the Regeneration Strategy Specifically supporting:

- Regeneration priority 1 – Harnessing community strengths
- Regeneration priority 2 – Council assets as regeneration catalyst.

Project / activity fit in with the Powys County Council One Change Plan:

Adult Living

Village Halls and Community Centres have been the focal point of rural community activity for over 100 years and with the decline in village schools, shops and post offices are now, in some villages the last place where communities meet and interact. The uniqueness of village halls is recognised by many statutory agencies and voluntary groups

Learning in the Community

This grant is to enable the Community Regeneration Unit to initiate a programme not previously undertaken.

Regeneration

This program will support the aims and objectives of the “harnessing Community strengths” within the Powys Regeneration Strategy.

Climate Change

The wide activities under the community asset transfer proposals will enable current community resources to become more sustainable “community hubs”.

Value for money:

This will considerably reduce time and financial restraints on the Authority and ensure a simplified application process for the grant recipients

Total Activity / Project Cost	£60,000
Total Grant Requested	£10,000
Grant Award	15%

Overall Assessment

The following outcomes/outputs have been agreed in principle, subject to the Portfolio Holder for Regeneration and Culture’s delegated approval of the grant award of £10,000.

- Support eligible community associations through the community asset transfer process and create “Community Hubs” fit for purpose throughout Powys.

Organisation	Knucklas Community Centre
Project meets Annual Partnership selection criteria?	Yes
Aims and objectives of the project	<p>The overall aim is to provide a multi-activity, interactive Village Hub. The replacement of the hall is very much a community led, bottom up, sustainable project. It is 'owned' by the community. The Community Centre includes a sports field (PCC) a hard court, a children's play area with equipment (PCC) and a car park (PCC). The hall building is an essential part of this integrated facility. It is the subject of the CFAP and CRDF Capital grant application.</p> <p>The new hall will provide an excellent facility for the local people, for lectures, club meetings, educational activity, children & toddler groups, the Youth Club, etc. A new hall could provide outside agencies to establish outreach facilities in the community.</p> <p>It is a very important focus for many activities, but is especially important for the young people, who have little else to participate in. There are no other meeting places in the village except the pub.</p>
<p>Need for the project</p> <p>The Project is to replace a dilapidated, but well used and popular community centre building with a purpose built, community hall to provide adaptable accommodation including a communal meeting hall, ancillary meeting room, kitchen facilities, toilets with changing facilities (serving the sports field and hard court) and storage area. To comply with current regulations and to meet energy efficiency/conservation requirements.</p> <p>If a new hall is not built the existing building will become unusable. There would be a significant loss to the County and the local community.</p> <p>Also various costs to the community that are not required now would arise. For instance, local people would have to travel further for activities they now enjoy locally. The village loses its focus and many educational, socialising and other opportunities would be lost. The quality of life would be diminished.</p>	
<p>Links to other regeneration initiatives</p> <p>The Beguildy Community Council is joint lessees, and also supporters. The County Council currently own the land.</p> <p>CFAP (Community Facilities and Activities Programme) are funding most of the rebuild costs.</p>	
<p>Project / activity fit in with the Powys County Council One Change Plan:</p> <p>Adult Living</p>	

Various groups would use the improved centre for their activities. Activities such as health clubs, cooking classes, gardening and vegetable growing clubs will be encouraged. The many elderly people locally will have a comfortable and warm centre for leisure activities.

Learning in the Community

The hall would be used to provide teaching and advice to the community. Computer classes have been here and they would be encouraged to return. Also advice on job searching etc. would be useful in this deprived area.

Regeneration

Various regeneration activities would be encouraged to use the hall's facilities. The Knucklas Castle Project has inspired regeneration through its allotment and community growing scheme and public access to this monument. Planning permission has been granted to sites near to the Centre giving outline permission for the erection of approximately 35 properties. The Local Development Plan, now in the course of preparation, indicates there could be further development opportunities, including affordable housing, close to the Centre. A New Hall, with its many activities and opportunities for social interaction could provide an impetus for developers to take up proposals afforded by the Local Development Plan

Climate Change

The existing hall is un-insulated timber frame and cladding with single glazed windows, thus wasting a great amount of energy. The new hall would be to modern standards (BRE Green Guide category A+ or A). Being adjacent to the rail station and bus stop encourages users to use their public transport.

Value for money:

A new community centre (village hall) will be provided for the community at a very competitive construction cost of approximately £866/sq.m. For comparison, the Big Lottery application was to a design and budget provided by the County Architect, priced at £2450/sq.m. The tenders ranged from £200,883 to £255,747. It should be noted that one of these, not the lowest cost, was for a demountable type of construction likely to have a limited life. This was invited so as to obtain a base cost for comparison with more traditional buildings. The adopted traditional building is lower cost than the demountable type.

Total Activity / Project Cost	£ 297,621
Total Grant Requested	£15,000
Grant Award	5%

Overall Assessment

- **The following outcomes/outputs have been agreed in principle, subject to the Portfolio Holder for Regeneration and Culture's delegated approval of the grant award of £15,000.**
- Children or young people

Youth Club (and Scout Group previously) has been an important user for many years and is extremely important in maintaining a constructive and engaged focus for local children and young people in the community; many are from low-income and/or single parent families

- Older people

Various clubs with older members have used the hall for many years (for example, gardening clubs, art classes, Ladies Guild and a recently formed flower arranging class), and yoga classes. All combine to maintain a lively interest and social interaction for older people.

- People with disabilities

Disabled access is unsatisfactory at present and will be excellent in the new building, offering greater participation in community centre events for all.

- The village has a significant number of low income and benefits-only people. There are many social housing units (approx. half the village), some with people with no local roots. There are several single parent families and children in the care of relatives other than parents, or other carers. Many people find only occasional, casual work; there are no large employers within reasonable travelling distance. Some people work away during the week, disrupting family life.

- Many people are Senior Citizens, and from out of the area, so lacking local contacts. The centre makes an important contribution to their well being by providing a social and activity centre for their activities and helping them to make friends and become fully integrated into the community.

- Transfer of the Hall and land to the local community

Negotiations are currently ongoing with PCC to, on completion of the new build, to transfer ownership of the land and building to the local community via the Beguildy Community Council. The replacement of the hall is very much a community led, bottom up, sustainable project. The transfer of the land and building would confirm ownership and would assist in community cohesion.

Organisation	Llanidloes Football Community Trust
Project meets Capital project selection criteria?	Yes
Aims and objectives of the project	<p>Llanidloes Community Football Trust aims to improve the playing and training facilities for all football parties in Llanidloes. Namely: Llanidloes Ladies (x2 teams), Llanidloes Men (x4 teams when including youth), Llanidloes Junior Girls (3 teams) and Llanidloes junior boy teams (8 teams). This is the first time that all 4 clubs responsible for football in Llanidloes have joined forces.</p> <p>The Trust aims to make Victoria Avenue football ground and club house the home of all the clubs and teams in Llanidloes and provide a whole club ethos to all parties involved. In addition to this the Trust aims to provide additional opportunities for participation for individuals and groups currently not catered for. These groups include the over 35's, the under 8's, Disabled groups and for children and adults who wish to train and play for recreational reasons only. To achieve this, the Trust will set up new leagues and training sessions for all of the groups mentioned.</p>
<p>Need for the project</p> <ol style="list-style-type: none"> 1) Llanidloes Ladies Football Club - The Trust is trying to ensure that all the needs of the ladies team are met to secure their future in Welsh Premier League. Llanidloes are the only ladies team in Powys to play in this prestigious league which is currently split North and South. However In September 2012 the North and South leagues are combining to form a complete national league. As a consequence the Ladies team will be required to play at home every other Sunday for up to 9 months. The premier league has strict ground criteria and as a result no other facility in Llanidloes could accommodate this. With the men's first or reserve team playing at home every Saturday it is inevitable that many, if not the majority, of their winter fixtures will be cancelled. Llanidloes ladies also have a hugely successful academy programme that has resulted in players gaining National Caps. The Ladies section are devising a more comprehensive training and recruitment plan, however they are currently restricted to one hour a week contact time. Further training sessions will undoubtedly result in more players reaching their goal to 'play for Wales'. 2) Training Facilities - The lack of and inadequate training facilities in Llanidloes is a huge issue. Currently training mainly takes place on the multi-purpose Red Grass pitch on the High school site. However this facility is unplayable on frosty or wet conditions so as you can appreciate months pass by without any training or 	

matches at many levels. Llanidloes has the largest primary school in Powys and has the largest number of football participation in Powys per population percentage. For many years now the town has been envious of the facilities and investments in our neighbouring towns, namely Maldwyn Leisure Centre in Newtown. .

- 3) **All Wales Facilities** - It has been confirmed that should a facility like this be achieved in Llanidloes then Powys, Central Wales, Regional and even National squads would train and play matches from here. The benefits this would bring to the local community and economy would be huge.

Links to other regeneration initiatives

3G pitches are environmentally friendly because they don't need to be maintained to the same level as a grass pitch. For example grass cutting, paint for marking the pitch weekly etc.

In discussions with Potters 'Entrust' Landfill department and hope to secure funding to support this scheme whilst at the same time addressing the environmental elements.

Project / activity fit in with the Powys County Council One Change Plan:

Adult Living

Dramatically improve the health and well being of all the 16+ footballers in Llanidloes as training and playing will be increased.

More social leagues will be development so many more additional adults will become healthier from recreational football.

Other sports like hockey, tennis, netball etc can also be introduced.

Learning in the Community

Currently between the clubs they have large number of coaches at level 1. 5 level 2's. Many more coaches will be identified and put through the FAW coaching pathway.

Regeneration

With very few businesses in Llanidloes being able to survive during the current economic climate, a scheme of this kind would make a huge impact to the town of Llanidloes. The bars and restaurants will become busier in the evenings whilst juniors train. Visiting premier league ladies teams have already began staying overnight and spending money here. With more premier league fixtures to come this can only increase. In addition the hosting of regional and national coaching and playing requirements further visits to Llanidloes are inevitable

Climate Change

3G pitches are thought to be more environmentally friendly than grass pitches.

Value for money:

At present there is no adequate training or playing facilities for football teams in Llanidloes to play during the winter months. Players will have the chance to train and play regularly and more often thus resulting in improved healthy lives.

Total Activity / Project Cost	£400,000
Total Grant Requested	£15,000
Grant Award	3%
<p>Overall Assessment</p> <p>The following outcomes/outputs have been agreed in principle, subject to the Portfolio Holder for Regeneration and Culture's delegated approval of the grant award of £15,000</p> <ul style="list-style-type: none"> • Servicing local community • Increasing physical activity levels of local residents • Economic value and tourism will be improved • Better facilities • Become the hub for regional and national training. 	

Organisation	Llangorse Sailing Club
Project meets Capital project selection criteria?	Yes
Aims and objectives of the project	<p>The objective of the club shall be to promote the sport of sailing, which shall include racing, on Llangorse Lake. As one of its objectives, the club will promote sailing for young persons and will endeavour to promote equal opportunities for all its members.</p> <p>The club will do all in its power to protect the natural amenities and beauty of the Lake. The Club will also aim to provide social and other facilities for members as may from time to time determined.</p>
Need for the project	
<p>The project is needed to meet demands for improved and safer launching facilities to replace an old wooden slippery slipway with an aluminium non-slip ramp and improve the approach to the launching area. This will resolve the problem of launching and retrieving the club's safety boats and for the more elderly members who keep their boats close to the creek, which had become silted up and almost useless for purpose.</p> <p>The provision of a new storage facility will increase the club's capacity to dry store more members' boats and windsurfers as currently space is a limiting factor.</p>	
Links to other regeneration initiatives	
<p>The club has sufficient funds to meet its obligation to complete its commitment to the project.</p>	
Project / activity fit in with the Powys County Council One Change Plan:	
<p>Adult Living</p> <p>The improved facilities will enhance the club's ability to introduce and train people to take part in the sport of sailing and also the club's wider commitment to encourage families to take part in an outdoor activity. For the last three years the club has hosted the Powys Water sports Fun Day for people with disabilities, which attracted 92 participants in 2011 including 12 in wheel chairs.</p> <p>The club holds Open Meetings over weekends during the season which attract sailors and their families from other areas to visit the locality and take</p>	

part in club events.

It has also made its facilities available for visitors from an old people's home in Brecon and the club is always willing to help in the community.

The club is an active participant in the Llangorse Lake Advisory Group, which collectively monitors activities on the lake and over-see that the lake regulations are adhered to or when needed amended from time to time.

Learning in the Community

As stated above, the club runs training courses at all levels throughout the sailing season and puts on days or evenings to encourage schools, scout and other youth groups to become involved with sport and Christ College Brecon use the facilities on a regular basis.

For very many years the club has run Cadet Week for training junior members during the Summer Half Term holiday.

The club co/hosts the Welsh Yachting Associations weekend Junior Regatta which attracts more than 100 visiting crews.

See letter attached from the Welsh Yachting Association.

The Swansea University of the Third Age visited the club for a day's sailing in 2011 and it appears this will become a regular feature in their programme.

Regeneration

The project will improve the environment within the club site and attract visitors to the district from other parts of the country.

Climate Change

One of the problems of Llangorse Lake is the fluctuating water level, which is predicted to become more unpredictable due to climate change and the new launching facility will go some way to alleviate the problem.

Value for money:

As in many previous projects, some of the work towards the completion of this project will be done by skilled club members on a voluntary basis, reducing the actual overall cost of the project, which delivers an enhanced value in relation to the overall expenditure incurred.

Total Activity / Project Cost	£22,764
Total Grant Requested	£11,382
Grant Award	50%

Overall Assessment

The following outcomes/outputs have been agreed in principle, subject to the Portfolio Holder for Regeneration and Culture's delegated approval of the grant award of £11,382.

Once completed the project will provide improved and safer launching facilities, increase the capacity to store members' boats and windsurfers and increase the hard standing area for boat and car parking.

Organisation	Llangurig Community Centre
Project meets Capital project selection criteria?	Yes
Aims and objectives of the project	<p>With the closing of the school the Church House, as it is currently known locally, it is the only hall with the potential to fulfil the needs of the village in terms of a meeting facility for more than a handful of people with varying needs and requirements.</p> <p>The objective of the project is to refurbish the existing hall mentioned above to meet not only the diverse requirements of the village in terms of meeting space but also to ensure the hall meets current requirements for public meetings and events. Once this has been achieved to make it available to clubs, societies and residents as a centre for the village and to encourage a greater sense of community spirit and belonging</p>
Need for the project	<p>There is no other building within the village centre that would meet the objectives and aims above. In the past organisations such as the Young Farmers, Show Committee, W.I, Line Dancing, Computer Classes, Local Community Council have held meetings there and Local, County, National Assembly and General Elections have been held in the hall to be refurbished, this is to name a few. Currently the Church House has no toilet facilities and is in desperate need of updated just to make the building fit for purpose</p>
Links to other regeneration initiatives	<p>At present there are no other regeneration plans, however given the central position of Llangurig within both the County of Powys and indeed the country as a whole the refurbished facility may well prove attractive for organisations with county and National reach due to its convenient location.</p>
Project / activity fit in with the Powys County Council One Change Plan:	<p>Adult Living Learning in the Community The refurbished Community Centre will be available to groups such as Mother & Baby, Children's Music lesson group (one tentative enquiry to date)</p>

through to Adult crafts clubs and classes such as computer skills etc.

Regeneration

In the short term it is unlikely to regenerate but if the aim of engendering community spirit is successful more people will find Llangurig attractive and this should ensue local businesses prosper with the increased footfall that the hall would generate.

Climate Change

The facilities to be provided are currently only available in towns and villages around Llangurig and require personal transport, almost entirely by car. A round trip to Llanidloes (the nearest) is in excess of 10 miles which if multiplied by the number of people attracted to use the Centre would save a significant amount of greenhouse gasses being emitted.

Value for money:

The costs described earlier will be negotiated to ensure value for money.

Total Activity / Project Cost	£10,200
Total Grant Requested	£5,100
Grant Award	50%

Overall Assessment

The following outcomes/outputs have been agreed in principle, subject to the Portfolio Holder for Regeneration and Culture's delegated approval of the grant award of £5,100.

This application is for the initial stage of providing Llangurig with better facilities. At present there is no such facility as a Community Centre for use by clubs, charities etc so by definition the provision of one is an improvement with the added benefits referred to above

Organisation	Mid Powys Mind
Project meets Capital project selection criteria?	Yes
Aims and objectives of the project	Mid Powys Mind is a Registered Charity (Charity number 702833) providing essential day, crisis and out-of-hour services to people who have acute, poor and long-term mental health problems, their carers and families in the area of Radnorshire and North Brecknockshire, in Powys. Through their work support and encourage people to build self-confidence and self-esteem aiding their recovery to live more independent, improved and healthy lives.
<p>Need for the project</p> <p>Funding will pay for the refurbishment and equipping of a new community Gallery in the Centre of Llandrindod Wells that will provide volunteering, training and work experience opportunities.</p> <p>The purpose of the project is to increase the employment prospects of people with poor mental health. The Organisation will establish a community Art Gallery (that will be opened at least five days a week and will aim for 7 days in the summer (through which a number of training and work experience opportunities will be created as well as the establishment of a community enterprise consisting of the Art Gallery and a clothes up-cycling initiative to reuse/modify/ repair clothing for resale which will include vintage clothing for the Victorian festival market. This opportunity has arisen as a floor in our building has become vacant and the space it offers will allow us to expand our service and opportunities to service users and the wider community.</p> <p>The Organisation will establish a community Art Gallery on the lower floor of current building where service users and local artists will be able to sell and display their work (this will be for all kinds of art, including paintings, photography, craft work, pottery), thus creating a small revenue stream for themselves and the Gallery would take a small commission around 20% (to pay for future running costs). This will be staffed and run by volunteers. As well as our service users and run exhibitions for service users from other local organisations.</p> <p>This will provide training and volunteering opportunities in retail which are presently unavailable to the members due to the stigma of mental health organisations are unwilling to take them on in many positions. Training will be provided through the Job Centre, Powys Training, WEA, staff and where necessary outside professionals.</p> <p>The up-cycling project will collect old garments, including those rejected by</p>	

local charity shops as they need too much work. The clothes will be altered, made fashionable and then resold to the members thus making clothing more affordable to them, or online through Ebay and the website. This will generate an income for our organisation and help the finances of our members by making clothing more affordable.

An additional element of the Gallery will be a community space from where we will sell tea/coffee and light refreshments. This will provide an environment where service users can meet that is open to the public instead of behind closed doors in the members only area of the building.

The project is designed to benefit people with or at risk of poor mental health as well as give an opportunity to local people to sell art/craft work through the Gallery. The Gallery will also be of benefit to the town as a whole as it will provide an additional tourist attraction in the centre of town.

Aim 1

Increase the employability of people experiencing or at risk of mental ill health
Objectives

- Create and offer vocational training in retail for at least 30 people in a year
- Create new volunteering experiences that will build skills and confidence for work for at least 10 people
- Involving at least 20 people in running a social enterprise

Aim 2

Increase the self confidence and skills of people experiencing or at risk of mental ill health and encourage active healthy lives
Objectives

- Creating 10 new volunteering opportunities
- Enable people to display their art / craft work for others to appreciate
- Create more opportunities for people to participate in community activities
- Creating new training opportunities that build skills and self-confidence

Aim 3

Reduce the stigma surrounding mental health

- promote the positive aspects of people (skills and abilities) that have poor mental health
- Create more opportunities for people with poor mental health to integrate with the wider community

Aim 4

Establish a social enterprise

- Set up a community art gallery that sells art and craft from service users and local artists
- Set up a clothes up-cycling initiative to sell items online and to service users

Links to other regeneration initiatives

Under the Powys One Plan, the project addresses:

Outcome 1 – people in Powys live in supportive, sharing and self-reliant communities; by supporting people to take a more active role in their community by creating volunteering opportunities that will make people feel part of the community

Outcome 2 – People in Powys benefit from a thriving diverse economy; by establishing a social enterprise in Llandrindod and encouraging visitors to spend more money in the Art Gallery

Outcome 3 – People in Powys have the skills to pursue their ambitions; by providing training opportunities and related volunteering experiences to build the skills that people have identified including adults with no qualifications and NEETs

Outcome 4 – Powys families are safe and supportive places in which to live; by ensuring vulnerable adults are protected, given training and skills built to reduce their vulnerability and increase their self reliance

Outcome 5 – People in Powys are healthy and independent; by supporting people with or at risk of mental ill health, thereby aiding their recovery to be able to be more active within the community

Outcome 6 – People in Powys enjoy a clean, safe and green environment; by encouraging the reuse of clothing

Outcome 9 People in Powys are supported to get out of poverty; by providing job related training and work experience that will improve a persons confidence and skills to enter employment.

Outcome 10 – People in Powys can easily access the services they need; by creating local opportunities for training and volunteering. Making our mental health support service more accessible – people will be able to pick up information about our support in the Gallery, removing the barrier of having to call into the office or phone in thus allowing more casual introduction to our support.

Project / activity fit in with the Powys County Council One Change Plan:**Adult Living**

The Organisation will be providing a space for people to socialise and mix with new networks reducing isolation and feelings of exclusion, building individuals levels of confidence and self esteem to improve their quality of life and to take a more active role in the community.

Learning in the Community

Creating new learning opportunities that will be backed up by volunteering opportunities to out theory into practice. The learning is based on what service

users are requesting to help them meet their ambitions and interests.

Regeneration

Establish a community enterprise that will help with the sustainability of the Art in Mind, provide training that will lead to job skills and greater employment prospects for people who are marginalised in society.

Create a new tourist attraction in Llandrindod Wells keeping people in the town and high street area for a bit longer and giving another opportunity to spend money locally. Money spent would also be going back into the local economy as all exhibitions will be from local people.

Climate Change

Reduce waste by reusing clothing and teaching / encouraging service users to be able repair their own clothing.

Value for money:

The funding will help lever in additional funds from out of county Charitable Trust and Foundations.

Total Activity / Project Cost	£6,000
Total Grant Requested	£3,000
Grant Award	50%

Overall Assessment

The following outcomes/outputs have been agreed in principle, subject to the Portfolio Holder for Regeneration and Culture's delegated approval of the grant award of £15,000

Output – within a year and as a result of the refurbishment work and Art Gallery development:

- Provide training for 30 individuals including; retail, dress making, retail budgeting
- Have 10 new people volunteer in newly created positions
- 4 volunteers go on to volunteer outside of the mental health field
- Establish a community art gallery and cloths up-cycling initiatives
- Provide a community space that will be used by 40 people with poor mental health, their families and carers
- Create an Art Gallery where 15 local artists have displayed their work and where 20 service users have exhibited work
- 1200 people visit the gallery

Outcomes

- 15 service users identify that they have greater confidence to seek employment following training and volunteering opportunities this project has created
- 40 service users have greater social networks and learnt new skills that

help to cope with their independence and recovery as a result of the training, networking and volunteering created by the project

- There is an increase in the use of our service as a result of a greater awareness of the support offered to help people lead healthy lives.

Organisation	Mid Wales Entertainment Circuit Ltd
Project meets Capital project selection criteria?	Yes
Aims and objectives of the project	<p>The Circuit is a consortium of professionally run theatres and arts centre in Mid and West Wales who have worked together for more than 25 years to share tours, training and skills as well as joint projects. The organisation employs one part-time staff member four days per week during term time to undertake fundraising, coordinating training and skill sharing and manage shared projects.</p> <p>The Circuit is also currently hosting and providing management and support to Cytser: The Constellation Project, and community based arts project covering the Meirionnydd area of Gwynedd which grew out of the work of Theatr Harlech. Cytser employs a full-time Artistic Director, currently employed by the Circuit. Our aim is to work with Cytser and partners in Gwynedd to establish a board for the organisation so that it can stand alone by April 2013.</p>
<p>Need for the project</p> <p>This application is a joint capital bid for work at the Welfare, Ystradgynlais, Hafren in Newtown and Theatr Brycheiniog. While the Wyeside remains a busy and active member of the Circuit, they have chosen to bid separately on this occasion for funding towards the ongoing refurbishment of stone work on the theatre.</p> <p>The application will benefit the audiences of all three theatres and their staff, as well as those who participate in the arts and crafts within the venues, who attend courses run by Coleg Powys and others and who use the theatres for meetings and conferences.</p> <p>The project is aimed at capital works designed to improve the facilities on offer at the theatres and their service to audiences and wider communities. Specifically, the work will:-</p> <p>Brecon</p>	

- **Improve front of house areas and the bar** – this will allow the theatre to improve visitor experience and the experience of those using the venue for community and learning events. The work should also increase profit from bar sales, and speed of service by replacing draft beer with bottles which can be served more quickly during peak times, avoid the current 30 pints per week wastage on clearing pipes and will allow for a greater range of locally sourced ales including Brecon Brewing. The work includes new LED lighting, new fridges and furniture, decoration and reworking of the working areas behind the bars.
- **Installation of people counters** – This will allow Theatr Brycheiniog to report effectively to funders on the footfall of the building in terms of community usage, day time visitors and those who simply use the toilets or cafe facilities. It will allow for more effective decision making about staffing priorities and opening times.

Hafren

- **Improved lighting and sound equipment for theatre use**
The costs include a new lighting desk, effects wheels, additional sound equipment including a graphic processor and radio microphones and folding tables for use within the venue for special events and conferences.
- **New tallescope** The use of tallescopes within theatre settings has long been an area of concern. Health and Safety regulations in relation to the movement of scopes, use of outriggers and Working at Height rules have now been clarified and the new scope is necessary both for the sake of safety and in order to meet the needs of technicians working on the new fly tower at Hafren.

Welfare

- **Front of house improvements**
The costs for this include improvements to the foyer area, new furniture, a touch screen tv, chiller and coffee machine. The toilets would also be modernised and improvements made to the car park with the addition of bollards, signs and poster display boards. The Welfare is constantly used in the day time and in evenings and these additions would make facilities far better for educational and community groups using the building as well as increasing the potential for income from commercial hire. The movement sensors will allow for energy saving as lights throughout the building can be turned on and off automatically when no one is in the room.

- **Theatre and cinema equipment**

This equipment relates to improved facilities for the broadcasting of live events on the cinema screen for example Met Opera, National Theatre, Bolshoi Ballet etc. These events have already been screened at The Welfare

and proved popular with audiences, developing a new income stream for the Welfare and new facilities for local people.

Links to other regeneration initiatives

The theatres will continue to:-

- Work alongside Communities First initiatives and officers, for example in Ystradgynlais and Newtown to ensure the venues play a full and active role in local regeneration.
- Play a key role in the economies of their own communities by bringing in visitors, working with local accommodation and restaurants etc. to increase the tourist spend in their areas.
- Provide a draw and added value to those looking to relocate to Powys.
- Assist with the physical regeneration of communities for example through the recent capital works on Theatr Hafren, repairs to stone work and theatre refurbishments at Wyeside and the on-going regeneration of the canal side areas of Brecon.

Project / activity fit in with the Powys County Council One Change Plan:

Adult Living

The theatre network in Powys is an invaluable resource for everyone in our communities, but particularly for adult audiences. Adult programme makes up the majority of their work and aim to ensure something for everyone. Access to arts participation and attendance is a key indicator for quality of life, and we believe it is vital to ensuring the rural populations thrive, as well as to attracting new businesses and new residents to Powys.

Learning in the Community

All three of the theatres involved in this bid are regularly used for community learning. In the case of Hafren and Brycheiniog, the performing arts courses hosted by Coleg Powys take place on our stages and the work done to improve facilities will have an immediate benefit to learners. The Welfare is also central to learning in the community and is in constant day time use for courses.

Regeneration

The venues are at the heart of the regeneration of their communities. They have a very substantial economic impact in terms of spend from visitors making overnight trips, meals bought locally and visiting companies staying near by. They also contribute to social regeneration through the provision of participatory activities, education work and training, as well as in providing an added draw to those moving into the county.

Climate Change

Climate change, and the reduction in overheads associated with a reduction in energy usage, has been key drivers for the Circuit's work over the past four years. Theatr Brycheiniog is the first solar powered theatre – with a PV array costing £75,000 on the south facing roof.

All been working hard on replacing both house lights and stage lighting with LED equivalents and the work on the bar at Brycheiniog will include the installation of LED lighting. The stage lighting at Brycheiniog has now been replaced with LED and we will look to do the same at other theatres as lamps become redundant.

Value for money:

The project represents an ongoing investment in the theatre network in Powys.

Total Activity / Project Cost	£45,000
Total Grant Requested	£ 22,500
Grant Award	£15,000 - 33%

Overall Assessment

The following outcomes/outputs have been agreed in principle, subject to the Portfolio Holder for Regeneration and Culture's delegated approval of the grant award of £15,000

- Improved facilities benefiting the community as a whole in Brecon, Newtown, Ystradgynlais and their hinterlands.
- Improved facilities for participation in the arts, which is known to encourage social integration, the development of skills and learning and increased confidence and self esteem.
- Safer and more appropriate working environments for technical staff (Hafren).
- Improved facilities for learners and for amateur companies using our stages (Hafren)
- Increased hire income from the theatres (Hafren and The Welfare)

Organisation	Presteigne & Norton Town Council
Project meets Capital project selection criteria?	Yes
Aims and objectives of the project	<p>Over the past 20 years the Town Council has acquired a number of pieces of ground for amenity use by all the community. The vision of the TC in doing this has provided the sites needed for numerous successful community activities and providing a focus for many of the town's main activities. These include Sheep Music, May Day fun Days, Skateboard park and bike track, community orchard, Ligne Garden and barn and the site for 36 successful allotments amongst a host of other things. It is also planned to hold a major food fair promoting local produce in June which is a new event for this year.</p>
<p>Need for the project</p> <p>The purpose of this project is to complete the project started in 1990 and finally link up Went's meadow with the Warden forming a comprehensive mixed amenity 'Green Belt' on the East side of the Town from the allotments to the Warden for all the community to enjoy. It started with the Withy Beds Nature reserve which won a Prince of Wales award in 1990. Followed by the purchase of Lower Wents Meadow 1992 and the Upper Went's Meadow in 1997. All this ground has been maintained and improved by the TC with the aid of numerous volunteers from the community to provide an excellent amenity for the town. All this links with the Wilson Terrace playing fields owned by PCC and with the Scout Hut and Tennis courts.</p> <p>The project aims to purchase 1.2 acres of ground on the backside of the Towns major historic monument which is the Warden. The ground will enhance the Warden and be managed to provide a wildflower meadow for the enjoyment of all the community. The hedge planted at the time of the building of the by-pass will be properly laid and a new fence will be installed on the new boundary. A mixed species hedge will be planted adjacent to this fence in consultation with the Radnorshire Wildlife. The schools and the Warden Guardian Foundation are helping with the creation and the future maintenance of this area.</p>	

Links to other regeneration initiatives

One of Presteigne's strengths is having been voted the second best place to live in the UK. So it is important that we continue to improve what is on offer both to visitors and the community to ensure it remains a special place to visit. Purchasing this field would enhance the Warden by improving the public access to it, improve the street scene from the by-pass, provide a further visitor attraction with the best views (not available from other vantage points) over the Lugg Valley as well as adding to the recreational facilities for the community. This field has always been the favourite spot for the young people of the community to toboggan down when it snows!

If successful Presteigne & Norton TC would then look to work with PCC through the Sense of Place initiative to create a pamphlet with a series of circular walks for visitors to maximise the benefit and use of this and other ground owned. These leaflets would be available from our other main tourist attraction the Judges' Lodgings.

Project / activity fit in with the Powys County Council One Change Plan:**Adult Living**

People in Powys enjoy a clean, safe and green environment. This is exactly what this project aims to help PCC achieve. Access will be provided to the site as required under the Disability Discrimination Act 1995.

Learning in the Community

Through the use of interpretation boards the importance of biodiversity will be explained and the benefit of this meadow to pollinating insects.

Regeneration

Provides an additional visitor attraction linking up the historical interest of the Warden right down to the banks of the River Lugg.

Climate Change

The bees and other pollinating insects are in crisis and through programmes such as the Sarah Raven's Bees Butterflies and Blooms on BBC1, communities are being encouraged to plant nectar rich plants to look after the insect pollinators and this would be Presteigne's contribution by creating an area planted with perennial wild flowers.

Value for money:

The price for the purchase of the ground has been set by PCC at current market rates. The works are costed at the current rates from known local contractors who costs are known to be fair. Also this project holds the key to acquiring the old reservoir adjacent to the land as early indications are that Welsh Water may well consider gifting to the Town.

Total Activity / Project Cost	£20,000
Total Grant Requested	£10,000
Grant Award	50 %

Overall Assessment

The following outcomes/outputs have been agreed in principle, subject to the Portfolio Holder for Regeneration and Culture's delegated approval of the grant award of £10,000

Successful purchase and improvement to a 1.2 acre piece of ground on the site of the Warden being adapted as a community resource for visitors and the community of Presteigne and Norton.

Organisation	St Ffraid's Church, Llansantffraid
Project meets Capital Fund selection criteria?	Yes
Aims and objectives of the project	<p>St Ffraid's Church is the largest public building in Llansantffraid and as such could be used for a variety of community events as well as worship. The lack of welfare facilities makes it extremely difficult to hold events and social gatherings. The completed project will enable the church building to be used in different ways. Ideas such as encouraging an instrumental group-rehearsal space would be possible. Musical concerts, craft fairs, art exhibitions, lectures, musical workshops, school concerts and plays will be easier to organise with the additional space created and new amenities.</p> <p>The Church in Wales aided school and pre-school group will benefit from welfare facilities and the increased space, which will be used for events and learning projects. Providing a children's learning and play area is very important and this will be set up, once the additional space has been provided, to encourage more children's groups to use the building.</p> <p>Therefore, the purpose of the project is to provide modern welfare accommodation for the use of the whole community and utilise the building to its full capacity</p> <p>A project is planned to remodel this Church to include a new extension with a disabled toilet with baby changing facilities and kitchen for use for drinks /cold food after services and special events. Other renovations are - removal of two pews each side from back to enlarge social area and welcoming area adjacent to new facilities. Removal of two front pews in front of pulpit to enable space for children /family service/ concerts and other events. Removal of pews by North door to enable a quiet space for private space to talk to individuals yet "safe" by being visible and close to door.</p> <p>The project has been approved by Faculty, Conservation Area Consent has been granted and planning permission has been approved.</p>

<p>Need for the project</p> <p>The Church is unable to facilitate community events without this project.</p> <p>There is no public toilet within walking distance which is particularly awkward for the elderly, disabled and young but affects everybody.</p> <p>Currently, hospitality can only be offered with extreme difficulty and lots of planning</p> <p>It is difficult to facilitate concerts and school events without the additional space which will be provided by the project.</p> <p>Special interest groups would use the building for morning/afternoon sessions – currently not possible without the facilities.</p> <p>A recent school Inspection report highlighted the excellent church /school links which involve additional use of the building. The school use the church as a teaching resource – they are close enough to be able to walk. Currently they are able to visit but lack of toilets is a problem for longer sessions. The Church is now working with the school on aspects of the curriculum and sessions could be held in the building.</p> <p>Ladybirds (Nursery) are now using the building and require these facilities.</p> <p>The relationship between the Church and the local nursing home and care in the community organisations is excellent but could be improved by the opportunity of inviting older people to the church building for social events. Residents from Vyrnwy Nursing Home will benefit from a change of surroundings. The “Get Together Club” would really welcome a venue to come and have a sing song before an afternoon tea.</p>	
<p>Links to other regeneration initiatives</p> <ul style="list-style-type: none"> • Llansantffraid Hall committee. • Leaders of local community groups. • Local School • Vyrnwy Nursing Home • Representative Body of the Church in Wales 	
<p>Project / activity fit in with the Powys County Council One Change Plan:</p> <p>Adult Living</p> <ul style="list-style-type: none"> • Access for all the community. It will be used more regularly for events and a meeting place. • Increase skills and creativity by special group activities • Bringing together the community by increased participation. Particularly 	

for older people who may be isolated in the village.

Learning in the Community

- Educational links with schools will be cemented and improved. The Church is working with the school on all aspects of the curriculum.
- Children’s play area with educational equipment.
- Painting and Special group activity.
- Local uniformed groups

Regeneration

- Tourism – Living Stones Trail development.
- Multi use of building by modernisation

Climate Change

Value for money:

It is 150 years since there has been any modernisation to the Church building. In this time the expectation of society has changed and the public expect a certain standard of welfare accommodation. The building is not up to standard from that aspect. The building and church yard are extremely well kept and this capital investment moves it into the 21st century enabling it to be used for multi use.

Total Activity / Project Cost	£100,000
Total Grant Requested	£15,000
Grant Award	45 %

Overall Assessment

The following outcomes/outputs have been agreed in principle, subject to the Portfolio Holder for Regeneration and Culture’s delegated approval of the grant award of £15,000

- One community event will be held each month aimed at different groups. (60-70)
- The school will use the building five visits per month during the academic year. (125)
- Older people and Vyrnwy Nursing Home residents attending community events (10)
- Special interest groups utilising the building – nine meetings per year (70)
- Pre-school sessions will be held each half term (25)
- Uniformed groups will use the building for meetings and events (20)
- Visitors to the Living Stones Trail will have welfare facilities and an opportunity for refreshments (90)
- There will be concerts, plays and other events for community participation. (250)
- Instrumental group rehearsal space will give musicians the opportunity to use the building (20)

Organisation	Wyeside Arts Centre Ltd
Project meets Capital Fund selection criteria?	Yes
Aims and objectives of the project	<p>To provide a range of high quality live, cinematic, community and visual arts events and activities which inspire, entertain, educate and involve the community of mid and south Powys and beyond</p> <p>In support of these primary objectives of the charity they have to preserve, maintain and enhance the Grade II listed building that houses the arts centre and that is a prominent local landmark in the town of Builth Wells and to tourists and others passing through the town.</p>
<p>Need for the project</p> <p>The present application is for phase two of a programme of necessary restoration of the stonework and rainwater goods to conserve the fabric of the historic building that houses Wyeside Arts Centre. The works are to the north (riverside) elevation which presents particular access difficulties.</p> <p>The purpose is to maintain the safety, sound structure and appearance of the fabric of the Centre's fine Gothic Revival grade 2 listed building – perhaps the town's most significant landmark alongside the distinguished bridge, instantly recognisable at one of Wales' most famous river crossings.</p> <p>Wyeside is a central part of Builth Wells' heritage, cultural and community life. Conserving the building is to the benefit of all who enjoy the facilities of the arts centre from mid-Powys and beyond, the benefit of the residents and businesses of the immediate area for whom it an amenity distinguishing the town and attracting economic activity, and the benefit of the quality of the visual environment for local people and visitors alike.</p> <p>Replacement or repair of defective stonework and guttering as required, to the north elevation in accordance with list of defects enclosed with this application. This is based on visual survey with binoculars, the experience of similar works to east, west and south elevations in phase 1 of the conservation project and the list of defects may need to be varied during the works when scaffolding is in place.</p>	

Links to other regeneration initiatives

The arts centre form one of the four key venues in the Powys CC arts strategy. Its Market Theatre reopens in April 2012 after a major redesign and refurbishment to create a more comfortable, flexible and sustainable space. In 2012/13 the centre's cinemas will be upgraded to digital projection with facilities for 3D and satellite relays of live arts events. Also in 2012/13 the centre will open a new attraction for tourists and the community – an artists' space, 'Window on the Wye'. To coincide with this development the Wyeseide Gallery has been refurbished for exhibition use. The opening exhibition is from 25 April to 1 July.

Conserving the external fabric and appearance of the building is a necessary complement to developing the interior arts facilities and activities.

Project / activity fit in with the Powys County Council One Change Plan:

Adult Living

The arts centre provides social and leisure opportunities of particular value to those who tend to be isolated by retirement, unemployment, caring responsibilities or disability.

Wyeseide is in the centre of town, accessible to residents on foot, and within 100 metres of the town's main car park; disabled parking is available on the building forecourt. The ground floor provides level access, and a lift gives disabled access to the Market Theatre and the Castle Cinema.

Wyeseide engages a wide circle of active supporters. We have a dedicated team of volunteer stewards and bar staff and a resourceful group of Friends and other donors who support both the artistic and financial life of the organisation – and currently contribute some £22,000 per year to support its activities. People and groups from the community, from all ages and walks of life, use Wyeseide as the natural centre for leisure activities and community events, whether as audience or as promoters/participants.

Access and participation are central to our programming which is targeted across the age range and has programme elements serving Welsh Language speakers (both live and film), those with learning difficulties and other disabilities. Children's activities in school holidays are valued by parents as well as by the children who take part. The centre adds a valuable cultural and leisure asset to the community of mid and south Powys.

Learning in the Community

In the newly restored Market Theatre, Wyeseide Arts Centre will bring a diverse range of the best dance, drama and music which inspires, educates and engages across all backgrounds and ages.

Regeneration

For the refurbishment of the Market Theatre and the forthcoming digitalisation project Wyeseide has been able to attract inward investment to refresh the arts

centre facilities to modern standards. Our ambition for the arts centre is to develop and strengthen our programme and grow audiences, to maintain affordable ticket prices, whilst growing income through increased footfall and activities.

Wyeside's current income (before expenditure) generated from live and cinema programme and related activities is over £160,000 p.a., and it employs a team of 14 part-time staff from the local area. The programme includes professional artists, musicians, filmmakers and performance companies from the region, and promote and sell the work of other local artists and craft workers. As 20% of our users travel over 25 minutes, there is a secondary spend factor within the local economy, so the organisation has significant impact for a town the size of Builth.

The Welsh Index of Multiple Deprivation 2008 records Powys as being among the most deprived in terms of its population's access to facilities.

Powys County Council's public consultation on services places leisure as significantly higher in priority than the national average and its support of services is underpinned by understanding of leisure as a key driver to quality of life and the economy of the area.

Climate Change

Wyeside provides a vibrant multi-media arts hub at the centre of Powys for a rural population that would otherwise be required to travel substantially longer distances, probably by car, for access to high quality arts.

Consideration of reducing fossil fuel use (for climate change and economic reasons) is a factor routinely considered in business planning and innovation. For example, as part of the Market Theatre refurbishment we have been able to install low energy LED house lighting through additional grant from the Aggregate Levy Fund for Wales.

Value for money:

Without these repairs the building will deteriorate further, requiring more expensive repair in future.

Wyeside Arts Centre is a key venue in PCC's arts strategy. Responsibility to maintain the historic building falls on the charity with its honorary board of trustees. The charity is able to attract additional funds from a variety of private and charitable sources

Total Activity / Project Cost	£31,781
Total Grant Requested	£15,000
Grant Award	47%

Overall Assessment

The following outcomes/outputs have been agreed in principle, subject to the Portfolio Holder for Regeneration and Culture's delegated

approval of the grant award of £15,000

Remedying defects to external fabric of north elevation of Wyeside Arts Centre. The conservation programme is an essential complement to current works to the interior and development of the arts centre's activities.

The architect advises that, subject to annual inspection and maintenance with minor repairs from time to time, the repairs to stonework may be expected to last for 15 to 25 years and possibly much longer.

CYNGOR SIR POWYS COUNTY COUNCIL.

**Officer report to Portfolio Holder
County Councillor Mr W Jones
20th April 2012**

**REPORT AUTHOR: Jenni Thomas
Community Regeneration Manager**

**SUBJECT: Community Regeneration and Development Fund
Project Revenue Applications**

REPORT FOR: Decision

Summary

This report details applications that have been received for the first round of Community Regeneration and Development Fund project revenue grant support for the benefit of Community Groups and Voluntary Organisations.

Proposal

On the 12th April 2011, following a review of the grant funding to the Third Sector, Board approved the establishment of the Community Regeneration and Development Fund. A summary of the request for funding is shown in the following table for ease of reference to the full contents of the report:

Project Revenue awards (See Appendix 2)

There is £113,410 for allocation in the 2012/13 financial year, the recommendations detailed in the report amount to £55,105. If all recommendations are approved this will leave £58,305 for the second round allocation.

Organisation	Request	Recommendation
Arts Alive	£5,000	£5,000
Brecon Bowling Club	£750	Declined
Cantorian	£3,500	£3,500
Landscape Recording Association	£2,000	£2,000
Mid Border Arts	£3,000	£3,000
Mid Wakes Chamber Orchestra	£5,000	£5,000
Montgomeryshire County Music Festival	£1,200	£1,200
Montgomeryshire Youth Theatre	£2,645	£2,645
Powys Dance	£8,110	£8,110
Shakespeare Link	£2,000	£2,000
Sheep Music Ltd	£4764	£2,000
South Powys Youth Music	£3,500	£3,500

Swansea City Opera and Opera of Wales	£3,000	£3,000
Talgarth Festival of the Black Mountains	£3,000	£3,000
TASC	£3,400	£3,400
Welsh Bowling Association	£2000	£2,000
Welsh National Sheep Dog Trials	£5000	£5,000
Total Recommendations	£57,869	£54,605

Powys Change Plan

The Community Regeneration and Development Fund is designed to help and support voluntary and community organisations. Generally, it will consider applications for grants which:

- support the Authority's Corporate Objectives
- assist in delivering its core values and principles detailed within the Powys Change Plan and the Corporate aims specifically through regeneration of Powys communities.

Options Considered/Available

Not applicable

Preferred Choice and Reasons

As outlined in the report, the preferred choice is the recommendation detailed at Appendix 1

Sustainability and Environmental Issues/Equalities/Crime and Disorder,/Welsh Language/Other Policies etc)

None

Children and Young People's Impact Statement - Safeguarding and Wellbeing

None

Local Member(s)

The financial support provided through the funds to Community and Voluntary Organisations is one the key factors in maintaining and sustaining our local communities in Powys

Other Front Line Services

Not applicable

Support Services (Legal, Finance, HR, ICT, BPU)

Not applicable – within policy and budget

Local Service Board/Partnerships/Stakeholders etc

The proposed grant award has no need for the involvement of or implications for the LSB.

Communications

Not applicable.

Statutory Officers

The proposal is within budget.

Members' Interests.

Not applicable..

Recommendation:		Reason for Recommendation:	
To approve individual awards listed Appendix 1		In line with current criteria as outlined in the Guide to Grants for Community Groups and Voluntary Organisations (dated 2011).	
Relevant Policy (ies): Guide to Grants for Community Groups and Voluntary			
Person(s) To Action Decision:		Community Regeneration Manager	
Date By When Decision To Be Actioned:			
Organisations			
Within Policy:	Yes	Within Budget:	Yes

Contact Officer Name:	Tel:	Fax:	Email:
Jenni Thomas	01597 827672	01597 827555	Jennit@powys.gov.uk

Relevant Portfolio Member(s):	Cllr Wynne Jones
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Relevant Local Member(s):	All Powys Members where applicable
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Background Papers used to prepare Report:

Powys Change Plan

Powys Regeneration Strategy

Community Regeneration and Development Fund guidance.

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**Appendix 1 - 2012 Community Regeneration and Development Fund
Revenue Project Assessments**

Organisation	Arts Alive
Project meets Revenue Project selection criteria?	Yes
Aims and objectives of the project	<p>Arts Alive Wales' mission is to provide opportunities for people to take part in high quality artist led activities. It promotes participation in and enjoyment of the arts in the widest sense through a programme of innovative workshops, community projects and events. Their work is built around the themes of arts and the environment, and arts and health. They work in a wide range of settings including the outdoors and with all ages.</p> <p>Arts Alive Wales has a recognised profile for its engagement work in communities and groups that experience social/economic exclusion and a track record for devising and running imaginative large-scale collaborative art projects that involve people from all backgrounds in a joint community endeavour. There are strong links and partnerships with local statutory, environmental, education and voluntary services.</p>
<p>Need for the project.</p> <p>This project has grown out of specific experience: (i) the second year (2012/13) of working with the Talgarth community and (ii) a developed understanding of how Arts Alive can serve the creative needs of adults with mental health issues and (iii) an evaluation of the current programme being offered at the Arts Alive building in Crickhowell.</p> <p>The Organisation has identified need through their long-standing relationships with the following, many of whom will be involved as partners or advisors in the 'Creative Energies' project: Brecon Beacons National Park Sustainable Development team, Brecon and District Contact Association, Brecknock Wildlife Trust, Felin Talgarth Mill team, Greenvalleys.org, Gwent Arts in Health, Powys Community Focussed Schools Officer, Powys County Council Arts Development Officer, Powys Youth Services Team, Head Teachers, Talgarth Town Councillors, and Young Carers. The lead artists are also actively involved in shaping the development of the project.</p> <p>Although Talgarth is located in an area of outstanding natural beauty, the town itself is an area of acknowledged and multiple deprivation according to the WAG index. It is the site</p>	

of the now derelict Mid Wales Mental Hospital, and adjacent to a major mental health facility for Mid Wales at Bronllys. It consequently has a local population with chronic mental health issues, and yet is an area that until recently has commanded low investment in its infrastructure and community needs.

Links to other regeneration initiatives

Creative Communities will contribute to the following regeneration initiatives:

- PCC Regeneration Strategy,
- Powys Arts Strategy - Creative Powys,
- Children & Young People's Arts Strategy - Creative Futures,

The project will contribute to the objectives in the following ways:

PCC Regeneration Strategy 2011:

The project matches each of the priorities –

- Environment – Arts and the Environment are central to AAW's programme as described in the current Business Plan and this theme will therefore underpin the 2012/13 project.
- Skills and learning – the classes and workshops described above will enable participants at different stages of life and in different circumstances to learn and develop creative skills alongside professional artists and educators.
- Economy – AAW is emerging as a successful social enterprise and a number of the open access classes will support the financial sustainability of AAW. We contribute to the local economy by employing a wide range of Powys based freelance practitioners and by procuring resources from Powys based businesses where possible.
- Health and wellbeing – this is becoming a central theme for AAW with the development of the programme to support those experiencing poor psychological wellbeing. This has been developed in consultation with Powys Teaching Health Board.
- Quality of service provision – AAW has an established track record for the quality of its service. This new project aims to demonstrate best practice in all its aspects – management, delivery, teaching and evaluation.
- Local culture and creative industries – As a local creative industry AAW provides employment for many outstanding creative professionals in Powys and is a flagship for local culture.
- Tourism – We are actively seeking to strengthen the tourist industry in Powys by targeting visitors with the high quality artist-led courses and summer schools.
- Needs of Young People – This project specifically addresses the need to provide opportunities for young people to develop their creativity and express themselves creatively outside the formal framework of school.

Powys Arts Strategy – Creative Powys - in particular by using the arts to promote:

- Participation;
- Personal and community empowerment;
- Skills development;
- Greater confidence and pride among individuals and communities;

In addition, creative work with individuals identified as being at risk is one of the most effective ways of tackling social exclusion and disaffection helping create safer communities. As the Strategy states: 'the cultural identity of Powys as defined through the arts helps to make the area a place where people want to live and work'.

Creative Futures - Children and Young People's Arts Strategy - The project addresses each priority area:

- Access
- Participation
- Quality
- Developing skills

Project / activity fit in with the Powys County Council One Change Plan:

Adult Living

Arts Alive believes that opportunities to participate in creative activities are essential to health and wellbeing. The programme is designed to offer as wide a range of opportunities as possible to ensure maximum benefit. 'Creative Skills' supports improved health and wellbeing through teaching new skills, nurturing creativity and promoting the enjoyment of outdoor recreation.

The project also nurtures the self-confidence necessary for independent living. They also use the arts as a springboard for engagement, enabling their partners in social, education and health services to reach out to individuals at the margins of society

Learning in the Community

The project will teach new and transferable skills and encourage an enthusiasm for learning, active citizenship and community engagement. Project participants will include a range of families and young people including those identified as being at risk of social exclusion and offending.

Regeneration

The project supports the major community regeneration programme underway in Talgarth, and aims to engage those who have been identified as currently socially excluded and therefore potentially destructive to community cohesion.

By teaching real and transferable skills participants will increase their life-chances and employment opportunities; Arts Alive Wales offers valuable employment opportunities to a range of professional artists, creative practitioners and arts managers. In diversifying its funding base and building new income streams through the development of the Arts Alive Studio programme Arts Alive Wales is contributing to the local economy.

Climate Change

The project will enable individuals of all ages and backgrounds to engage with the environmental agenda and climate change. By exploring this crucial theme within an arts context but with environmental experts, participants are encouraged to approach the challenge creatively and take responsibility for reducing their own carbon footprint

Value for money:

As an independent arts organisation receiving no core public funding Arts Alive has to run on a very tightly managed budget. The fact that it is still thriving after 24 years demonstrates the viability of the organisation and the ongoing confidence having secured from many funders to continue their work. This project has been very carefully planned and, having been developed thoroughly over time they have a very clear understanding of what needs to be done and how best to achieve this. They work only with highly qualified

and experienced professional artists and are committed to best practice both in the creative direction and administration of the artistic programme. Their strong board are actively involved in the development of the programme and provide on a voluntary basis a wide range of valuable skills including financial expertise, arts management, psychotherapeutic practices, sculpture, event management and the legal expertise.

Total Activity / Project Cost	£48,670
Grant Award	£5,000
Grant rate	9.6%

Overall Assessment

The following outcomes/outputs have been agreed in principle, subject to the Portfolio Holder for Regeneration and Culture's delegated approval of the grant award of £5,000.

QUANTATIVE OUTPUTS/OUTCOMES assessed via beneficiary/workshop records

- 180 targeted and open-access workshops, activities and family days presented between April 2012 and March 2013 in Talgarth and the Arts Alive Studio in Crickhowell involving 900 Powys residents/community members;
- Work with 90 children and young people in Talgarth/Bronllys area (targeted workshops) plus 300 other Talgarth/Bronllys residents in open access events
- Work with 12 individuals experiencing mental health issues (mask making)
- Work with 400 community members through programme of community workshops at Studio.
- New workshops and partnerships in Llandrindod Wells working with 20 young people.
- Young people, families and adults listed above have the opportunity to develop specific creative skills including drawing, sculpture, blacksmithing, stone-working and printmaking (measured via beneficiary records of attendance and activity);
- Tangible artworks are created and displayed (eco-sculpture, masks, dramatic work, prints etc);
- New audiences and participants reached for the Arts Alive Studio community programme (measure numbers attending, age range etc); Target outcome is to increase percentage of 0 to 25 years attendances to 15%
- Powys-based artists and creative practitioners have the opportunity to use their skills locally and work on a high quality creative project; Target is to provide freelance work for minimum of 8 freelance practitioners based in county.

QUALITATIVE OUTPUTS/OUTCOMES assessed via participant evaluation, photography and feedback/discussion.

- Project participants have the opportunity to increased their knowledge and understanding of environmental issues including climate change through creative engagement and direct interaction with environmental experts;
- Young people and adults with mental health issues improve their quality of life and life chances;
- Inter-personal skills are developed including increased confidence, teamworking and collaboration skills;
- Increased sense of wellbeing and life enjoyment as a result of participating in the

project;

- Residents of Talgarth take more pride and ownership in the community and are encouraged to enjoy the natural environment in and around the town;
- Young people in Talgarth have opportunity to develop existing interests and pursue these beyond the project;
- Parents are supported in leading imaginative play and creative development with their children.

Organisation	Brecon Bowling Club
Project meets Project Revenue selection criteria?	Yes
Aims and objectives of the project	To provide the Community with the opportunity to play bowls, enter competitions, make new friends and socialise together, and to help people maintain a healthier lifestyle, including the provision of facilities for disabled persons. To encourage younger people through the schools to have the opportunity of a new activity.
Need for the project	
To continue with the running of the Danny Musto Memorial Cup which is a popular event in the Welsh Bowling Calendar and is held every year in June. The event is advertised through out Wales via the Welsh Bowling Association Handbook	
Links to other regeneration initiatives	
N/a	
Project / activity fit in with the Powys County Council One Change Plan:	
Adult Living	
Helps to maintain a healthier lifestyle and the Membership is open to all the community without discrimination on the grounds of ethnicity nationality, sexual orientation, religious beliefs, sex, age, or disability.	
Learning in the Community	
There are several qualified coaches available at the Club to train new members and to help improve the skill of existing members.	
Regeneration	
The local schools also attend for one morning a week in June over a 6 week period to try out their bowling skills under instruction which gives them an insight into the game and possibly some will become future bowlers at the Club.	
Climate Change	

Value for money:

This event has taken place for many years and through sponsorship and fees it has maintained a profit balance in recent years. Last year the Organisation was awarded a guarantee against genuine financial loss, which was not then required. This application can not be deemed as a new project and therefore is not eligible for funding under the current criteria of the Community Regeneration and Development Fund.

Total Activity / Project Cost	£ 1355
Total Grant Requested	£ 750
Grant Award	0

Overall Assessment

This application can not be deemed as a new project and therefore is not eligible for funding under the current criteria of the Community Regeneration and Development Fund and the recommendation is to decline on this occasion.

Organisation	Cantorion Llandrindod
Project meets Project Revenue selection criteria?	Yes
Aims and objectives of the project	<ol style="list-style-type: none"> 1. The study and practice of Choral music in order to foster public knowledge and appreciation of such music by means of public performance 2. To assist and support such charitable institutions or purposes as the committee shall from time to time determine.
<p>Need for the project</p> <p>Concert 1: Jubilee Concert: Concert for Queen's Jubilee year consisting of music from the coronation. To take place in Holy Trinity Church on Saturday 24/11/12</p> <p>Concert 2: Vespers Concert: Handel's Dixit Dominus, Monteverdi Beatus Vir, Haydn Little Organ Mass To take place in Holy Trinity Church on Saturday 23/3/13</p> <p>Between them these two concerts present a variety of music to suit varied tastes. The Jubilee concert would seem to be appropriate and contribute to the celebration of the Jubilee year. It will consist of 17 items all from the original coronation; from the rousing 'I was Glad', (Parry) and Handel's 'Zadok the Priest', to more contemplative anthems ranging from the Elizabethan period, (Gibbons and Byrd) through to Victorian items eg 'Thou will keep him in perfect peace' (S.S. Wesley), not forgetting modern pieces composed especially for the occasion (Herbert Howells and Healey Willan)..</p> <p>The Vespers concert comprises music all based on the words from the Vespers service. Handel's Dixit Dominus is well-known and a 'crowd pleaser'. It is a piece, being written in the baroque style, and is scored for five vocal soloists (SSATB), chorus, strings and continuo.</p> <p>Monteverdi's Beatus Vir is a motet, a setting of Psalm 112 in Monteverdi's dramatic style. It contrasts pairs or small groups of voices with the weight of the full chorus, a technique known as stile concertato - one of the most characteristic features of baroque music. The piece is scored for six-part chorus and soloists (again mostly members of the choir), with organ, basso continuo and two obbligato violin parts.</p> <p>The other piece for this concert will be Haydn's Little Organ Mass which will round the programme off nicely, again being fairly well known.</p>	

Links to other regeneration initiatives.

N/a

Project / activity fit in with the Powys County Council One Change Plan:**Adult Living**

Cantorion Llandrindod has close on 50 members, with an age range of 18 – 92. However, the majority are aged over 50, many retired, most living within the town or in the locality and using local services such as NHS. Belonging to a choir, the act of singing in itself, and participating in the hard work, adrenaline, and satisfaction of putting on a concert contributes to the ongoing health and lifestyle of all members so must be a benefit in this category. With the impetus of this project, Powys Dance is intending to set up a group of older people to participate in and enjoy creative dance and they will perform in the event. In addition, one of the groups comprises adults with special needs.

Learning in the Community

The November concert will certainly contribute to the flying start objective for local young people, both as participants and as audience, as they anticipate that many siblings will be brought along to the performance. (NB Children will not be charged for admission), They will be providing the opportunity to hear live orchestral and choral music, with the additional benefit for the dancers of performing with live music of this kind. The chance to participate in a staged production with professional set design, lighting, costumes etc. The project will also clearly contribute to the participation in sports and active recreation objective.

Regeneration

The project will be supporting local businesses and enterprises such as the Pavilion, Powys Dance, staging and lighting experts, local musicians.

Climate Change

Possibility of putting a display in the vestibule of the Pavilion.

Value for money:

The guarantee against loss enables Cantorion Llandrindod to put on concerts of near-professional standard in a town which is geographically part of a very rural area. Llandrindod Wells and surrounding area are small in terms of population but still deserve the stimulation and pleasure of both performing in and listening to such musical events

Total Activity / Project Cost	£14,568
Total Grant Requested	£3,500
Grant Award	An award of £3,500 (24%) as a guarantee against

	genuine financial loss
<p>Overall Assessment</p> <p>The following outcomes/outputs have been agreed in principle as a baseline for future funding applications, subject to the Portfolio Holder for Regeneration and Culture's delegated approval of the grant award of £3,500 as a guarantee against genuine financial loss</p> <ol style="list-style-type: none"> 1. Attendance at concerts 2. Number of people who would attend another such concert (sample of those leaving) 3. Satisfaction and enjoyment by choir (survey at next rehearsal) 4. Satisfaction and enjoyment by participating dancers. (feedback from Powys Dance) 	

Organisation	Landscape Recording Association
Project meets Project Revenue selection criteria?	Yes
Aims and objectives of the project	Landscape works in cross-border rural communities of Powys, Shropshire & Herefordshire. Landscape develops and delivers large-scale, innovative, professionally led, site-specific, rural, community arts events combining art-forms, usually involving drama and music. Landscape also uses its expertise to help other organisations realise their projects
<p>Need for the project</p> <p>Directly following on from Landscape’s ACW/ ACE & Powys CC supported 2010-12 R&D project which created the outline and script of its new Community Drama – “Liberty and the Law”, Landscape now plan the full production phase of said play from Sept 2012 - March 2013 when the project will culminate in 70 workshops & 15 performances in the Judges Lodgings’ Museum, Presteigne, with 50 participants led by 15 professionals (90% local residents), + 450 audience. Partners: MBA, Judges Lodges Museum.</p> <p>The theme will be: “Liberty, the Law, Power, Hypocrisy, sex, civil disorder & Justice”. The Judge’s Lodgings: the authentic Victorian ambience gives the era and performance spaces, and its archives provide story-lines.</p> <p>The Masterworks covering the themes, Measure for Measure (Shakespeare), Liberty against the Law (C.Hill), Beggars’ Opera(s), Dickens , Collins, Zola, Maupassant. Today’s national headlines and contemporary local problems make the themes as relevant now as they were in the Victorian era, or in Shakespeare’s time. Local workshops have created the created Evensong (and Sweet water/Dwr caru.</p> <p>Beneficiaries are the local professional and volunteer participants who receive high level skills tuition from national quality project leaders, the local audiences who get to see a quality drama based on their own stories, buildings and history, - also the local partner institutions and organisations. The project helps to sustain and invigorate Presteigne’s arts-active community, identity and the area’s general economy.</p>	
<p>Links to other regeneration initiatives</p> <p>The project involves community, economic, tourist and training activity in this remote rural community, key objectives of any regeneration initiative.</p>	

Project / activity fit in with the Powys County Council One Change Plan:

Adult Living

The project provides a number of roles on-stage and off-stage which will be filled by people over 60 and over 65 thereby keeping them active and engaged with the community, to their mutual benefit.

Learning in the Community

The project helps “People in Powys to have the skills to pursue their ambition” by providing high-quality training in the arts and other skills from national standard professionals, inc. team-work and technical skills both for the young (we have helped local students who went on to be National Youth Theatre trainees) and old, inc. locally-resident professionals who both learn new skills and pass their own experience onto others.

Regeneration

The project clearly engages

- Community activity ,(est. 2000 man-hrs voluntary work from 40 volunteer participants),
- Economic activity – by bringing in £40,000 to the local economy from grants incoming from “off” and ticket sales.

Tourist activity by bringing in audiences and participants who then use the restaurants, pubs and Bed and Breakfasts.

Training activity in this remote rural community through the national standard professional project leaders

Climate Change

The project involves little travel for the participants because it enables East Radnor residents to access the arts and community participative activity in their own area; for Presteigne residents this probably means on foot. The nearest arts centres are several miles away.

Value for money:

The project regenerates approx. £40k into the local economy from visitors to the area, whilst creating considerable short term contracts & employment, training and brings the community together in a large joint activity with three of its local organisations.

Total Activity / Project Cost	£55,400
Total Grant Requested	£2,000
Grant Award	4%

Overall Assessment

The following outcomes/outputs have been agreed in principle as a baseline for future funding applications, subject to the Portfolio Holder for Regeneration and Culture’s

delegated approval of the grant award of £2,000 as a guarantee against genuine financial loss.

- 1 x new play – available for development in other communities.
- To engage an audience of 450
- To engage 50 participants in training (arts, teamwork, logistics)
- To meet the income target for ticket sales
- To increase the number of visitors to events from outside the area

Organisation	Mid Border Arts
Project meets Annual Partnership selection criteria?	Yes
Aims and objectives of the project	<p>Aims - To provide education through the Arts and Community Events.</p> <p>Objectives -To integrate the Arts into the community life of Presteigne and the surrounding area and provides an artistic focus for the Welsh Borders with a programme of Arts performance, education and workshops throughout the year. This includes world, folk, classical and jazz music, dance, theatre, art exhibitions, literature, poetry, opera, crafts, multimedia and film.</p>
Need for the project	
<p>Presteigne is at the heart of an area of rural deprivation. The Assembly Rooms is becoming increasingly a key community asset, with the closure of local businesses, venues and the reduction of many local community and arts facilities. MBA addresses these needs by providing an affordable community venue offering low priced educational workshops, arts events and meeting spaces. These needs continue to be identified as users and potential users respond to advertising, mail shots, press releases and word of mouth.</p>	
Links to other regeneration initiatives	
<p>Many of the local regeneration bodies use the facilities during the year. The Organisation support them by offering the Assembly Rooms at a very reasonable cost and by increasingly putting Presteigne on the map as a destination. Events attract users from as far away as Liverpool and London for events such as the Tango workshops and Presteigne Festival events. The Presteigne Chamber of Trade, which uses the facilities and actively promotes the regeneration of Presteigne.</p>	
Project / activity fit in with the Powys County Council One Change Plan:	
Adult Living.	
<p>By offering accessible education, and entertainment, the Organisation support people to remain within this community for as long as possible. They have a commitment to the Common Vision Statement and positively promote an awareness of healthy lifestyles, by offering yoga, craft activities, and illustrated talks.</p>	
Learning in the Community.	

The well established management will continue to develop internal collaboration and encourage integration of services, including education and leisure services. To this end they support the Community Orchestra, Community Choir, Writers' Circle, Quilters, and many other related activities

Regeneration

The Memorandum requires the Organisation to be committed to empowered and vibrant communities, and the remit is to create conditions which encourage them to flourish. With partners they will ensure that communities in Powys will respond to and benefit from investment in adult living and learning in the community.

Climate Change

The commitment to mitigating the effects of climate change is manifested in two strands of activity.

1. Lectures, films and events concerned with environmental issues.
2. Practical activities, such as good thermal insulation, use of Ecotricity, precise timing and thermostatic settings, and the use of biodegradable consumables

Value for money:

The use of volunteers for stewarding, fundraising, management, legal advice and event management means that all grant funding is used on the projects themselves.

Total Activity / Project Cost	£23,517
Total Grant Requested	£3,000
Grant Award	13%

Overall Assessment

The following outcomes/outputs have been agreed in principle, subject to the Portfolio Holder for Regeneration and Culture's delegated approval of the grant award of £3,000.

- Number of performances 30
- Audience per performance 60
- Number of workshop sessions 241
- Participants per workshop 20
- Number of exhibitions 2
- Number of exhibition days 25

Organisation	Mid Wales Chamber Orchestra (MWCO)
Project meets Revenue Project selection criteria?	Yes
Aims and objectives of the project	MWCO is a professional orchestra and ensemble that is firmly rooted in Powys. Their aim is to address the gap in the provision of high quality classical music across Powys by presenting concerts and creative music projects of the highest professional standard. The orchestra is led by Marcia Crayford (ex-leader of the internationally acclaimed Nash Ensemble and London Symphony Orchestra) and conducted by James Slater (ACW Creative Wales Award recipient and currently working with Barry Wordsworth, Music Director of the Royal Ballet, Covent Garden). The orchestra is managed by Catrin Slater and the core team all live in Powys.
<p>Need for the project</p> <p>The overall aim of the next season is to build on the success to date by presenting an inspiring series of concerts and creative music projects to take place between April 2012 and March 2013. MWCO continue to be the Orchestra in Residence at Theatr Brycheiniog.</p> <p>The programme will include:</p> <ul style="list-style-type: none"> • <u>Mentoring Project I</u>: April 2012: The MWCO Mentoring Programme gives outstanding young musicians in the early stages of their careers the opportunity to work alongside violinist Marcia Crayford and cellist Moray Welsh, both regarded as among the finest chamber musicians in the UK. The first mentoring project will take place in April and will include two concert performances of Haydn's String Quartet 'Seven Last Words' in Llanfilo Church near Brecon and St Michael's Discoed near Presteigne. • <u>Mentoring Project II</u>: May 2012: In this project the musicians will work on a programme of Russian string sextets leading to four concerts at Trinity Church Llanidloes, Mid Wales Shakespeare Centre near Llandrindod Wells, St Michael's Discoed and Llandefalle Church near Brecon. • <u>Autumn 2012</u>: Two Ensemble concerts themed around Ballet Music including Debussy's 'Prelude a l'après midi d'un faune' and Ravel's 'Mother Goose' Suite. • <u>Autumn 2012</u>: Four chamber music concerts to include string sextets as 	

well as a wind trio for smaller venues.

- Spring 2013: KS1/2 Music and Art Primary Schools project – ‘Babar the Elephant’ by Poulenc for chamber ensemble and narrator. This will include schools workshops and four schools concerts covering north, mid and south Powys
- Spring 2013: Ensemble concert at Theatr Brycheiniog – an MWCO Gala concert to celebrate the success to date, the programme will include Ravel’s *Introduction and Allegro* and Mozart’s *Serenade: Gran Partita*.
- The aims of the project are to ensure MWCO brings wide-ranging benefits to the residents of Powys in the following ways:

Links to other regeneration initiatives

MWCO’s Spring 2012 project will support the Powys Rural Development Plan and Powys Regeneration Partnership as follows:

- Improving the quality of life in rural areas and diversifying the rural economy:
 - (i) by providing concerts and musical events for the communities for Powys;
 - (ii) by providing new employment opportunities for musicians and arts and design professionals;
 - (iii) by attracting consumers who will spend money on additional local products such as accommodation, food, tourist activities and other consumables.
- Developing the LEADER approach (community involvement in improving and/or developing their communities)
 - (i) MWCO is a locally developed and managed orchestra providing concerts and events for communities across Powys.

Through its wide-ranging programme which reaches audiences and project participants of all ages, MWCO’s Spring 2012 project will also contribute to the emerging PCC Regeneration Strategy and the new Powys Arts Strategy - Creative Powys and the new Children & Young People’s Arts Strategy - Creative Futures, within both of which regeneration is central.

Project / activity fit in with the Powys County Council One Change Plan:

Adult Living

- Improved health and wellbeing through provision of high quality live concerts;
- Enriched and strengthened communities through the provision of concerts in local venues.

Learning in the Community

- Provision of creative schools projects for primary and secondary schools: these will teach and develop creative skills as well as the life skills needed for longer-term social and professional development;
- Participation in concerts and creative projects inspires people of all ages to learn more about shared culture and heritage. Peter & the Wolf/Pedr a'r Blaidd provides a new and inspiring way of engaging with the Welsh language.
- Additional talks and study events (U3A etc) offer further opportunities for lifelong learning in the community.

Regeneration

MWCO is developing as a thriving new company, providing employment for local musicians, designers and arts professionals. The success of MWCO has positive effects on the local economy as audiences and musicians support other businesses.

Climate Change

By providing concerts on the doorstep the need for extensive travel is reduced both for audiences and locally-based musicians.

Value for money:

MWCO operates on a very tightly managed budget which is overseen by an active and highly skilled board who have particular expertise in financial management as well as orchestral and musical management at the highest level (the board includes the Chairman of Santander UK, several economists as well as the Chairman of the Royal Academy of Music and former Chairman of the Academy of St Martin's in the Fields). Overheads are kept to a minimum and there are no office rental costs as all project management is done from a home-office. All posts are currently freelance and there is a strong team of volunteers who help with publicity, ushering and box office wherever necessary. Whenever possible minimise travel costs through car share and we minimise accommodation costs through a pool of supporters who put up musicians for free.

Total Activity / Project Cost	£47,510
Grant Award	£5,000
Grant rate	9.2%

Overall Assessment

The following outcomes/outputs have been agreed in principle , as a baseline for further funding applications, subject to the Portfolio Holder for Regeneration and Culture's delegated approval of the grant award of £5,000

- 13 live open concert performances will be delivered;
- 4 schools concerts will be delivered;
- Concerts given in many towns and villages across Powys including: Brecon, Newtown, Presteigne, Llandrindod Wells, Llanidloes, Llandefalle, Llanfili, Hay on Wye, Builth Wells;
- 65 new freelance jobs created for musicians and creative professionals in Powys;
- 3 jobs safeguarded in Powys
- Primary school children from North and South Powys have the opportunity to experience live music and learn new skills by taking part in the Babar the Elephant project and performances;
- Nearly 4,000 Powys residents and visitors to the area have the opportunity to hear live classical music of the highest standard performed locally;
- 7 young professional musicians have the opportunity to develop their skills by working and performing alongside the MWCO musicians;
- Powys' cultural capital is strengthened by the presentation of a series of artistically excellent concerts and projects;
- Significant inward investment from individuals, public funders and charitable trusts is attracted into the county;
- MWCO audiences and supporter base increase and, together with effective marketing and the new website, more visitors are attracted from further afield to attend the concerts and help contribute to the regeneration of Powys.

Organisation	Montgomeryshire County Music Festival
Project meets Project Revenue selection criteria?	Yes
Aims and objectives of the project	The County Festival has existed since 1921, the aim being to permit small amateur choirs to combine and perform a major work with professional orchestra, soloists and conductor, a formula that has remained unchanged since the inception of the Festival.
<p>Need for the project</p> <p>To provide in a rural area the benefits of coming together of local choirs and choristers to sing a major work with professional soloists orchestra and conductor, and to enable members of the community to attend a concert of this nature at affordable prices without having to travel out of Montgomeryshire/Powys.</p> <p>Choristers are drawn from Llanidloes, Welshpool, Newtown, Machynlleth, Llandinam, Caersws, Guilsfield and surrounding areas. Facilities for rehearsing, performance and administration are used in Llanidloes, Newtown and Welshpool.</p> <p>The annual concert will take place on Saturday May 12th at Theatr Hafren Newtown with the Festival Choir, orchestra and soloists will perform Haydn's Creation. Conductor Patrick Larley. Soloists Eleanor Gregory (Soprano), Stephen Newlove(Tenor), James Birchall(Bass).</p>	
<p>Links to other regeneration initiatives</p> <p>The elements of this project promote arts and education thus supporting community cohesion</p>	
<p>Project / activity fit in with the Powys County Council One Change Plan:</p> <p>Adult Living</p> <p>The Festival enhances the quality of life for many adults, giving them the opportunity to socialise in the rehearsals and with members of other choirs in the massed rehearsals. Singing is a known contributory factor to well being, and through the choirs many longstanding friendships have been made. Having such an event certainly improves the quality of life for those adults who wish to participate either as singers or audience.</p> <p>Learning in the Community</p> <p>Choirs from local High Schools have participated in the 2010 and 2011 Festivals and a link thus forged in the promotion of choral music. An invitation was sent to 4 schools to participate</p>	

this year. The Festival affords an opportunity for Powys residents of all ages to improve their choral singing abilities under the tutorage of a professional conductor

Regeneration

With the closure of many churches and chapels in the area, the Festival does its part in trying to regenerate interest in choral music and the major classical works, and endeavours to provide a platform from which such regeneration can take place.

Climate Change

This section is not directly applicable to us as we have neither a negative or positive impact on climate change,
However an event of this nature does not take place without many rehearsals, and car sharing to these events is one way that choristers lessen the carbon footprint.

Value for money:

The running costs of the project are kept low through a high degree of voluntary input, alongside the professional activities. The engagement of young people in such extra curricular activities militates against social unrest and possible destructive behaviour, the social economic consequences of which could be a financial cost to the community.

Total Activity / Project Cost	£12,933
Total Grant Requested	£1,200
Grant Award	9.2%

Overall Assessment

The following outcomes/outputs have been agreed in principle, subject to the Portfolio Holder for Regeneration and Culture's delegated approval of the grant award of £1,200.

- Participation of approximately 105 children/young adults
- Estimated audience/wider public participation of 400

Organisation	Montgomeryshire Youth Theatre
Project meets Project Revenue selection criteria?	Yes
Aims and objectives of the project	To foster and promote the education of young people in the appreciation of drama in all its aspects, and also to deliver the same to the wider community
Need for the project	
To deliver and broaden the skills and experiences of young people through contact with specialist professionals in the field of performing arts. The wider public will also benefit as audiences, and in the enhanced realisation of the abilities and skills of young people in the community.	
Links to other regeneration initiatives	
The elements of this project promote arts and education thus supporting community cohesion	
Project / activity fit in with the Powys County Council One Change Plan:	
Adult Living	
This project is in line with the objectives of 'Creative Futures' – PCC's Children and Young People's Arts Strategy. The strategy stresses the importance of children and young people gaining skills through the arts. This contributes to the quality of life within the wider community and ensures health and wellbeing, offering young people ways to explore, express, learn, work and achieve in a way which is accessible to all who wish to take part	
Learning in the Community	
It is increasingly accepted that the arts play an important role in the regeneration of rural areas. Young people's engagement in the arts is one element in this development of the rural economy	
Regeneration	
Climate Change	
Value for money:	
The running costs of the project are kept low through a high degree of voluntary input, alongside the professional activities. The engagement of young people in such extra curricular activities mitigates against social unrest and possible destructive behaviour, the social economic consequences of which could be a financial cost to the community.	

Total Activity / Project Cost	£6,610
Total Grant Requested	£2,645
Grant Award	40%
<p>Overall Assessment</p> <p>The following outcomes/outputs have been agreed in principle, subject to the Portfolio Holder for Regeneration and Culture's delegated approval of the grant award of £2,645.</p> <ul style="list-style-type: none"> • Participation of approximately 105 children/young adults • Estimated audience/wider public participation of 400 	

Organisation	Powys Dance
Project meets Revenue Project selection criteria?	Yes
Aims and objectives of the project	<p>The aims of Powys Dance are:</p> <ul style="list-style-type: none"> • Dance in schools • Training and professional development • Promoting a bi-lingual dance culture • Creating touring product for diverse audiences • Working with learning disabled dancers • Celebratory, community dance performances <p>The overall aim of '3 Generations' is to provide high quality dance opportunities across the age range of the Powys Community.</p> <p>The aim of the</p> <ul style="list-style-type: none"> • Youth Dance project is to give young people the opportunity to participate in high quality dance activities in a range of styles: contemporary, street and creative, developing their dance skills and to bridge the gap between community dance work and National Dance Initiatives. • Strictly Dancing Festival is to introduce dance styles to adults, with the view of promoting existing classes and the formation of new ones. • Company of Elders is to provide an opportunity for the 50+ age group to participate in creative and contemporary dance classes.
<p>Need for the project</p> <p>Through consultation by PESS Young Peoples Activity officers dance has been identified by young people as the second most popular choice for activity (behind football), yet the curricular provision for dance at KS3 in schools is scant to say the least. There is no GCSE Dance delivery in Powys. This situation puts the young people in Powys who have an interest in dance at a great disadvantage when looking to further their careers in the dance world. There also relatively few private dance schools as they find it hard to exist due to low population and low economic status of many residents in Powys.</p> <p>Through providing high quality, accessible dance workshops, the young people of Powys will not only benefit from the participation in healthy exercise, they will develop their dance skills, team working, and have a positive experience producing an increased sense of well being. The Youth Dance workshops and intensive courses were extremely popular and on evaluation a strong desire for them to continue was expressed.</p> <p>The parents were also asked if they would be able to, if needed, pay for the transport of their young people to participate. The vast majority stated that they would not be able to, and those that could stated a very low amount. The participants enjoyed meeting and working with others from all over Powys coming together with a common interest in dance</p>	

Links to other regeneration initiatives

The project '3 Generations' supports the Strategic Regeneration Framework in Objectives 1 and 2

Developing the economy

□ To improve the robustness of Powys's economy by promoting diversification, and the development of a strong role in the region. Powys has experienced difficulties in retaining trained dance practitioners, as there is not enough work for their sustainability. If Powys Dance can generate a greater interest, and a higher level of participation in dance then it would not only help those self employed individuals who are trying to maintain small independent dance schools, but also to increase the use of freelance Dance Practitioners employed by Powys Dance.

□ To capitalise, sensitively, on Powys's heritage, especially its cultural and environmental assets, to promote a viable and sustainable tourism, leisure and recreational product that meets the needs of visitors and local people. All sections within the 3 Generations project will promote a high quality product meeting the needs of local people. The Strictly Dancing festival will be an activity that will also appeal to visitors to the region.

□ To re-energise town and neighbourhood centres as places of vitality, by developing and promoting them as attractive places in which to live, work, play and invest. Rural areas, as pointed out by the Regeneration Framework pose very particular problems and challenges. The diverse nature of the area makes it difficult to populate an activity due to both small population and lower incomes. By providing high quality activities at an affordable cost, with transport in some cases addresses these challenges.

- **Developing people and communities**

To raise the aspirations, skills and educational levels of people living and working in Powys by promoting a lifelong learning culture that is adaptable, accessible and attractive to all, while meeting the future skills needs of businesses and supporting people trying to improve themselves. Providing Youth Dance activities and work experience will enable the young people to gain the skills and experience that they need in order to access higher levels of education and training in the field of dance. By using local dance tutors who for the most part work part time in their dance work, supported by other earned income, this activity will financially support them, increasing the likelihood of their sustainability and longevity.

To raise the local regeneration capacity and capability of individuals and communities, building on traditional community strengths, to promote a sense of pride, creating better places to live. Providing high quality, affordable and accessible dance activities reaching many people will bring communities together, giving them a sense of pride – that 'it does happen in Powys'.

Project / activity fit in with the Powys County Council One Change Plan:

Adult Living

- Through providing healthy activity it will support 'Improved quality and length of life, with fairer outcomes for all leading to improved health.'
- Improved health and coordination supports and promotes independent living

Learning in the Community

- Children And Young People grow up as Active Citizens and achieve the highest possible standards of well being.'
- 'People Have The Education And Skills To Live Prosperous, Fulfilled Lives'
- Through the workshops, courses and partnerships young people will have an increased skills provision meeting the needs of employers and individuals
-

Regeneration

A strong and prosperous economy helps reduce poverty, through supporting local businesses (tutors and private dance schools) in the community.

Climate Change

Although not a cheap option, providing transport does mean that all the young people come to the central location on just 4 taxis/minibuses rather than 25 individual cars.

Value for money:

This project will touch all age groups and areas of Powys. The provision of transport will allow the bringing together of young people from all over Powys to learn, enhance and improve their dance skills and to realise the benefits of taking part in collective projects.

It will support small local businesses and freelance dance practitioners.

It enhances future training and employment opportunities for the talented young people of Powys.

The older person will stay healthier longer, increasing the likelihood of independent living and therefore less recall on local services.

With participation levels anticipated to be in excess of 1,000 Powys Dance believes that this project represents good value for money.

Total Activity / Project Cost	£20,275
Grant Award	£8,110
Grant rate	40%

Overall Assessment

The following outcomes/outputs have been agreed in principle, subject to the Portfolio Holder for Regeneration and Culture's delegated approval of the grant award of £8,110

Youth Dance

Ysgol Haf: 35 participants 20 ages 11- 13 for 3 days
15 ages 14+ for 3 days

Powys Dance Youth Company Summer School 25 participants

10 advanced for 3 days
25 open access for 3 days
Half term Intensives (2) 25 participants
10 advanced for 3 days
25 open access for 6 days
Regional Days (8) 10 participants in each total participation: 80
Total Youth Dance Participation: 550
Strictly Dancing
8 workshops 40 in each: total participation 320
Follow up: 6 classes for 4 weeks (10 people) 240
Twmpath: Participation 35 adults + 25 children
Total Strictly Participation : 635
Company of Elders
20 classes with 10 members: total participation 200

Organisation	SHAKESPEARE LINK
Project meets Revenue Project selection criteria?	Yes
Aims and objectives of the project	<p>Shakespeare link is a flexible and client-led organisation which adapts to the needs of a diverse range of community groups, using the medium of Shakespeare to bridge gaps of language and cultural difference, with exceptional results. The focus now is on broad based community work. Shakespeare Link also welcome new audiences for an exciting live summer season of touring professional work at the open air Willow Globe Theatre</p>
<p>Need for the project</p> <p>The Spirit of Place is a 2 stage drama and heritage project for young people in Powys. It has been awarded an Inspire Mark as part of the Cultural Olympiad</p> <p>In the first stage youth groups across Powys will work in situ to explore their own cultural heritage and its impact on the present and their future.</p> <p>This stage will be delivered in a variety of workshops covering: researching local history and heritage via archives and artefacts, developing expressive skills - reading and writing, drama, dance, music – and presentation skills.</p> <p>As part of this stage a heritage mentor will deliver training to youth workers and young people in using archives and museum collections.</p> <p>The groups will bring their ideas from research and museum visits to share with each other during a residential summer camp in August 2012, during which they will further develop their work from phase 1 and with the support of theatre professionals produce a high quality drama piece.</p> <p>The residential will culminate in a collaborative performance for intergenerational mid Wales audiences. The project will be documented in an innovative way by the open commissioning of an artist or writer to produce a record of the project which itself will be archived in the Powys Archive to create a heritage for future generation</p> <p>The project builds on the success of last year's weekend residential and gives young rurally isolated people the only opportunity in Mid Wales to engage as participants in 2012's cultural Olympiad as well as the chance to work with highly skilled professional directors, technicians, film makers, archivists and museum curators to celebrate and deepen their understanding of</p>	

their specific cultural heritage.

Until 2012 this was the only Inspire Marked project and is now one of only a handful of 'Inspire' Marked projects in Mid Wales and will give young people in the rural area a real opportunity to engage in the spirit of the cultural Olympiad as well as to develop new skills, confidence and friendships

Links to other regeneration initiatives

- 1 Increasing young people's access to the County Archives.
- 2 Increasing young people's access and understanding of museums and heritage organisations in the County
- 3 Adding value to the work of the voluntary and County youth groups by providing a high quality arts and heritage project which would not be possible within the budgets of individual groups
- 4 Providing a high profile and ambitious project which will receive national marketing for participant partners through its *Inspire Mark*

Project / activity fit in with the Powys County Council One Change Plan:

Adult Living

By providing opportunities, encouragement, activities and facilities, both for the local community and visitors, to pursue a healthy lifestyle – especially through the arts and enjoyment of the natural environment.

Learning in the Community

By providing opportunities and encouragement for people of all ages to learn more about their natural environment, social history and culture

Regeneration

By community regeneration being the main focus of the project: acting as a key facilitator and leader in developing sustainable, income generating, tourism initiatives and much needed marketing for surrounding district

Climate Change

By protecting and sustaining the natural environment, assisting in the promotion of actions towards sustainable living and developing renewable energy and by practicing sustainability and energy efficiency in all activities

Value for money:

In return for a limited investment by Powys County Council the organisation will be leveraging in over 20K of additional external funding into the County to provide a quality of youth arts provision which would not be possible without external funding.

Total Activity / Project Cost	£ 21,146
Grant Award	£ 2,000
Grant rate	10%

Overall Assessment

The following outcomes/outputs have been agreed in principle, subject to the Portfolio Holder for Regeneration and Culture's delegated approval of the grant award of £2,000.

1. Provision of 25 sessions for young people with arts and heritage professionals across Powys (outreach phase 1)
2. Provide a residential theatre camp for young people with professionals which is free to participants
3. Provide training for youth workers and young people on using history research techniques
4. Deliver innovative documentation for the project which will be archived within the County Archive
5. Provide freelance employment opportunities for 7 people in the County
6. Deliver a minimum of 4 performances of the production

Organisation	Sheep Music Ltd.
Project meets Revenue Project selection criteria?	Yes
Aims and objectives of the project	<p>Sheep Music promotes</p> <p>(a) musical activity in the region, (b) volunteering, particularly amongst young people, (c) local community activity.</p> <p>Its main event has always been the 3 day Sheep Music World Music Festival which has taken place in community fields at Presteigne 13 times since 1992.</p>
<p>Need for the project</p> <p>Sheep Music exists principally to deliver this event; this year's festival comes about directly because of demand from Presteigne's young people for it to return, as evidenced by at meetings and the considerable number of young key organisers this year.</p> <p>A 3 day World Music Festival in marquees at Wentes Meadow Presteigne, July 10-22nd 2012 featuring at least.60 local, national and international music acts, usually rising young performers playing original style-mixing music.</p> <p>The beneficiaries are the 1,500 per day audiences, the 60 acts and the 150 mostly young volunteers receiving training, team and work experience, the economic in the local High Street, the ticket income and grants being spent in the local economy, and the whole community coming together to promote the joint activity. Tourism is another benefit, raising the profile of Presteigne and its long-adopted identity as an arts-active community, thus attracting new residents and businesses.</p> <p><i>If (weather dependent!) there are profits then the local community benefits from further activity paid for by SM, inc eg the purchase of the SM Dome (with grants) which has hosted many local events since 2006, and the many local gigs at various venues inc. in partnership with MBA Assembly Rooms.</i></p>	
<p>Links to other regeneration initiatives</p> <p>The Festival contributes more than £100,000 directly and indirectly to the local economy (ticket sales, B&B and High Street trade).</p>	
<p>Project / activity fit in with the Powys County Council One Change Plan:</p>	

Learning in the Community

The project helps “People in Powys” particularly young people by providing high-quality training in several skill-sets from local professionals, inc. team-work, event management and arts-related technical skills

Adult Living

The project helps “People in Powys to have the skills to pursue their ambition” by providing high-quality training in the arts and other skills from national standard professionals, inc. team-work and technical skills both for the young (we have helped local students who went on to be National Youth Theatre trainees) and old, inc. locally-resident professionals who both learn new skills and pass their own experience onto others.

Regeneration

The project clearly engages

- Community activity ,(est. 2000 man-hrs voluntary work from 150 volunteer participants),
- Economic activity – by bringing in £50 - 100k to the local economy
- Tourist activity by bringing in audiences and participants who then use the restaurants, pubs and local accommodation.
- Training activity in this remote rural community through the national standard professional project leaders

Climate Change

The project involves little travel for the participants because it enables East Radnor residents to access the arts and community participative activity in their own area; for Presteigne residents this probably means on foot.

Value for money:

Sheep Music is supported by the Presteigne & Norton TC who own the site - Wentes Meadow. And the local town initiative.

Total Activity / Project Cost	£61,550
Grant Award	£2,000
Grant rate	3%

Overall Assessment

The following outcomes/outputs have been agreed in principle as a baseline for future funding applications, subject to the Portfolio Holder for Regeneration and Culture’s delegated approval of the grant award of £2,000 as a guarantee against genuine financial loss

- 1x 3 day Festival with 1500 per day audiences.
- Training for 150 volunteers.
- Participation of 60 “acts”.

Organisation	South Powys Youth Music (SPYM)
Project meets the Project Revenue grant's criteria?	Yes
Aims and objectives of the project	To foster and promote the education of young people in the appreciation of music in all its aspects, and also to deliver the same to the wider community.
<p>Need for the project</p> <p>Through its work SPYM seeks to maximise the opportunities for the children and young people of South Powys to be involved in music making of the highest possible standard in an atmosphere not only of concentrated high quality work but also in an atmosphere of fun and enjoyment. SPYM also sees music making as an activity that has much wider educational, social and cultural benefits for those involved. SPYM seeks to achieve this by continuing its steady growth and by building on the work that it has done in recent years.</p>	
<p>Links to other regeneration initiatives</p> <p>There are elements of this project promote music and education thus supporting community cohesion</p>	
<p>Project / activity fit in with the Powys County Council One Change Plan:</p> <p>Adult Living This project is in line with the objectives of 'Creative Futures' – PCC's Children and Young People's Arts Strategy and PCC Music strategy. The strategies stress the importance of children and young people gaining skills through the arts & music. This contributes to the quality of life within the wider community and ensures health and wellbeing, offering young people ways to explore, express, learn, work and achieve in a way which is accessible to all who wish to take part</p> <p>Learning in the Community It is increasingly accepted that the arts play an important role in the regeneration of rural areas. Young people's engagement in music is one element in this development of the rural economy</p> <p>Regeneration The achievements made by this Organisation allow vibrant musical community to flourish.</p> <p>Climate Change N/A</p>	

Value for money:

The running costs of the project are kept low through a high degree of voluntary input, alongside the professional activities. The engagement of young people in such extra curricular activities mitigates against social unrest and possible destructive behaviour, the social economic consequences of which could be a financial cost to the community.

Total Activity / Project Cost	£41,228
Total Grant Requested	£4,764
Grant Award	£3,500 – 9%

Overall Assessment

The following outcomes/outputs have been agreed in principle, subject to the Portfolio Holder for Regeneration and Culture's delegated approval of the grant award of £3,500.

- Participation of approximately 105 children/young adults
- Estimated audience/wider public participation of 400

Organisation	Swansea City Opera and Opera of Wales
Project meets the Project Revenue grant's criteria?	Yes
Aims and objectives of the project	<p>The full opera performances by Swansea City Opera at Theatr Brycheiniog are part of an extensive tour that the company undertakes throughout Wales and the rest of the UK. The performance of Cosi fan tutte at Theatr Brycheiniog is scheduled for April 21st 2012.</p> <p>This request for financial assistance is for:</p> <ul style="list-style-type: none"> • Swansea City Opera performance of Cosi fan tutte at Theatr Brycheiniog - Brecon April 21st 2012, including a pre performance talk about the opera. • In partnership with Theatr Brycheiniog a special workshop and participatory programme which will benefit Brecon community groups through performance opportunities in Cosi fan tutte in Brecon. • In partnership with Theatr Brycheiniog the Opera School Wales 3 day Masterclass lead by David Syrus, Head of Music at Covent Garden to be held at Theatr Brycheiniog March 28/29/30 2012. • In partnership with Theatr Brycheiniog to provide quarterly free admission lunchtime operatic and song concerts at Theatr Brycheiniog • Provision of bi-lingual (Welsh/English) programmes and publicity leaflets/posters.
<p>Need for the project</p> <p>There is a wider renaissance of opera in the UK, and SCO is committed to bringing high quality, accessible operatic performances to areas where the large companies do not tour, and where often the public cannot afford the travel to theatres, such as Cardiff.</p> <p>By providing a pre-performance talk and, through workshops, by giving local people the chance to be in the chorus of the performance in a singing and acting capacity, The Organisation are providing opportunities that no other touring opera company does in Wales. These experiences not only build team spirit, self confidence and belief in the participants but also enhance ticket sales for the theatre.</p> <p>Through the David Syrus Masterclass they will bring young singers through into the profession by providing a first class training facility which is vital to their understanding of what it takes to get to the top of the profession. By undertaking a public interactive concert at the</p>	

end of the course, not only do the audience hear wonderful music that is rarely performed, but will give opportunities to local young people that are interested in the performing arts, to understand more about the world of opera and singing. This is a unique opportunity as David Syrus does not have time to undertake any other Master classes in the UK.

By staging the free lunchtime operatic concerts, there will be a opportunity for a performing experience to young professional singers, but also provide an opportunity for pensioners, the disabled and people that live on a small income, to experience the joy of singing.

Links to other regeneration initiatives

Through opening up new audiences and providing high quality entertainment the project will help sustain Theatr Brycheiniog, contributing towards the ongoing redevelopment of the canal basin in Brecon as a cultural centre, which in turn contributes towards Brecon's all important tourist economy.

By providing free concerts we ensure that all members of the community have access to cultural events of a high quality.

By providing the Masterclass and the concert, there will be opportunities for young people to learn from others and from their own experiences to help them develop and improve. To those many young people interested in the performing arts, we help give them the skills to live enriched and fulfilled lives.

Through the arts, we help create the conditions in which an empowered, vibrant Brecon community will flourish.

Project / activity fit in with the Powys County Council One Change Plan:

Adult Living

By supplying workshops, educational Master classes and free lunchtime concerts, empowering many people, in particular pensioners, the disabled and people that live on a small income, by enriching their spiritual and emotional life, helping them lead fulfilled lives within their communities and improving their quality of life. By providing free concerts, the Organisation ensures that all members of the community have access to cultural events of a high quality. By providing opportunities for being involved in a professional performance and aim to build a sense of self worth and team spirit.

Learning in the Community

By providing the Masterclass and the concerts, The Organisation gives opportunities for young people to learn from others and from their own experiences to help them develop and improve. To those many young people interested in the performing arts, helping give them the skills to live prosperous, fulfilled lives.

Regeneration

Through opening up new audiences and providing high quality entertainment the project will help sustain Theatr Brycheiniog, contributing towards the ongoing redevelopment of the canal basin in Brecon as a cultural centre, which in turn contributes towards Brecon's all important tourist economy

Climate Change

N/A

Value for money:

The 25 performances in the tour of Don Pasquale are mainly funded by income from the theatres to which it tours. The performances are sold at a profit in England, but at cost price within Wales, and all performances at theatres in Wales benefit from the money received from England. In addition to this income, additional funding is sought for the outreach programme. For the £3,000 of funding requested from Powys, Brecon will have a high quality opera performance, a community workshop, a pre-performance talk, and a Masterclass with one of the UK's top opera professionals, David Syrus, Head of Music at Covent Garden. Audience figures for all these together are estimated at 460 and outreach participants 110.

Total Activity / Project Cost	£16,680
Total Grant Requested	£3,000
Grant Award	17.98%

Overall Assessment

The following outcomes/outputs have been agreed in principle, subject to the Portfolio Holder for Regeneration and Culture's delegated approval of the grant award of £3,000.

- A minimum of 70 members of the community to attend the pre-performance talk.
- A minimum of 300 members of the community to attend the performance of Cosi fan tutte.
- A minimum of 20 young people to attend each workshop.
- A minimum of 60 members of the community to attend the Masterclass concert.
- A minimum of 240 members of the community in total for the four free lunchtime concerts.

Organisation	Talgarth festival of the Black Mountains
Project meets the Project Revenue grant's criteria?	Yes
Aims and objectives of the project	This is a summer festival with activities located in the streets and various locations throughout Talgarth. The project aims to promote the "Town of Talgarth" and the surrounding area. It also aims to promote an interest in the cultural and historical facets – this year there will be a particular emphasis on the defunct railway line and the Brecon tram road
<p>Need for the project</p> <p>The project is originally part of the work of the Talgarth Regeneration Group but due to its success and popularity it has now become an independently run event, with a fully constituted management committee.</p> <p>Last year, the footfall over the two days of the festival was 6,000 people. It is hoped that people will return this year and with other promotions, they will be encouraged to visit throughout the year.</p>	
<p>Links to other regeneration initiatives</p> <ul style="list-style-type: none"> • The County Market will promote local Welsh food. • The Talgarth Mill will be open and used as additional promotion for the Festival • Talgarth has retained its T.I.C, now staffed and managed by volunteers, the festival will give the opportunity to showcase other activity in the area. 	
<p>Project / activity fit in with the Powys County Council One Change Plan:</p> <p>Adult Living The Festival will enrich the lives of all participants.</p> <p>Learning in the Community The Festival will include several literacy events as well as some local history talks and workshops.</p> <p>Regeneration Provision of locally produced food and goods. The opportunity to visit the regenerated mill.</p>	

Climate Change

Recycling all waste
Environmental events during the festival.

Value for money:

The request for funding is for a grant of £3,000 as a guarantee against genuine financial loss. The Organisation have to incur costs for music licences, public liability insurance and road closures, so they have made this application in case of bad weather and poor attendance.

Total Activity / Project Cost	£14,000
Total Grant Requested	£3,000 as guarantee against genuine financial loss
Grant Award	An award of £3,000 as guarantee against genuine financial loss

Overall Assessment

The following outcomes/outputs have been agreed in principle, subject to the Portfolio Holder for Regeneration and Culture's delegated approval of the grant award of £3,000 as a guarantee against genuine financial loss.

- Maintain the footfall of Festival at 6,000 people
- To meet the income target for ticket sales
- To achieve a minimum of 100 people taking part in workshops and events

Organisation	TASC
Project meets Project Revenue selection criteria?	Yes
Aims and objectives of the project	To encourage folk music, song and dance, working on skills, repertoire and performance contexts by: Members & Volunteers developing new skills, Young people becoming involved in folk music, Communities experiencing live folk music and dance.
Need for the project	
<p>The Organisation has had discussion with members and partners. The current work grew out of detailed discussions with Helen Wilding-Smith, schools music co-ordinator, Lucy Bevan and Louise Ingham and follows on from a pilot scheme that is current taking place. Discussions with ACW have already taken place, as a result of which funding has been secured.</p>	
Links to other regeneration initiatives	
<p>TASC is linked, through its administrator Philip Freeman, to Powys Arts Forum and the Powys Regeneration Partnership. This work plays a small but potentially significant role in developing cultural tourism. TASC are also an affiliated member of Llandinam Village Hall where many of their projects have taken place, and is playing a part in the restoration of the building for improved community use.</p>	
Project / activity fit in with the Powys County Council One Change Plan:	
Adult Living	
<p>No relevance to the current work but continuing to explore possibilities based around reminiscences.</p>	
Learning in the Community	
<p>The Organisation will continue working with Schools Music Service to develop skills for young people</p>	
Regeneration	
<p>The Organisation will contribute to the development of cultural assets within the</p>	

community.

Climate Change

Not directly relevant – though largely acoustic and traditional art forms are better for carbon footprints.

Value for money:

- The project will maintain high standards
- By those standards we attract additional volunteers of a semi-professional quality
- The Organisation is able to attract funding from ACW
- The Organisation can add value to Powys's Music in Schools
-

Total Activity / Project Cost	£8,100
Total Grant Requested	£3,400
Grant Award	42%

Overall Assessment

The following outcomes/outputs have been agreed in principle, subject to the Portfolio Holder for Regeneration and Culture's delegated approval of the grant award of £3,400:

- Minimum of 4 community events
- Two series of workshops with average 12 participants (10 week course)
- One CD for training purposes
- One CD as training exercise for volunteer engineers
- One training day for workshop leaders

Organisation	Welsh Bowling Association
Project meets the Project Revenue grant's criteria?	Yes
Aims and objectives of the project	The Welsh Bowling Association are seeking financial assistance towards a number of competitions to be held at Llandrindod Wells Bowling Club. The events to be staged between May – September 2011 include the National Championships, Senior and Junior International Trials, Club and County Semi-finals and Mixed Semi-finals and Final Competitions.
Need for the project	
This has become an annual event within the bowling calendar, and is enjoyed by both the bowlers and spectators from throughout Wales.	
Links to other regeneration initiatives	
The event support Tourism in Llandrindod Wells and the surrounding area.	
Project / activity fit in with the Powys County Council One Change Plan:	
Adult Living	
Promote a health and well being lifestyle by participating in an outdoor sport.	
Learning in the Community	
The Welsh Bowling Association are working with the Sports Council of Wales on a junior development plan to encourage young bowlers to take up the game and hopefully enhance the performance of both Junior and Senior Internationals in the future.	
Regeneration	
The event support Tourism in Llandrindod Wells and the surrounding area.	
Climate Change	
All	
Value for money:	

Total Activity / Project Cost	£17,485
Total Grant Requested	£2,500
Grant Award	£2,000 as a guarantee against genuine financial loss - 13%
<p>Overall Assessment</p> <p>The following outcomes/outputs have been agreed in principle, subject to the Portfolio Holder for Regeneration and Culture's delegated approval of the grant award of £2,000 as a guarantee against genuine financial loss.</p> <ul style="list-style-type: none"> • Promote bowling and encourage new members to participate • Encourage increased visitors to Llandrindod Wells <p>r</p>	

Organisation	Welsh National Sheep Dog Trials 2012
Project meets Project Revenue selection criteria?	Yes
Aims and objectives of the project	To organise the Welsh National Sheepdog Trials to be held at Henfron Farm, Llandyssil, Montgomery, Powys in July 2012. The event will bring an economic benefit to the local area and has three main classes for competition:
<p>Need for the project</p> <p>The International Sheep Dog Society is a Registered Charity and its activities strictly accord with UK Charity Regulation. The structure and management has developed since its formation in 1906 but today's structure is not dissimilar from that in place 50 years ago.</p> <p>The International Sheep Dog Society is a member organisation and registers over 6,000 Border Collie pups every year on behalf of its members. The ISDS Number and Dog Certificate are a guarantee of pedigree that, for most dogs, can be traced back over 100 years.</p> <p>Many trials take place at a local level, organised by small, local groups. All ages and abilities can participate. There are Nursery trials for young dogs who demonstrate early skills, and Open trials where handlers gain points to permit entry to the National trials.</p>	
<p>Links to other regeneration initiatives</p> <p>The Welsh National Sheepdog trials will attract visitors and competitors to the area, thus contributing to tourism and the economy of the area. It is expected to receive press and tv coverage of the event which will enhance publicity and promotion for the area.</p>	
<p>Project / activity fit in with the Powys County Council One Change Plan:</p> <p>Adult Living Sheepdog trialing is an activity for all age groups. It is very popular with older people and retired farmers, keeping them interested and active.</p> <p>Learning in the Community Sheepdog trialing helps retain traditional rural skills and provides opportunities for young people to learn the skill which is so vital for the future success of farming in the uplands.</p>	

Regeneration

Apart from underpinning the success of agriculture the trials attract large crowds of spectators, bringing tourism income and adding to the economy of the area.

Climate Change

The promotion of sheepdog trialing allows for the traditional way of livestock handling. This is a more environmentally friendly way of rounding up stock as opposed to vehicles

Value for money:

This is a Welsh National Event and the investment will bring economic benefits to Mid Wales.

Total Activity / Project Cost	£21,052
Total Grant Requested	£5,000
Grant Award	24%

Overall Assessment

The following outcomes/outputs have been agreed in principle, subject to the Portfolio Holder for Regeneration and Culture's delegated approval of the grant award of £5,000.

The Organisation will monitor the following as a baseline for further activities.

1. Number of visitors
2. Number of Participants / Competitors'
3. Promotion of Sheep Dog Trials

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